

# THE JOHNS HOPKINS NEWS-LETTER

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DECEMBER 6, 2001



LIZ STEINBERG/NEWS-LETTER

The exercise room is just one feature of the new Student Recreation Center, which will be open next semester.

## Rec center set to open in Jan.

BY JENNY FARELLY  
THE JOHNS HOPKINS NEWS-LETTER

Hopkins students will receive a late holiday gift from the University when they return to campus for either Intersession or spring semester — a free membership to the new state-of-the-art Student Recreation Center. Located adjacent to the Newton H. White Athletic Center, the new rec center is set to open on Monday, Jan. 7 during Intersession.

Designed by the Boston-based firm Sasaki, which specializes in fitness facilities, the recreation center was funded by donations from Hopkins trustees and by private organizations.

The recreation center has many state-of-the-art features. Walking into the recreation center, the first thing that draws attention is the three-dimensional climbing wall. It is set as the focal point of the building and has a sky-light directly above it.

From the outside of the building there is a view of the 2500 square foot fitness room. This room will be filled with treadmills, cross trainers, bikes,

stairmasters, rowing machines and other cardio equipment.

There is also an 18,000 square foot gymnasium. It holds three basketball courts, five volleyball courts and three badminton courts. On the perimeter is a 9/10 of a mile indoor jogging track. In addition, just beyond the gymnasium are four new racquetball and squash courts.

The weight room, located on the bottom floor, is 3000 square feet. It

will hold brand new free weights and plate equipment.

The new rec center also houses new men's and women's locker rooms. The locker rooms have showers, towel service and temporary lockers.

There is also a large multipurpose room upstairs. This second floor room features a large view of campus, mirrored walls and special flooring

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## Senior class rep. resigns

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

Class of 2002 Representative Vivek Iyer became the second senior class officer to resign this year when he announced his retirement from Student Council at the Council meeting on Tuesday. As the former Chair of the Homewood Student Affairs (HSA) committee, Iyer must renounce this position but will remain involved in HSA planning.

Iyer said he resigned because of "academic obligations" that he needed to address, but said that HSA was "something that [he will] definitely stay involved in."

"Vivek's resignation is a loss to the class, but they haven't stopped working and that's a testament to the class," Student Council President Anuj Mittal said. Class of 2002 President Stephen Goutman would not comment on Iyer's motivation for leaving.

The class intends to fill the position eventually, but does not intend to rush the process, according to Class of 2002 Secretary/Treasurer Camille Fesche. The class is still working on filling the class vice-presidential position left open by the resignation of

CONTINUED ON PAGE A4

## Subway opening soon on St. Paul



LIZ STEINBERG/NEWS-LETTER

Jerry Smith stands outside the site of the new Subway restaurant.

BY EUNA LHEE  
THE JOHNS HOPKINS NEWS-LETTER

The national chain restaurant Subway will be opening Jan 15 at 3213 St. Paul St., on the corner of St. Paul St. and 33rd St.

The operator and owner of the franchise, Jerry Smith, decided to open a chain across from the University Mini-Mart after considering factors such as high visibility, high foot and vehicle traffic and easy accessibility from the local dormitories, fraternity houses and hospitals.

Smith first started investing in Subway 25 years ago when he and his brother decided to open a chain in downtown Baltimore after listening to a radio commercial. He now owns and operates seven Subways and has also been the owner of PJs Pub located on 3333 Charles St. for the past 19 years.

"I have stuck to Subways because I have been successful with them," Smith said. "I think this Subway will do well because of the ideal location."

According to Smith, the opening of Subway was scheduled to correspond with the beginning of Hopkins' school year, but the grand opening was postponed due to zoning and planning board requirements with Charles Village and the city.

In order to open the new franchise, Subway first had to survey the site and give permission to Smith to open a new chain. Smith then invested money up to \$100,000 into the franchise, paid the lease and received the profits through the years as Subway, in return, received royalty checks and enforced the health requirements of the site.

Smith said that he leased the property from landlord Bob Frankis, who bought the property five years ago and made the necessary renovations to the building such as constructing a handicap ramp. The building used to house a dry cleaning store, which went

out of business around eight years ago.

"[Subway] is a great fit for the neighborhood," Smith explained. "It will create jobs for the students, promotional activities for student groups and national advertising prospects with the university."

The new Subway will accept JCASH and will be open from 10 a.m.-12 a.m. Mon.-Tues., and 10 a.m.-3 a.m. Wed.-Sun.

## Campus elevators unreliable

BY YASMIN MADRASWALA  
THE JOHNS HOPKINS NEWS-LETTER

Three elevator malfunctions have occurred in the past three weeks on the Homewood campus. On Monday, Nov. 19, a graduate student was trapped on the elevator in Barton Hall in the morning. A Johns Hopkins University employee was trapped on the elevator in Maryland Hall on Tuesday, Nov. 27 in the afternoon. On Thursday afternoon, Nov. 29, five students were trapped on the passenger elevator in Krieger Hall. In both the Barton Hall and the Maryland Hall elevators, people were trapped in the elevators because the elevator doors would not open.

Associate Director of Plant Operations Joseph Martin said, "When elevators are in operation for 14 to 15 hours a day, there are bound to be

CONTINUED ON PAGE A3

## SAC GA votes on Judicial Board



LIZ STEINBERG/NEWS-LETTER

Noel de Santos talks with Aidan Smith and Jeff Chang at the SAC GA.

BY ISHAI MOOREVILLE  
THE JOHNS HOPKINS NEWS-LETTER

The Student Activities Commission (SAC) General Assembly (GA) met on Tuesday and voted to pass an amendment to the student constitution that will allow for SAC conflicts to be resolved by a Judicial Committee comprised of students. The amendment was primarily composed and created by Student Council Treasurer and SAC Chairman Noel de Santos.

"This is the ideal of self-governance. SAC groups are mature enough to handle finances and organize events. Many don't have advisors like at other schools, they do things for themselves. If they can do those things, they can do this also," said de Santos.

In case of a dispute between two SAC groups, two leaders from each group will first meet with the SAC chairman and the director of student involvement.

If no resolution can be decided upon, there will then be a call to convene the Judicial Committee. Each side will select two representatives for

The committee was formed to handle disputes that may arise because of funding arguments between groups or mismanagement within a certain student group. These disputes were formerly handled by the administration and these new changes will make students responsible for hearing and solving arguments rather than other external authoritative figures.

"We're putting a capstone on our independence," said de Santos.

In case of a dispute between two SAC groups, two leaders from each group will first meet with the SAC chairman and the director of student involvement.

If no resolution can be decided upon, there will then be a call to convene the Judicial Committee. Each side will select two representatives for

the case who will submit witness lists and any evidence they feel is pertinent. Within two days after the hearing, four of the judicial members will vote on a resolution, with the majority winning. If there is a tie, the SAC Chairman, who is the fifth member of this board, will vote to break it.

The committee will be composed of one representative from Student Council, currently De Santos, one member of the SAC executive board, which has yet to be announced, and one member of the administration, at present Dr. William Smedick. Smedick is the Director of Student Involvement. The SAC General Assembly will have two representatives in the committee who will be elected at the next meeting in February.

"The SAC General Assembly should have the most say because they have the most representation. At the same time, not one constituent group could monopolize the decision of the board," said de Santos.

So far, the nominees to represent

CONTINUED ON PAGE A3



As part of World AIDS Days on Monday, a section of the AIDS quilt was on display in the Glass Pavilion. World AIDS Day, an annual event since 1988, takes place on Dec. 1 with the goal of increasing awareness of the disease. This year's theme was "I care. Do you?" A three-month World AIDS campaign runs from Sept. 1 to Dec. 1 each year and takes place around the world. People can be seen wearing red ribbons year-round as an international sign recognizing the ongoing fight against AIDS. The quilt is also a well-known symbol. By the end of 2001, it is estimated that about 40 million people will be living with AIDS.

## INSIDE THIS ISSUE



### MEN'S BASKETBALL REBOUNDS

The Men's basketball team took quite a beating at the hands of Elizabethtown in an 89-64 loss, they bounced right back to knock off Haverford, 73-58. Page A12

### PUMPKINS REUNION?

Not quite. But that is Billy Corgan to the left — and smiling! What's he so happy about? Who knows. But we're pretty glad we got to see him with his new band, Zwan. Page B1

### INTRODUCING... PUCK MAN

When Namco first introduced Pac-Man in 1980, they almost made a huge error. Just look at the original "Puck Man" to see what Pac-Man could have looked like. Page B5

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Main Phone Number • 410.516.6000  
Business/Advertising • 410.516.4228  
email • News.Letter@jhu.edu

## NEWS

## AROUND THE COUNTRY

## PSU sex offender seeks graduation

BY CINDY KOONS

DAILY COLLEGIAN (PENNSYLVANIA STATE U.)

(U-WIRE) UNIVERSITY PARK, Pa. - With two weeks left until Jean M. Celestin is scheduled to receive his Pennsylvania State University degree, black student leaders called on the university Friday not to prevent the graduation of the former wrestler convicted of sexual assault.

"It would be a terrible injustice to keep a student who has diligently worked toward a college degree from graduating and receiving the fruits of his labor," said Teauante Wilson, vice president of the Penn State chapter of the National Association for the Advancement of Colored People.

Celestin did not appear at Friday's press conference in the Paul Robeson Cultural Center.

He wishes to remain silent, student leaders said, as he is currently appealing his conviction.

In a letter to the university last week, national non-profit Security On Campus, Inc., questioned Celestin's graduation, after Judge Tom Kistler sentenced him to six to 12 months in county prison.

The judge's decision would allow Celestin to finish his political science degree in December before his imprisonment.

Celestin has not faced university sanctions yet because the victim, who has since withdrawn from Penn State, requested that Penn State delay its Office of Judicial Affairs process until the court proceedings concluded.

Last week, after the victim contacted the university, Judicial Affairs

reopened its case against Celestin.

"We'll follow U.S. law and university policy and move as swiftly as possible now that the waiting period that the victim requested is over," said university spokesman Bill Mahon.

He said the university's decision could be reached within the next two weeks — before the December graduation ceremonies.

In October 1999, Celestin, 22, along with former teammate Nathan Parker, 21, was charged with sexually assaulting a female Penn State student.

The charges included rape, involuntary deviate sexual intercourse and indecent assault.

Celestin was convicted in October of sexual assault and cleared of all other charges while Parker was cleared of all of the charges brought against him.

At the sentencing, District Attorney Ray Gricar criticized the judge's ruling. The sentencing guidelines for Celestin's conviction recommend a three- to six-year detainment in state prison.

Gricar said he filed a motion for Kistler to modify Celestin's sentence in accordance with these guidelines and is waiting for the judge's response. Kistler could not be reached for comment Sunday.

David Davis, speaking on behalf of the Black Caucus, said: "It is our position that Judge Kistler's sentencing was fair based upon the incongruent circumstances of the three-day long trial."

The caucus hopes the university will respect Kistler's decision to allow Celestin to graduate, Davis said. He

added that the caucus is concerned about Judicial Affairs' objectivity in the case.

"We fear that he will not be able to get an unbiased judicial affairs hearing due to the massive media attention that this case has already received," Davis said.

Wilson also supported the sentencing and said the Penn State NAACP and the National Panhellenic Council have written letters urging the university to allow Celestin's graduation.

Chris Thomas, chapter president of Alpha Phi Alpha fraternity, maintained Celestin's innocence at the conference.

"Jean is no criminal, in fact he is the victim of unjust so-called criminal justice system," Thomas said.

As for the university's judicial procedures, Assata Richards, graduate student and Black Caucus member, said Judicial Affairs needs to be reformed and questioned its ability to hold a fair hearing in Celestin's case.

"It's unacceptable for the university to have this sweeping reach," Richards said.

But Mahon said that in surveys, the majority of people who've been through the judicial affairs process have called it fair.

"It's a process that's well established," he said.

Richards also said the "contentious racial climate" contributed to the outcome of Celestin's case. Celestin and Parker are black. The victim is white.

"Do you really think a black male of color who is accused of raping a white female in Centre County can

get a fair trial when a jury of his peers are all white except one female of color? That's a problem," Richards said.

But Gricar called it "nonsense" to refer to the case's outcome in racial terms. "The verdict is solidly based on the law and evidence and that's all — nothing more than that."

In an e-mail Friday, the victim described why she feels Penn State should remove Celestin from campus. She described how she "worked hard to attend a university (she) used" to look up to.

"After this happened, I had to leave because of the harassment and endless threats I received," the victim said.

"So I only see it as being some small consolation to my loss that he does not receive that diploma."

She also criticized the Judicial Affairs process for subjecting her to another hearing.

"Penn State wants to victimize me again," she said. "They need to change their rules that if you assault another student and are convicted, you should be removed from campus indefinitely."

*Collegian Staff Writer Jeremy R. Cooke contributed to this report.*

## Ariz. study abroad numbers decrease

BY BRIAN B. GRUTERS

ARIZONA DAILY WILDCAT (U. ARIZONA)

"You've got to go on and keep living your life,"

Simmons stressed the importance of an open-minded response to the attacks.

"The events of Sept. 11 have only accentuated need and desire for cross-cultural understanding, which has been evidenced by the persistence of students seeking overseas experiences," he said.

But Simmons said some students and parents are worried that people studying abroad might be discriminated against for being Americans.

"There is valid concern for students studying in the Middle East," he said. "(But) we do have students in those countries that seem quite comfortable in remaining."

There have been no reported attack-related incidents overseas, Simmons said. Church emphasized that most students are not afraid to study overseas.

"There is very little paranoia. Students are realistic and very well informed," she said.

## MD security force increased near campus nuclear reactor

BY MATT BOYD

THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. — Security around the University of Maryland's nuclear reactor has been stepped up since the attacks of Sept. 11.

"We are at the highest state of alert," said Mirela Gavrilas, an assistant professor with the campus department of nuclear engineering. "The same as with every reactor in the country."

University Police spokesman Capt. Paul Dillon said police are checking the reactor every half-hour. University Police are also in the process of upgrading the security systems around the reactor by changing alarms and locks, Dillon said.

The campus nuclear reactor, housed in the Chemical and Nuclear Engineering Building, has been in

place since 1960. It is used for research and educational purposes, as opposed to electricity production.

The campus reactor is one of 38 in the country not used for producing power. Many of these reactors are located at universities.

"After Sept. 11, everyone went up to the highest security levels imaginable," said Rosetta Virgilio, a public affairs officer with the Nuclear Regulatory Commission. The NRC is a government agency responsible for overseeing all civilian nuclear reactors in the country.

While the specific security measures being taken are classified, Virgilio did say the number of guards for reactors around the country has increased and there are more barriers to entry. Visitors are also under much heavier restrictions.

After Sept. 11, the NRC found itself coordinating with other govern-

ment agencies, including the FBI and the newly formed Homeland Security Office, Virgilio said.

Besides controlling access to reactors, the terrorist attacks have changed the way the agency thinks about distributing information.

The NRC has become more restrictive about distributing information, Virgilio said. Things that once seemed innocuous are being evaluated as potential security risks.

For instance, the NRC's Web site used to have an educational section for students and teachers explaining how nuclear reactors work. It has since been taken down because it might have contained information helpful to terrorists, Virgilio said.

The website's regular status reports of nuclear reactors around the country have also been removed.

Despite the increased security, there has only been one actual threat to a nuclear plant since September. In October, Virgilio said, someone threatened the Three-Mile Island nuclear plant near Harrisburg, Pa. It was later determined to be non-credible threat.

In the NYU press release, NYUonline CEO Gordon Macomber

said the progress made by NYUonline in the field of online education will be seen in retrospect as valuable.

"We have accomplished a great deal in our efforts with NYUonline.

"I can't see myself not doing something that I want to do just because of the Sept. 11 attacks," Thomas said.

## Mass. state colleges hurt by budget cuts

BY LINDA BOULDEN

THE DAILY FREE PRESS (BOSTON U.)

(U-WIRE) BOSTON - In response to the legislature's \$570 million in cuts, the University of Massachusetts says it will launch an aggressive fund-raising campaign to offset the hit.

Gov. Swift, incensed at what she described as budget-makers' negligence for social programs and education, attempted to veto the bill Saturday, but will likely be overridden by the legislature. Due to the limbo, public universities have not yet been given a dollar figure, according to Lisa Smith, spokeswoman for the Massachusetts Board of Higher Education.

University of Massachusetts will likely take a \$19.5 million cut — a 4 percent reduction from its total state appropriation of \$490 million — according to John Hoey, director of communications for the Office of the President at UMass.

Hoey said the chancellors from each of the five branches of the university system would announce their plan to compensate for this loss within a week.

"You can imagine if the cuts take place, they'll have an impact across the system," said Bill Wright, UMass spokesman.

Officials at UMass-Boston, which is sponsoring a host of new programs to up the school's standing, said the cut would make a subtle dent.

"When you're in the middle of trying to launch new initiatives, this certainly creates a pause," said spokeswoman Annemarie Lewis-Kerwin. "However, even with these cuts, we are still the best deal in town. The budget cuts will not affect that."

"We understand the tough choice faced by the legislature, and continue to make the case that UMass is a vital cause for the Commonwealth," Hoey said.

UMass-Amherst has likewise attempted to somewhat alleviate the hit with aggressive fundraising, Wright said.

"We just received a \$21 million gift from a couple in Worcester dedicated to cancer research," he said. "We are looking for creative ways to improve the situation."

"The president [of UMass] is very supportive of any and all fundraising efforts to be entrepreneurial, in terms of the licensing of technology and private support," Hoey said.

The decline in the economy has not reduced the philanthropic gifts to BU, said BU spokesman Kevin Carleton.

"The number and amount of gifts has increased as compared to last year," he said. "And last year was our record year."

Given the current economy, the state schools are at a much higher financial risk, Carleton said.

## Stricter Mo. domestic violence laws enacted

BY JEFF SONDERMAN

THE MANEATER (U. MISSOURI)

(U-WIRE) COLUMBIA, Mo. — Repeat domestic violence offenders in Boone County have faced tougher prosecution since Missouri stiffened its domestic violence laws in September.

In October, Virgilio said, someone threatened the Three-Mile Island nuclear plant near Harrisburg, Pa. It was later determined to be non-credible threat.

Every month, about 120 domestic violence cases come to the Columbia Police Department, said Det. Jeff Westbrook of the Columbia Police Department Domestic Violence Enforcement Unit.

Less than half, but still a substantial percentage of their cases, are repeat offenders, he said.

The law was sponsored by Columbia Democratic Rep. Vicki Riback Wilson. It gives prosecutors discretion to charge repeat domestic violence offenders with domestic assault — a felony.

Previously, prosecutors were limited to charging offenders with misdemeanor crimes regardless of how many prior convictions they had.

Boone County Prosecuting Attorney Kevin Crane has been able to put some domestic violence offenders away with more serious charges and longer sentences since this law was enacted.

## ERRATA

There were no reported errors in the November 29 issue of *The Johns Hopkins News-Letter*.

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# Rec Center offers enhanced features

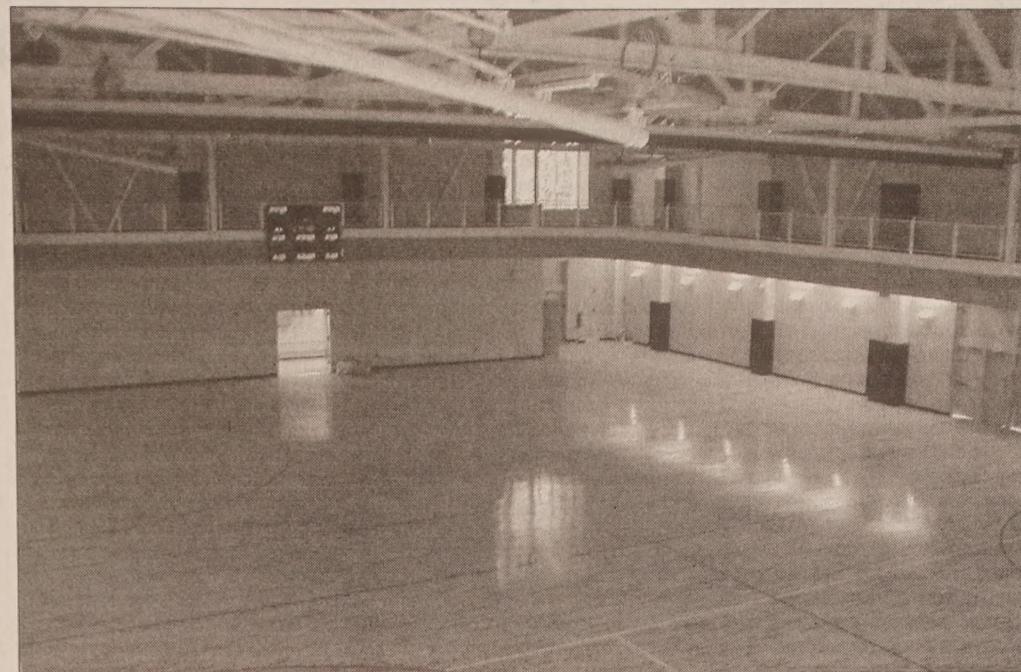
**CONTINUED FROM PAGE A1**  
to accommodate group fitness classes and martial arts. It will also be used to host special events and meetings and is equipped with equipment for presentations.

On a recent tour of the Recreation Center, Bill Harrington, the director of recreational sports and the main project coordinator, said that "the Rec Center is the result of years of planning and organizing." According to Harrington, the first serious discussions for improved recreational facilities started years ago when the need for an addition was apparent. Harrington said that the current athletic center was completed in 1964, when the student body was all-male and about one-half its present size.

Although many improvements have been made recently to benefit Hopkins Varsity athletics, such as a new basketball floor, new track surfacing and new AstroTurf, the new recreation center is meant to benefit the entire campus and not just the Varsity athletes.

Faith Shearer, associate director of athletics, says "the recreation center is not for Varsity athletics. It is for every student and faculty member on campus."

Shearer explains that, currently, recreational sports share the athletic center with Varsity athletics. This creates a tight schedule with many conflicts. Shearer hopes that by having a facility dedicated totally to rec sports,



LIZ STEINBERG/NEWS-LETTER  
**The new Rec Center will open Jan. 7 and houses three basketball courts in the 18,000 sq. foot gymnasium.**

congestion will be eliminated in the athletic center, and the recreational sports program at Hopkins will continue to increase and improve.

According to Mike Renwick of Recreational Sports, students will have to scan their JCard after entering the front door to gain entrance to the recreation center.

"After you have scanned in, you have free reign of the building," he said.

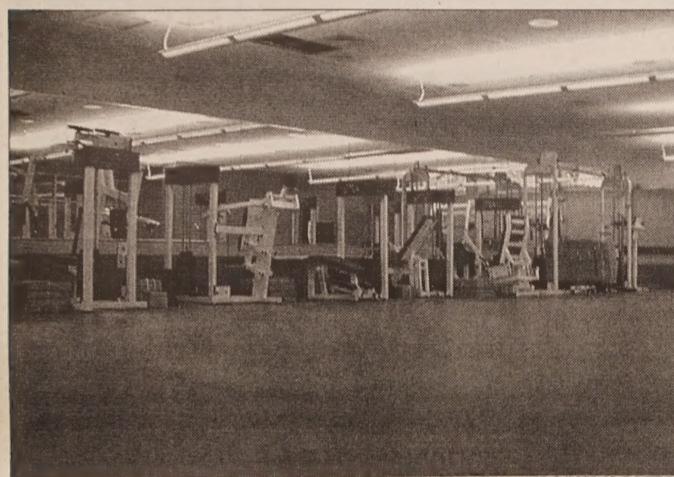
Renwick said that the Spring semester will be like a test run for the Rec Center.

"To start off, the cardio equipment, weights and the squash and racquetball courts will be on a first come, first serve basis. After we see what sort of demand we have, this could evolve into a sign-up system."

With the completion of the Recre-

ation Center will come many new classes and recreational opportunities for Hopkins students. Students can find out all information about facilities, fitness classes, intramurals, recreational classes and sports clubs on the Recreation Sports Web site, <http://www.webapps.jhu.edu/hass/recsport>.

Starting Jan. 7, the hours for the Recreation Center are Mon. - Fri. 7 a.m.-12 a.m., Saturday 9 a.m.-8 p.m. and Sunday 1 p.m.-8 p.m.



LIZ STEINBERG/NEWS-LETTER  
**The new Recreation Center boasts a new weight room and equipment.**

## JHED online system runs without mishaps

**CONTINUED FROM PAGE A1**  
responsible for the system being written are the students, who have wanted — and deserved — Web services for a long while. The Registrar was the students' advocate in this regard, and the administration supported their request in the form of funding," said Interim Director of Student Systems Alice Brainerd.

"Hedy Schaedel spear-headed the development of the design from a business perspective. Joe McFarland managed the project and Alex Gogue wrote most of the application. He had very short deadlines and had to balance other responsibilities but was extraordinarily dedicated to delivering the system on time," said Brainerd.

Approximately 93 percent of se-

Though the new system's registration capabilities will not be accessible to all students until the beginning of Spring add/drop period on Jan. 28, Spring and Intersession registration confirmations are now available. Though the system is accessible only from 7 a.m.-9 p.m., some students are still impressed with its convenience.

"It was really convenient. I was glad that I could check before the semester even ended if I got the courses I needed," freshman Lisa Bisers said.

Student suggestions from the Nov. tests asked for a solution to the problem of registering for permission-required courses.

"We gathered suggestions from the early group and via email. They have been incorporated in a list and prioritized," McFarland said. "Problems encountered were with permission-required courses and the need for a printable weekly schedule for each student. We will be working with HITS and the academic departments to find solutions."

Spring course changes are now being entered online [in red] and are immediately available to students when the access course schedule information," Schaedel said.

The Registrar and HITS hope to solve the problem involving permission required course registration by April for 2002 Fall semester registration.

In addition, committees have been formed to discuss the feasibility of incorporating the other University divisions into the current Web registration system.

"We are talking with the other schools regarding their registration needs. Some will elect to use Web registration with minor changes, and we will try to deliver the application to those schools as quickly as possible," Brainerd said. "Delivery dates depend on how different the application will be for each of the other schools, but we will try to keep changes to a minimum and offer expanded services in the spring."

"It was very fast and very easy to use for everyone," Schaedel said.

"Essentially, there literally have been no problems associated with the web registration process. It went very smoothly. That is pretty much the characteristic response," said McFarland.

Beginning the last week of December, the Registrar will mail grades to students as well as make grades available online through the Johns Hopkins Enterprise Directory (JHED).

niors, excluding those who are on early graduation tracks, used the new system Nov. 12-16 to register for Spring semester courses. The Registrar limited the new system's use to seniors in order to test it and make necessary changes and improvements before releasing Web registration to all undergraduates.

"It was very fast and very easy to use for everyone," Schaedel said.

"Essentially, there literally have been no problems associated with the web registration process. It went very smoothly. That is pretty much the characteristic response," said McFarland.

## Elevators trap JHU employee, students

**CONTINUED FROM PAGE A1**  
malfunctions."

There are about 50 to 60 elevators on campus. Martin explained that every elevator has its share of problems from time to time. He said, "When ever you have any kind of mechanical apparatus, it tends to malfunction."

Every elevator on campus has an emergency phone, as required by the state. Other elevators may have an emergency button as well. If people are trapped in an elevator, they can use the emergency phone, which is directly connected to the University's Security Department. Between the hours of 8 a.m.- 5 p.m., during the day, the Department of Plant Operations sends its elevator maintenance personnel to address any problems with elevators. During the night, the Security Department handles all elevator malfunctions. In either case, technicians from KONE Inc., the elevator maintenance company that works with the University and maintains the elevators on campus, assesses the elevator malfunctions and makes repairs.

In cases where the doors of the elevators are not working, an emergency key is needed to open the doors and free anyone inside the elevator. It takes several minutes to respond to emergency phone calls. It usually takes about two to three minutes for elevator technicians to free any trapped passengers in the elevator.

Martin explained that there are a number of possible reasons for an elevator malfunction.

"Sometimes it is the software that runs the elevator that may need to be upgraded. Other times, it may be a blown fuse — or simply something stuck in the elevator door tracks that prevent the door from opening."

When an elevator on campus malfunctions, it is immediately returned

All of the elevators that malfunctioned in the past three weeks are now properly functioning.

to full operating capacity. All of the elevators that malfunctioned in the past three weeks are now properly functioning. Elevators are only repaired as needed. There is a state requirement that all elevators must pass through annual inspections.

There have been several other elevator malfunctions since the beginning of the school year. On Oct. 12, an employee was trapped in an elevator in Clark Hall and a student was trapped in an elevator in Wolman Hall. On Sept. 20, two passengers were trapped in an elevator in the Homewood Apartments. On Sept. 10, six students were stuck in an elevator in McCoy Hall and on Sept. 9, six students were also stuck in an elevator in McCoy Hall.

Martin said, "There is no chronic problem such as one elevator breaking down three or four times. There is a maintenance staff on hand to repair elevators if there was such a problem — I would make sure that a mechanic was sent to make a full assessment of the situation."

**SPRING BREAK 2002**  
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## Judicial Board sent to deans

**CONTINUED FROM PAGE A1**  
the SAC are sophomore Jeff Chang, junior Tiffany Cohen, junior Yaa Kumah, sophomore Amanda Johnson, freshman Kestrel Linder, junior Ivan Putziger, sophomore Ali Saleem and junior Aidan Smith. The top two vote getters will be elected representatives and the next three will be designated as alternates. Those who are elected will be trained on what it means to be a Judicial Committee member. They will also learn how to conduct a hearing fairly and impartially and what types of questions to ask.

De Santos jump started the issue when he drafted a proposal which with he was aided by Smedick. It was first presented to and approved by the Student Council. It was then brought before the SAC assembly, where it was approved as well. Now that the amendment has passed both of these hurdles, it will go on to the administration and their legal counsel for final approval, which de Santos believes is highly probable.

"This is a great step forward and

the administration has been very helpful. I see a lot of enthusiasm for this," said de Santos. "I have full confidence that this will pass, and I have already spoken to them about this issue."

De Santos is very satisfied with the changes.

"This continues the university tradition of student independence," he said.

The SAC also announced they

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prise Directory (JHED). The grade display will include this semester's grades as well as a student's previous classes and grades. For freshmen, the grade display option will only include Satisfactory/Unsatisfactory grades. Students will be emailed by the Registrar confirming when this function will be available and how to use it through JHED.

The new grade display will be available this term and will show immediate updates as grade entry is completed by the Registrar's office. The grade display function will also include a history of the student courses and grades," Schaedel said.

Some students were impressed with this new online service.

"I think that will be really helpful. I know the mail service is really slow, so I will definitely check my grades online," Bisers said.

Other students, however, have mixed feelings towards the Web system, believing that if the school provides such online services, free Internet service should also be provided to all students. In addition, because the system is only available by logging in with a student's JHED LID and password, students who do not use JHED will not be able to access the Web registration system.

"I think it is a good idea, but for the people who don't use their JHED accounts regularly, they will have no clue as to what's going on," junior Harrell Lightfoot said. "If [the University] is going to make this information available on the web, they should give [Internet access] to us free of charge."

Students are still encouraged to submit feedback through the online registration Web site.

"We want everyone, including students, advisers, and faculty, to give suggestions and feedback in order to improve the system," McFarland said.

**NEWSBRIEFS****NASA team to design Pluto probe**

(CNN) — Giving a boost to an imperiled mission, NASA this week gave approval for a scientific team to draft a design of a robot ship to study Pluto, the only planet that has not received a visit from a manmade probe.

The proposed Pluto-Kuiper Belt mission has narrowly avoided the ax amid severe cutbacks at NASA, which is reeling from billions of dollars in cost overruns from the international space station.

But space enthusiasts have championed the expedition to the bizarre world, which boasts an eccentric orbit, seasonal atmosphere and mysterious ice moon.

"This mission is of enormous public interest and we look forward to working with them from here to the edge of the solar system," said Louis Friedman, director of the Planetary Society, which organized a grass-roots campaign to save the project.

The probe, which could launch as early as 2006, still faces serious hurdles. Project development depends on the availability of funds. Congress approved \$30 million in seed money for 2002, but whether it delivers more after then is uncertain.

Moreover, whether NASA can send the probe all the way to Pluto without spending a fortune remains technically questionable.

Still, mission scientists are ecstatic that the Pluto-Kuiper Belt Express has gotten this far.

"This mission is likely to rewrite textbooks regarding the origins of the planets (and) the nature of the outer solar system," said Alan Stern of the Southwest Research Institute.

NASA tapped the San Antonio, Texas-based institute to work with the Johns Hopkins University Applied Physics Laboratory in Laurel, Maryland, to design the probe and its instruments and figure out a price tag for the mission. If launched in 2006, the probe could reach Pluto as early as 2016, planetary scientists estimate.

Time is of the essence. The planet is currently heading away from the sun and its tenuous atmosphere could be in the process of freezing solid. It might be well more than a century before it thaws out again, according to astronomers.

Besides studying Pluto's atmosphere, the probe would map the surface and record temperatures on both Pluto and its moon Charon.

After the Pluto-Charon flyby, the probe would examine even more distant objects in a ring of primordial comets.

"The Kuiper Belt is an archeological dig into the early history of our solar system," said Andrew Cheng, a project scientist with NASA.

"It's full of small, icy, dirty and rocky objects that started to build into planets but, for some mysterious reason, stopped in mid-stride," he said.

*Copyright 2001 Cable News Network*

**Terminal could terminate Midtown's progress**

The "11th hour" objections began more than a year ago, when the Midtown community became aware that Greyhound Bus Lines was attempting to move the project forward by excluding environmental impact studies that ensure the safety of the surrounding community ("Group objects to bus station," Nov. 21).

The community immediately apprised Rep. Elijah L. Cummings (who never responded), Greyhound and the city's Office of Planning of our concerns. It worked with experts from Johns Hopkins University who conducted air quality studies that revealed that, coupled with the existing emissions from commuters, diesel trains, public buses and Interstate 83, the bus station would make the air quality of our residential community extremely hazardous.

Midtown kept its promise to cooperate with Greyhound as it worked to complete a better-researched proposal. But the company's attempt to move forward without considering the community's safety was a breach of public confidence.

Even a convicted criminal on death row is given an "11th hour" opportunity to change what could be an irrevocable act; the Charles North Community should be granted the same opportunity. Erecting a bus terminal in the proposed location would surely be a death sentence for the Charles North Community.

*Copyright 2001, The Baltimore Sun*

**Search subjects feel weight of FBI**

CHESTER, Pa. — Dr. Irshad Shaikh has replaced the shattered remnants of his front door, smashed in more than two weeks ago by an FBI battering ram, but it could take longer to repair his reputation.

Shaikh, his brother Dr. Masood Shaikh and a neighbor, Asif Kazi, have lived under a cloud of suspicion since Nov. 13, when agents wearing hazardous materials suits spent 13 hours searching their suburban Philadelphia homes, apparently in a hunt for anthrax.

The government never named the three men as suspects and has yet to reveal what prompted the searches. They have not been charged with any crimes, but have been subpoenaed to appear before a grand jury in Philadelphia on Dec. 20, their attorney, Anthony F. List, said.

The case has stunned City Hall in Chester, where the men — all natives of Pakistan — work. Irshad Shaikh has been Chester's health commissioner since 1994. Masood Shaikh works in its lead abatement program.

Kazi is a city accountant.

U.S. Attorney Patrick Meehan described the searches as an attempt to "nail down some details" and urged the public not to "read more into" the case. FBI spokeswoman Linda Vizi said nothing in the residences posed a public health threat and that no one has been charged in connection with the searches.

Since the Sept. 11 terrorist attacks, more than 600 men from Arab and Muslim countries are in custody for immigration violations and other non-terrorism allegations, and authorities want to question 5,000 other Middle Eastern men in connection with the investigation.

In Chester, more than two weeks after the raids, neighbors in this small industrial city are fearful that the potentially fatal disease has reached their community.

Chester Police Commissioner Wendell N. Butler Jr. said he got a wave of calls from residents concerned that anthrax had been flushed down a toilet and was circulating in the sewers.

Ernest Graham, a 13-year resident of Chester, said he developed his own anthrax fears when his pet rabbit died suddenly in his outdoor cage the week of the search.

"The FBI put the whole neighborhood in a state of panic," said Graham, whose backyard overlooks Kazi's. "If these guys didn't do anything, the FBI should say so right away. The attention these guys are getting — I wouldn't wish that on anybody. It leaves your neighbors wondering every time they see you, 'Is this someone I have to be worried about?'"

Kazi and the Shaikhs insist there is nothing mysterious about their lives.

Soon after the raids the Shaikh brothers did a number of media interviews in an attempt to clear their names. Kazi has declined requests to be photographed, but has spoken to reporters at his home and office. The three declined to be interviewed last week.

Many who know them say they seem unlikely suspects.

Irshad Shaikh earned his medical degree in Pakistan where he served as a midlevel government health official before coming to the United States. He earned a doctorate at Johns Hopkins University and now teaches there part time.

Masood Shaikh, who also earned his medical degree in Pakistan, lives with his brother and mother on the upper floors of the large house searched by investigators.

Kazi, a U.S. citizen since 1999, moved into a rented rowhouse with his wife this year. He says he works so many hours that he hasn't had time to completely furnish and decorate his home.

All three men have shown up for work every weekday since the search and are now working on producing a new city budget, due by Dec. 31.

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**Crime report for Nov. 21 - Nov. 28****November 21**

• 1:20 a.m. — Suspect broke into complainant's vehicle by breaking passenger side window on 2600 Blk. of Lovegrove St.

• 2:00 a.m. — Suspect forced entry to business and removed \$800 in currency on 1000 Blk. of W. 36th St.

• 6:00 a.m. — Suspect broke into victim's apartment by forcing front door and took laptop computer, DVD player, TV, VCR and rings on 2900 Blk. of N. Calvert St.

• 10:53 a.m. — Cellphone with case worth \$120 taken from auto on unit Blk. of E. 27th St.

• 7:00 p.m. — Suspect took victim's '97 Honda from 100 Blk. of W. 27th St.

**November 22**

• 9:50 a.m. — Suspect reached through window, unlocked door and removed radio CD player on unit Blk. of E. 26th St.

• 12:53 p.m. — Person broke a window on a 1992 Mazda and took property on 100 Blk. of W. University Pkwy.

• 5:00 p.m. — Suspect kicked in front door of victim's home, took \$180 and ransacked same on 2700 Blk. of Miles Ave.

**November 23**

• 7:30 a.m. — Suspect took victim's 1996 Plymouth by unknown means on 3700 Blk. of Greenmount Ave.

• 11:30 a.m. — Suspect kicked front door and damaged lock area on 3900 Blk. of Roland Ave.

**November 26**

• 3:10 a.m. — As suspect forced rear door and entered, victim confronted suspect, who displayed knife and threatened victim on 4000 Blk. of Hickory Ave.

• 6:00 p.m. — \$20 removed from unlocked 2000 Subaru on 700 Blk. of Bay St.

• 6:00 p.m. — Suspect took victim's rear license plate from 1988 Honda on 3900 Blk. of N. Charles St.

• 9:15 p.m. — Suspect struck victim in face with bottle on 600 Blk. of Wyandoke Ave.

**November 27**

• 8:00 a.m. — Suspect took victim's 1985 Buick from 100 Blk. of E. 27th St.

• 11:45 a.m. — Suspect entered church and took fanny pack with wallet and checkbook on 2600 Blk. of Huntingdon Ave.

**November 28**

• 2:55 a.m. — Suspect assaulted store clerk and robbed store of currency on 1000 Blk. of W. 41st St.

• 12:00 p.m. — Suspect took company property that was left unattended in front of business on 3200 Blk. of St. Paul St.

• 4:00 p.m. — Person broke the driver's window of 1997 Honda and took property on unit Blk. of E. Bishop St.

• 7:45 p.m. — Husband of victim arrested after grabbing victim by the neck and choking her on 300 Blk. of E. 31st St.

**November 25**

• 4:20 a.m. — Victim's wife pointed a handgun at suspect while involved in an argument on 2600 Blk. of Miles Ave.

• 7:45 p.m. — Husband of victim arrested after grabbing victim by the neck and choking her on 300 Blk. of E. 31st St.

Kazi is a city accountant. U.S. Attorney Patrick Meehan described the searches as an attempt to "nail down some details" and urged the public not to "read more into" the case. FBI spokeswoman Linda Vizi said nothing in the residences posed a public health threat and that no one has been charged in connection with the searches.

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**StuCo considers reforming social programming policy**

LIZ STEINBERG/NEWS-LETTER  
**Senior class officers Kanner, Fesche and Goutman lost another member.**

that merit will never factor in to that extent," he said.

By installing class elected positions on the HOP board, Goutman proposed that student body elections be condensed into one day. At the same time, he proposed extending the current one week campaign period and separating the candidate forum into three class forums to increase voter turnout.

Alleman also summarized the sophomore class proposal and entertained questions at Tuesday's meeting. His proposal supports a class focus to social programming by having the class vice-president, already elected as the class "social chair," lead an appointed Social Board. The committee would manage and budget all class social activities.

Sophomore class Representative Ali Fenwick expressed concern earlier that HOP class representatives in Goutman's proposal could lose allegiance to the class if there were not a quota of class and campus activities.

Other orders of business included granting \$500 to the junior class to help offset costs for a free upcoming social event at the Thirteenth Floor of the Belvedere. The venue will only hold 200 students but will be open to all undergraduates. Mittal announced that the Levering Commission recently published its proposal for the revival of Levering Hall as a student union.

**STUDENT COUNCIL ATTENDANCE, DECEMBER 4, 2001**

Executive Officers		
President Anuj Mittal	338-7569	Present
VP Institutional Relations Katie Dix	516-2567	Present
VP Administration Priya Sarin	366-7766	Present
Secretary Manish Gala	516-2573	Present
Treasurer Noel DeSantos	516-2759	Present
Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shana Kohli	889-7236	Present
Secretary/Treasurer Camille Fesche	978-2244	Present
Representative Vivek Iyer	905-3896	Present
Representative Samantha Kanner	467-5798	Present
Representative Grey Emmons	243-0499	Present
Class of 2003		
President Ravi Kavasery	666-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan	978-2244	Present
Representative Omer Taviloglu	499-7467	Present
Representative Chris Cunico	889-1066	Present
Representative Priti Dalal	467-8692	Present
Class of 2004		
President Bob Alleman	467-1110	Present
Vice President Simone Chen	516-3567	Present
Secretary/Treasurer Leah Greenfield	516-	

# Jenkins speaks at Evergreen House

BY CHARLES DONEFER  
THE JOHNS HOPKINS NEWS-Letter

Ray Jenkins, a Pulitzer Prize winning journalist and advisor to former President Jimmy Carter, spoke at Evergreen House on Wednesday evening in a lecture presented by Friends of the Libraries.

Jenkins, who began his career in journalism at the *Columbia (Georgia) Ledger* in 1951, won a Pulitzer Prize for Public Service in 1955 for his reportage the year before about the "upheaval" in Phenix City, Alabama, a disturbance that culminated with the assassination of the Alabama Attorney General. In regards to Phenix City's famed vice and gambling, Jenkins said "I participated in the vice by night and exposed it by day."

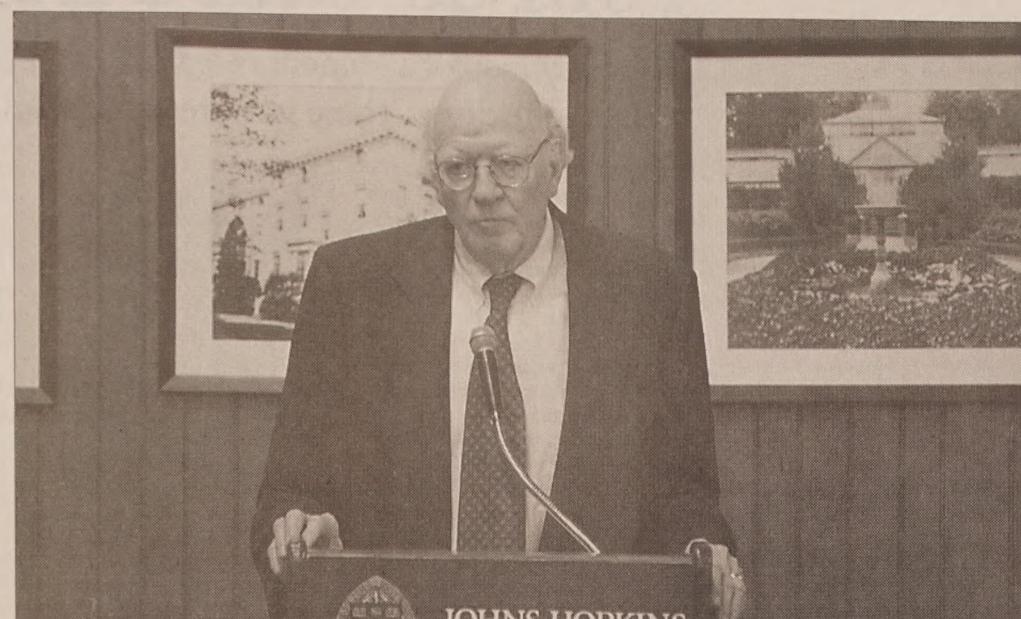
Jenkins later worked for the *Montgomery (Alabama) Advertiser Journal*, wrote for *The New York Times*, served under President Carter as special assistant for press affairs and finally as Editorial Page Editor for the *Baltimore Evening Sun*, where he worked until his retirement in 1992.

After being introduced by Friends of the Libraries Programming Committee Chair George B. Uverhelyi, Jenkins began by outlining his career from his first job in Georgia to his work with the *Evening Sun*. About being Editorial Page Editor, he said, "Writing editorials is like wetting your pants while wearing a dark suit — it gives you a warm feeling and nobody notices."

Jenkins then outlined what he called "the four pillars of the free press." The first was the trial of publisher John Peter Zenger for libel in colonial New York. At the time, truth was not a defense for the crime of libel. Zenger was defended by Alexander Hamilton, who convinced the jury to acquit Zenger.

The second pillar is the first amendment of the constitution and the third is the Supreme Court case of *Near v. Minnesota*, a 1932 case in which the Court ruled that a state could not shut down a newspaper on the grounds that it was a public nuisance.

The fourth pillar, which involved Jenkins himself, culminated in the Supreme Court case of *New York Times v. Sullivan* in 1964. The case began



Jenkins speaks about his journalistic career at the Evergreen House. Jenkins also advised President Carter.

when Jenkins wrote an article in the *Montgomery Advertiser Journal* about a full-page advertisement in the *New York Times* soliciting money for the defense of Martin Luther King, Jr., who, at the time, was being tried in an Alabama court. The next day, the *Advertiser Journal* ran an editorial encouraging citizens to sue the *Times* for libel. Many did, and since they sued in friendly Alabama courts, won cash judgments against the newspaper. The *Times* appealed the rulings to the Supreme Court, which ruled that a newspaper cannot be sued by public officials unless they could prove actual malice toward them on the part of the newspaper. In regards to his role in the landmark case, Jenkins said, "It's very chastening because when you write a story, you never know what you're going to start."

After discussing his four pillars of the free press, Jenkins then went on to discuss the decline of the newspaper industry. He presented a chart tracking the aggregate nationwide newspaper circulation and the number of households in the United States. In the 1950s, newspaper circulation was greater than the number of households, since many homes subscribed to both morning and evening papers. By the end of the 1950s, the number of households increased, while newspaper circulation stayed the same, a process Jenkins attributed the popularity of television. The chart also documented the decline in newspaper circulation that has occurred since 1988. Jenkins said that decreasing circulation, combined with the Internet eliminating the need for traditional newspaper classified advertisements, was causing newspapers to cut back

on foreign bureaus and other functions. In the future, according to Jenkins, American newspapers will look like their thinner European counterparts, once bulky classified sections are eliminated.

After Jenkins finished his speech, the floor was opened to questions. Audience members asked Jenkins about newspaper writing, the quality of the *Sun* today as compared to 25 and 50 years ago and the bias of news reporters.

# Levering Student Union report given

BY S. BRENDAN SHORT  
THE JOHNS HOPKINS NEWS-Letter

The Levering Student Union Committee submitted its recommendations this week on the "purpose and function in the future" of the Levering Student Union. The Committee, created by Dean of Student Life Susan Boswell, conducted a survey of 600 students, according to committee member and Student Council President Anuj Mittal. The survey revealed that students felt that the "student union" elements at Hopkins were too spread out, and needed to be collected in a central location in order to be effective.

Solutions proposed by the Committee include modification of the lounge area in the Levering lobby, the establishment of a late-night restaurant in E-Level and the possible installation of a game room in the Sherwood Room. Mittal believes that it is essential that these changes be implemented "holistically rather than piecemeal," emphasizing that the new union must be a total package in order to effectively interest students.

Emphasized by the report is the need to create a facility that responds to student needs: that the facility be low-cost, entertaining and open late. To that end, the Committee examined such local establishments as the Paper Moon Diner, which is open 24-hours a day and does the major-

ity of its business late at night.

Turning Levering over to exclusive student use is not without its problems. Spaces like the Great Hall are used by groups in the administration for conferences and other functions. According to Mittal, these groups need to be made aware of alternative spaces around campus, and that a listing of all such spaces, along with contact information for arranging their use, is being planned.

Other problems to be worked through involve the implementation of the Committee's recommendations. Questions such as whether an E-Level restaurant would be run by students or outsourced and what its hours would be are undecided, as is who would be ultimately responsible for running the union. Possible candidates for that role would be the Hopkins Organization for Programming (HOP), a Union Board created for the purpose or the hiring of a full-time manager.

Also on the committee were William L. Clemm, Assistant Director of Levering Student Union; Jane Rhyner, Director of Operations for Levering Union and Mattin Center; Dr. William Smedick, Director of Student Involvement; Tiffney Bradley, Resident Director; Stephen Goutman, Senior Class president; Ravi Kavasery, Junior Class president; William J. Miller, "student leader" and Micelle Rittman, Levering Union Manager.

# MSE wraps up semester with Feingold

BY MIKE SPECTOR  
THE JOHNS HOPKINS NEWS-Letter

speakers from this year's Symposium included Harvard Law professor and author Lani Guinier, Democratic Representative Barney Frank, CNN Legal Analyst Gretchen Susteren, Comedian Ben Stein, Historian Howard Zinn, Lt. Colonel Oliver North and Washington Post Managing Editor Bob Woodward. Actor Charlton Heston was scheduled to speak in October, but cancelled due to a film conflict.

The original title of this year's Symposium was "A Nation Divided: Politics and Power in the 21st Century." However, after Sept. 11, the title was changed to "A Nation United."

In the aftermath of Sept. 11, most speakers revised their speeches to focus on the current war on terrorism, with the exception of Frank and Guinier, who focused on gay rights and changing the political system, respectively.

"The speakers we had scheduled so far in advance last spring ended up being the most qualified and interesting people to listen to following the events of Sept. 11," said MSE Symposium co-Chair Audrey Henderson.

Indeed students and audience members were given the opportunity to watch President Bush's Sept. 20 address to the nation with Bob Woodward, live in Shriver Hall. Woodward shared his immediate reactions and feelings about the speech with audience members.

"The opportunity to hear Bob Woodward comment on President Bush's first address to Congress fol-

lowing the terrorist attacks was truly a once in a lifetime experience," said MSE Co-Chair Gregor Feige.

Said Henderson: "It was an incredible opportunity to have one of the nation's best journalists with us as we listened to President Bush address the nation, and then be able to listen to Mr. Woodward's commentary about the address immediately following."

North shared his experiences from Sept. 11, which included an airline flight and his attempts to get to his Fox News studio in Washington, D.C.

"He covered a lot of great topics, from the military angle and how our society will be impacted," said Feige. "There were obviously some who agreed with him and some who didn't, but I think that division can be really positive and foster more discussion amongst students."

Stein charmed students with his uttering of the line "Bueller," and discussed the need for tighter security. Zinn spoke about the importance of dissent and skepticism in the aftermath of the Sept. 11. Van Susteren began by noting that the nation was divided and that the 2000 election was a disgrace. She then turned to the war, discussing political and legal issues that were raised.

Feige said, "I could go down the list of every speaker and every speech a thousand times and I don't think I would have changed a thing."

The Symposium also sponsored a film series throughout the semester. Films were chosen to relate to speakers and the theme of the Symposium.

The films shown were *All the Presidents Men*, *Traffic*, *Wag the Dog*, *Bulworth* and *Primary Colors*. In addition a photography exhibit was set up in the Ross Jones Building of the Mattin Center.

"The MSE Film Series and photography exhibit brought an exciting new dimension to the Symposium," said Feige. "I hope future co-chairs will consider including similar [additions] to the typical lecture events."

Feige said the Symposium was intended to spark discussion on campus through a diverse set of speakers.

"The diversity of the speakers and their messages was one of the strengths of this year's Symposium," said Feige. "The Symposium was designed to foster intellectual discourse and discussion on the Johns Hopkins University campus and from that perspective I definitely feel this year's Symposium was great success."

Indeed, there was a contrast in political ideology amongst the speakers, with arch conservatives such as North and liberals such as Frank participating.

As Feingold closes this year's Symposium, Feige and Henderson are pleased with the course the Symposium took.

"The Symposium's initial focus on politics and the media gave the series an opportunity to have that much more of an impact this fall when interest in those areas was high," said Henderson. "I hope that students and the community benefited from our events and enjoyed themselves."

# Moravia Park facility still closed

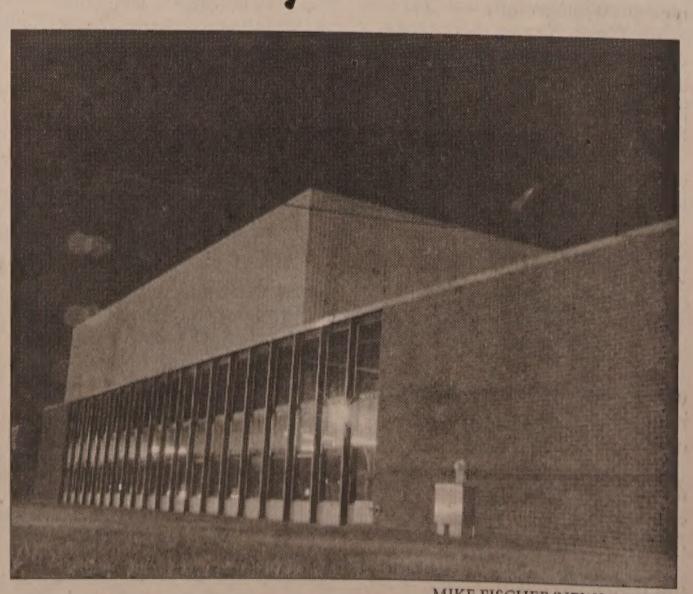
BY JULIANNA FINELLI  
THE JOHNS HOPKINS NEWS-Letter

After almost a month of inactivity, the Moravia Park Library Facility remains closed, as engineers and contractors proceed with plans to shore up the roof. The facility was shut down after signs of corrosion in the roof were discovered. Moravia Park currently houses over a million library materials for the Johns Hopkins Library System.

According to Interim Dean of Library Services Nancy Roderer, the closedown has caused inevitable delays for Interlibrary Services. "During November, 609 Moravia requests were processed through Interlibrary Services," said Roderer. "Turn around time for these materials averaged seven to nine days, in contrast to the average 24 hour turn around time for Moravia requests that users experienced prior to the temporary closing."

This is due to the fact that library staff is able to make only weekly runs to the facility. The MSE Library is also retrieving material from other area libraries and encourages students to continue making requests.

Some students more than others are feeling the effects of the delays. "It seems like it's been a great inconve-



MIKE FISCHER/NEWS-LETTER  
The closing of Moravia Park has caused delays for Interlibrary services.

nience for a lot of the patrons who have papers to write," said junior Megan Kashdin, who works at the MSE Library circulation desk.

The damages come as a setback for the facility, which was in the process of expanding. With more than 40,000 low-use materials sent to Moravia each year, it plays a vital role

in allowing the MSE library to accept new materials without losing study space.

"Preliminary estimates indicate that the repairs could be completed within three months," said Roderer. "Efforts also continue to identify long term alternatives for off-campus shelving."

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# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

# Fall 2001 picks and pans

The News-Letter has a longstanding tradition of offering constructive criticism to the administration and other student groups alike in the spirit of making the school a better place. In light of that, it has also become a tradition to wrap up the semester with a selection of picks and pans, the best and the worst JHU had to offer over the past semester. So without further ado...

### PICKS:

#### 1) MSE Symposium

Wow. Seldom, if ever, can we recall such a turnaround in an organization in the course of one year. Even when counted as one of the many proud Symposia that have graced the JHU campus since its creation, this year's would have easily held its own, but when compared to two years of severely lackluster offerings, it is downright extraordinary. The opportunity to hear a journalist like Bob Woodward comment on President Bush's post-Sept. 11 address to Congress was a great beginning, and the rest of the speakers completed the package. Kudos to all involved, and next year's chairs take heed: A lot will be expected.

#### 2) The Levering Student Union Committee

Sure, sure, it sounds like just another meaningless StuCo resolution, but it's great to see that our representatives have finally managed to articulate what we've all been saying for years: That the University's "student union" functions are far too dispersed to be effective or attractive to students. If bringing back E-Level is not an option, then maybe the Committee's suggestions can finally put the building's largely empty spaces to a productive (i.e. student-oriented) use, and maybe the hard numbers in the survey can finally convince the administration that student opinion is unified behind the idea.

#### 3) Rec Center

A facility designed for the use of the general student body? Is this a dream? In any case, it's a step in the right direction. Too bad it took so long to build that the thrill of anticipation has gone the way of Commencement on the quad.

#### 4) Soaping up the Mattin Center Fountain.

A prank that's inexpensive, widely visible, causes no permanent harm and was actually kind of funny. Kudos to whatever Merry Pranksters thought this one up, although it would be nice if you'd clean up after yourselves, since by now we are getting a little sick of looking at the residue.

### PANS

#### 1) The Green Form

A form which contains no actual information, but just has two signatures on it. Signatures that we all already got on another piece of paper, the infamous checklist. And yet they're not interchangeable, despite the fact that they say the same thing. Is this Hopkins or *The Castle*? What on earth is going on? Is carbon paper the only form in which JHU can receive any information about students? Wasn't online registration supposed to abolish these sorts of things? When will the pain end?

#### 2) Phone Service changes

The administration finally woke up to the fact that students were avoiding their usurious phone charges by getting cell phones and using them as their primary phones for outgoing and long-distance calls, while still being able to receive calls in their dorm rooms. So they reacted in a creative manner which benefited all involved, especially the students. Oh, wait... that must have been somewhere else. Instead, they imposed a new policy to try to squeeze some more money out of the captive dorm residents, effectively making the dorm phones either expensive paperweights or vestigial appendages. Way to go.

#### 3) StuCo Reorganization schemes

Color us confused. While we agree that changing the way the Student Council is run is a good idea (especially if it makes for better social programming), we don't know if splitting up responsibility three ways is the best way to go about it, especially if the HOP is still going to be in charge of dispensing social funds. Let's face it: They don't exactly have a stellar record. Maybe it's finally time to get rid of it and hire some sort of a full-time, professional coordinator, pledged to work with a student input and providing continuity and long-term experience to the position. Or maybe any kind of change is good.

#### 4) Sodexho greed/No more Levering meal equiv.

What a way to make students feel included: Appoint a committee to examine student attitudes on the meal plan, then give it no say in the final decision and ignore its findings.

# How well do you manage your so-called free time?

One busy Hopkins student reevaluates her commitments and realizes one thing: There is more to life than just studying

**T**ime management. It's something we all grapple with and all could use a little more work on perfecting. (It this is not a true statement for you, please go away before I kill you — it's been a long week).

In general in life, people have social lives, professional lives, families, bills, etc. to contend with. For undergraduate students at a school as high-caliber as Hopkins, well, we're on another playing field entirely.

A typical student at Hopkins (at least in my experience) has an average of five classes and one or two major extracurricular activities with at least one that they are somewhat involved in. Most students also have a part-time job because, well, it costs quite a bit of money to attend our wonderful university. We won't even get into the hard-core students who double major.

With all of that in mind, throw in a national war on terrorism, finals and weather that is even confusing to the squirrels. Plus, the holidays always add a few more items to the good ol' to-do list. You can see where I'm

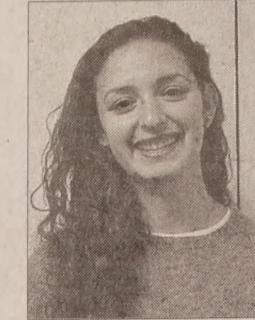
Most students also have a part-time job because, well, it costs quite a bit of money to attend our wonderful university.

going with this.

This week alone (a week constituting Monday, Tuesday and Wednesday), I had a sum total of 40 typed pages due, a foreign language test, regular homework and reading, four meetings, a reception for my department, this two-page spread to fill and "holiday hours" at the flower shop (my choice for a part-time job). It's been a fun week, let me tell you.

My cats miss me. They look at me with these sad, little kitten eyes every time I'm home and if I go to leave, forget it. It's heartbreaking. One of them spent the morning, okay, middle of the night, crying at my feet while I argued with my computer. You see, my computer didn't feel like working, but I had one of those pesky papers due today. Good times.

And let's not even get into the little problem of clean clothes. Yeah, see



MICHELLE FENSTER

## DELIBERATELY RANDOM

I'm sorta starting to run out of those. Thank goodness my mom had a Victoria's Secret gift certificate she didn't need, otherwise I'd really be in trouble right now. Of course, that still is only going to get me so far. Anyone have some free time I could borrow? I'm not going to be selfish with it and sleep — all I want to do is catch up with my life. It seems to have run off and is dragging me along.

So what is the point of all this? I'm not 100 percent sure. I know I initially had a point, but I'm working on way too little sleep and one too many cups of coffee to remember for sure.

I guess one of the most important things I can impart upon you, my readers, is to remember to have fun. Schoolwork is important. I know that as well as everyone else does and I'm not even premed. However, I also know that college is supposedly the "best times of our lives." How great are our memories going to be if all we have our long nights in the library and resentment for the activities we once enjoyed?

Last night, instead of studying for my test, I went with my sorority to play dodgeball in an intramural championship. Granted, it was single elimination and we lost in the first round, but the team we lost to ended up winning the whole thing (congrats

to the boys of Sig Ep). A few of the other girls and I hung around and conveniently managed to fit our way onto the rosters of another team that was short a couple of players. I paid for it later with my second consecutive all-nighter, but it was fun and how can you go wrong with dodgeball? It goes all the way back to elementary school phys. ed. It's one of those things that are just fundamental to growing up in America.

As what ended up being an extremely long, extremely stressful semester quickly comes to an end, I leave you all with this. Enjoy your winter break! Don't stress too much about the finals ahead of you. They'll

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be over in a couple of weeks and then you can enjoy the holiday season. Have a happy holiday season and a fantastic new year. Enjoy the weather and come back with a tan. Think of something totally ridiculous and immature, but do it anyway. Whatever you do, have fun and enjoy yourself. After all, we're only young once.

## LETTERS TO THE EDITOR

### Park's article deserving of criticism

To the Editor:

Steve Park's Nov. 29 column "Stop the War Against America" includes far too many flaws to address in one short letter, but as follows are the most glaring.

Park equates criticism of the government with hatred of America, and says that the extreme Leftists "lack any sense of what made this country great — love for America." Apparently, it is not democracy, hard work or freedom of speech that has made America great — it is blind, unthinking nationalism. Thank you, Steve Park, for showing me the truth.

In response to Park's question, "Do the extreme Leftists hate this war or America?" I would ask Park the same thing Howard Zinn asked when

he spoke at Hopkins earlier this year: How is it un-American to criticize the government? And Park criticizes Leftists for showing a disrespect of the freedom of speech, but what is he doing by immediately branding any criticism of the American government as anti-American?

Park's condoning of military tribunals (and suspension of civil liberties in general) is also suspect, where his best justification is "this is not unprecedented." Last time I checked, internment camps had preceded in America. And while we're at it, let's ban all literature that speaks against the government — there's precedent for that, too.

It seems that Steve Park is "too deeply isolated in [his] own world" of reactionary rhetoric and is a product of "political immaturity and absence of common sense." It is a pity that he cannot recognize this about his own argument before he criticizes the views of others.

Sincerely,  
Maha Jafri

Do you have something to say?

Send us a letter.

## LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit and shorten letters. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

**O**n Nov. 26, in response to British calls, Americans bombed the Qala Jangi fortress-cum-prison in Afghanistan, killing approximately 100 Taliban prisoners, according to *The New York Times*. No one cared. Now, a week and a half later, Americans still don't seem to care.

Frankly, I'm embarrassed for my country. An American CIA agent was killed in the same attack, garnering front-page attention around the nation. But when scores of Taliban prisoners of war "died," *USA Today*, to

This war owes its popularity to its ostensibly humanitarian end. If the world views us as terrorists, then we risk losing our allies as well as our own war.

name one example, buried it inside

the paper. As Americans, we claim to have an amazingly high regard for human life — however, it falters in regards to people ideologically or socially different from ourselves. And never has this been more apparent.

All human lives are sacred, but some lives are more sacred than others, it seems. Look at the newspaper: One CIA agent dies and gets an A1 obituary around the country. A few hundred Islamic soldiers die and are buried deep within the bowels of the international news section. Obviously, Americans feel more affinity towards other Americans and are more interested in learning about American deaths. But the symbolism is still evident. Who are we to decide whose lives had greater value?

Had the prisoners been Americans, I am certain that the uprising would have been handled differently. If it were not, we would be incensed to see 100 of our countrymen die. Why, we would ask, were bombs used instead of tear gas, for instance? By our standards, the Taliban is responsible for scores of human rights abuses. We don't recognize them as a state. Given the opportunity, they would kill us. And granted, no United Nations laws or regulations were violated when these prisoners were killed. To the best of my knowledge, the men were not uniformed soldiers and

therefore not subject to the protection that would have been otherwise afforded.

However, that doesn't mean that the American and British armies should take that as a *carte blanche* to kill. Just because something's legal doesn't mean it's wise or right.

It's reasonable to say that this specific uprising posed no real threat to our interests: By Nov. 27, the *Times* reported 90 percent of the approximately 400 prisoners had been killed, either by our bombs or the Northern Alliance guards. It was like shooting fish in a barrel.

Or maybe, going after a fly with a shotgun.

Given the situation, did we overreact? I'd have to say, yes.

So we killed another few hundred Taliban soldiers, you say. We're at war; when the prisoners rebelled they became an offensive target; they weren't the first and haven't been the last to die. So what?

Well, according to President George W. Bush, the war against terrorism is an international one. This means that we want allies. However, most everyone else in the world isn't viewing the fight through the Americans' revenge-tainted glasses: Ground Zero is in New York City, not London or Frankfurt. While we can expect non-Americans to be sympathetic to our loss, we can't expect them to share our thirst for blood. In fact, quite the opposite: This war owes its popularity to its ostensibly humanitarian end. If the world views us as terrorists, then we risk losing our allies as well as our own war. Given that many people

# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Cooking books and funding Bush

**I**t is expected for me, the columnist, to present you, the reader, with a situation that I either strongly disapprove of or strongly approve of (usually the former) and then tell you why it is that I approve or disapprove. If I disapprove, I then usually suggest what, if anything, can be done to improve the situation.

This week, it's not so cut and dry. Something huge took place last week in the business world, the political implications of which have yet to be fully understood. For those of you who don't watch CNBC or read the business pages, Enron, number seven on last year's Fortune 500, went bankrupt last weekend. Its stock went from a 52-week high of over \$84 a share to less than a quarter (it has since bounced back to \$1.01 as of the close of business Wednesday).

Enron is a Texas-based company that owns energy pipelines and trades energy and other commodities from electricity to Internet bandwidth. For the last few years, the company was lauded as the Next Big Thing, a successful business model to be emulated. However, the financial situ-



**CHARLES DONEFER**  
WE'RE LEFT,  
THEY'RE WRONG

ation at Enron was not nearly as good as the wide-eyed commentators suggested. Although details are still sketchy and are likely to be completely fleshed out only after years of litigation, it has come to light that Enron was shifting losing ventures off of its books and over to offshore "partner-

ships" where they would not hurt the bottom line.

Arthur Anderson, as Enron's accounting firm, looked at the books and assured investors that Enron's financial statements were an accurate representation of the company's financial situation. In a relationship that is common, although it raises eyebrows, Arthur Anderson also did management consulting for Enron and quite possibly set up some of the shenanigans that have Enron in such hot water.

People have called Enron's practices a Ponzi scheme. Class action lawsuits are forming. Thousands of retirement nest eggs of people who invested money in Enron are now nearly worthless. Worst of all, Enron employees, the vast majority of whom could have had no idea that the books were being cooked, were "locked" into Enron stock as it slid, under the pretense that the company was changing 401K fund managers.

Why, you may ask, do I care? What makes us left and them wrong? Well, take a guess as to the political orientation of a company that deals in energy and is from Texas. Enron and its executives gave more money to po-

litical campaigns in 2000 than did any other energy company. Since 1993, Enron and its executives have given nearly \$2 million to George W. Bush for his various campaigns. Chief economic advisor and member of Bush's energy task force Lawrence Lindsay

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served on an advisory board for Enron, for which he received \$50,000. According to *The New York Times*, Karl Rove, another Bush administration bigwig, owned \$68,000 worth of Enron stock when he spoke to Enron chairman Kenneth Lay about a prospective appointment to a commission that regulates part of Enron's business.

So, what does \$2 million and a few cushy jobs buy you in the Bush administration? Think back to that energy task force I mentioned earlier.

This task force was formed in response to the "Energy Crisis" earlier this year (do you remember when it was predicted that gasoline would cost \$2.50 a gallon?). As should be expected from an entity that is chaired by the former chairman of Halliburton (Vice President Dick Cheney), it called for drilling in the Arctic National Wildlife Refuge, increased strip-mining of coal and greater use of nuclear power. This was back when Cheney said that conservation of energy was simply a matter of "personal virtue" and nothing more.

Apparently, the task force invited people to meet with them as they were formulating their final report. Who got an audience with Dick and pals? Nobody knows, since the administration claims that it's none of the public's business, although it was done in public buildings with public opinions, quite likely while noshing on taxpayer-funded coffee and donuts. Environmental groups say that they were invited (big surprise there), so it is generally assumed that in crafting their report, the only people who had the task force's ear were people who represented energy producers.

The secrecy surrounding the list of people who met with the task force is so unprecedented and ridiculous that the General Accounting Office, Congress' investigative arm, has been considering suing the Bush White House since before Enron collapsed. Since someone with Enron was probably called before the task force and since Enron's financial statements misrepresented the promise of its commodity trading model, could it be that not only was the Bush energy plan a greedy attempt to steer resources toward energy producers, but was also based on bad data?

So far, the GAO hasn't gone to court and the entire extent of Enron's mess (as well as who is responsible) has yet to be unfolded. It is too early to assign blame, but Congress is beginning to investigate the extent that deregulation brought about by Enron contributions could have made things worse.

As this story develops, remember Deep Throat's immortal words: "Follow the money."

## Honest advice on house hunting

If you're a sophomore, you've probably started to think about housing for next year. Some of you are hoping for campus housing, and most of you have probably realized you'll need to start looking for non-campus alternatives soon. In fact, if you haven't begun, I strongly encourage you to just drop out or transfer. You know you want to anyway.

The search for housing is loaded with potential pitfalls. I know because I made every single mistake one could in my quest for the perfect apartment. It's not that I'm unhappy where I live, either. I really like my place, but I'm certain that I have gone through a lot more headaches than most. In my building's defense (and out of the fear of being evicted), I must say that everything was taken care of promptly and I now live without the worry of falling into the apartment below me or eating the bugs that liked to congregate on my ice cubes.

There are a few things you need to realize. First, don't bank on winning "the lottery" and getting into the Homewood. That was certainly my worst mistake. My friends and I used to joke of the "promised land" of Homewood and how beer came out of the faucets and \$100 bills flew out of the AC vents. Neither of those things is true, despite what those Homewood kids want you to believe. Them with their carpets and their keppads. It's sad, really.

But to say that we were completely undervalued would be a massive understatement. It's not that we really thought we'd get in, but we still set ourselves up for general procrastination and major disappointment. Even if sophomore year you got the worst room in Wolman and think you're luck just has to get better, you're wrong. Going from 718a to 17 out of 21 in the lottery opened my eyes a little. Or shattered my dreams, either way. The point is, the Homewood is "Satan's Place."

Second, make sure you have several options and keep the lines of communication open. That doesn't mean see the building once and think you have a sure deal. Let the leasing agent know that you're still interested by stopping by every few days and calling to remind them you're still on the market. Maybe even send that special guy or gal some flowers or ask him or her out for coffee. They like that, and you never want to have to say to yourself, "If only I had pressured a little harder." And there's nothing wrong with having a few prospects in line. The search for housing is a real life example of not putting all your eggs into one proverbial basket.

Once you decide on a building you like, make sure that you see, in person, the exact apartment that you may be living in before you sign anything.

Going into an apartment without checking it out first is like going out on a two-year-long blind date, but without the funny cartoon bubbles. Letting the leasing agent know of any potential problems before you move in will save you a lot of whining next year (I'm whined out). And inspect

everything! Look for water damage near radiators, check doors to make sure they open and close smoothly, check the faucets and shower heads, look for leaks underneath sinks, examine appliances and don't be afraid to ask the current resident questions about problems he or she is too lazy to handle. That way you won't have to deal with gaping holes in the floor, a leaky bathroom sink, a cozy colony of bugs living in your refrigerator insulation, telephone jacks that curiously have no telephone line connected to them or bathtub handles that fall off while you're getting scalded with hot water. At least I didn't have to deal with the rats that are notorious for their exploits on the third floor. They're smart too, those Vermin of Hopkins. I saw one jump over a sticky mouse mat with a piña colada in his furry little arm. His hair was perfect!

Another point to consider is what the building's average tenant is like. In some buildings, like mine, there are a lot of students, which means noise and parties and newspaper being ripped to shreds and strewn all over the hallway on my floor and in the elevator. Other buildings feel more like retirement homes, so having to call the coroner may be more likely than going across the hall for a cold one. Not to mention there's no way you can play your N\*SYNC at an enjoyable volume after 4:00 p.m. That's their bedtime, you know.

If you really like being able to see your friends, renting a house is the perfect solution. In hindsight, I wish that my friends and I had pursued a house more seriously. The rent is cheaper, of course, and I'm sorry I missed out on having to deal with five bugs living in your refrigerator insulation, telephone jacks that curiously have no telephone line connected to them or bathtub handles that fall off while you're getting scalded with hot water. At least I didn't have to deal with the rats that are notorious for their exploits on the third floor. They're smart too, those Vermin of Hopkins. I saw one jump over a sticky mouse mat with a piña colada in his furry little arm. His hair was perfect!

Let the leasing agent know that you're still interested by stopping by every few days and calling to remind them you're still on the market. Maybe even send that special guy or gal some flowers or ask him or her out for coffee.

other people trashing the place and playing Beirut every night.

I wish you all the best of luck in your housing quest. And with persistence and a little luck, you'll end up happy and headache-free for the next two years. That way you can hold off on taking your own life until grad school applications roll around.

## Corporate welfare queens grovel

BY PETER CUNNIFLIE  
MICHIGAN DAILY (U. MICHIGAN)

Trying to allay concerns that he was not bowing to Republican demands fast enough to avoid being labeled a traitor, Sen. Tom Daschle (D-S.D.), appearing on "Meet the Press" on Sunday, professed confidence that both an economic stimulus bill and a "terror insurance" bill, measures meant to help prop up the economy, would be passed soon. He also canceled a planned fund-raising trip next week so he could be in Washington to shepherd these bills through the Senate.

But he should take that trip, or a vacation, or just go home. Because staying looks like it will just mean more handouts to people who don't need it at the expense of those who can't afford it.

"Terror insurance" sounds like a good idea, right? But the bill isn't what you might think. It provides \$100 billion in loans to the insurance industry should they need to cover the cost of future terrorist attacks, but the loans wouldn't have to be paid back if the administration chose to let them off the hook. And should the insurance industry's lobbyists prove as effective as in the past, guess who gets to pay those bills. The same taxpayers who so gallantly "insured" the airlines to the tune of \$15 billion last month.

One would assume that those in the insurance industry are aware of and accepting of the possibility they will have to make large payouts from time to time. That's why there are reinsurers after all.

But this bill does more than add to the ballooning corporate welfare system. While making sure insurers get all the money they want, it puts serious obstacles in the way of individu-

als seeking terrorism-related damages in court. Insurers and other businesses would have their liability severely restricted, all actions would have to be filed in federal court and punitive damages would be eliminated. Attorney fees in such cases would also be limited. These burdens could make it nearly impossible for a plaintiff to ever resolve such an action. Plaintiffs are still in court seeking damages from the 1993 World Trade Center bombing under the current rules. New restrictions could kill the possibility of legal redress for future victims of terrorism.

This is an old trick to prevent compensation to victims. Republicans were doing the same thing to the Patient's Bill of Rights a few months ago when they tried to use the same tactics of limiting punitive damages, restricting liability and forcing all cases into the already clogged federal courts to effectively block enforcement of many of the bill's protections.

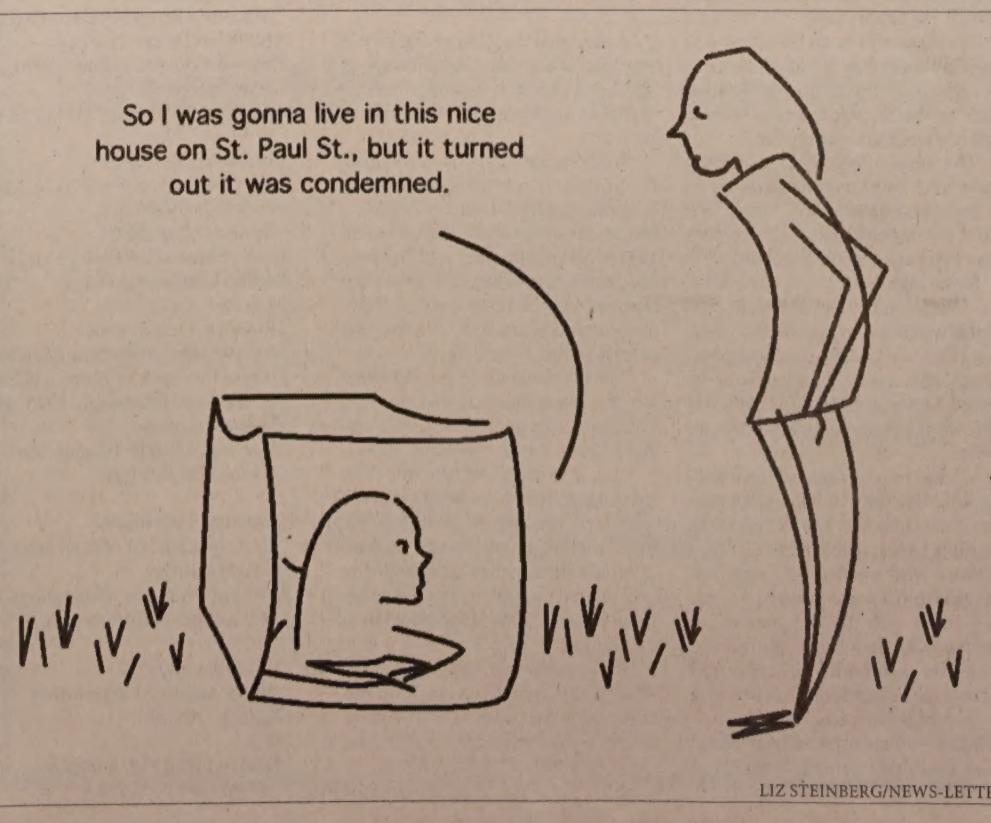
They also tried to restrict attorney fees in that situation because Republicans love free markets, except when it comes to lawyers.

And corporate welfare of course.

A prime example of that is the economic stimulus bill. It looks to be as galling an example of corporate pork as the terror insurance bill. To his credit, Daschle has been working hard to include more help for workers in the bill in the form of unemployment insurance and health benefits, but because of the Republican administration and House of Representatives, any economic stimulus bill will almost certainly be just a sop to big corporations and the wealthy with a few pittances for workers that Democrats can say constitute a victory.

The House has already passed its bill and it's an almost freakishly elitist

So I was gonna live in this nice house on St. Paul St., but it turned out it was condemned.



LIZ STEINBERG/NEWS-Letter

# SCIENCE & TECHNOLOGY



COURTESY OF HTTP://WWW.HYBRIDMEICALANIMATION.OM/MEDIA/

**Flesh-eating bacteria, than can only live inside the oxygen-free environment of tumor cells could be used in conjunction with traditional chemotherapy to combat tumor cells, which are immune to normal drugs.**

## Flesh-eating bacteria used to combat cancerous cells

BY JONATHAN GROVER  
THE JOHNS HOPKINS NEWS-Letter

Cancer researchers have traditionally been faced with a dilemma in combating tumors. While chemotherapy can be used to attack tumors, there comes a point when chemotherapy is rendered useless. This may be because the drugs used are ineffective at treating the necrotic regions of tumors.

Tumors normally supply themselves with nutrients and oxygen by growing blood vessels. However, some tumors' growth may be so rapid that their interiors become starved of blood and oxygen, becoming necrotic regions, composed of dead and dying cells.

While it may seem that these apparently weak regions should be easy to treat, in reality they are very difficult.

Drugs can not reach this tissue due to the lack of blood supply and radiation treatments fail due to the lack of oxygen. Once these treatments are stopped, surviving cells in the necrotic regions can once again begin to divide, wiping out any progress that was made.

However, a new approach combined with chemotherapy will allow scientists to "hit the tumor from both the inside and the outside," according to Bert Vogelstein of Johns Hopkins School of Medicine and primary researcher in this study.

By utilizing anaerobic bacteria which thrive in oxygen-poor regions (such as the necrotic regions of the tumor) Dr. Vogelstein's team has been able to achieve amazing results.

The notion that anaerobic bacteria could be used to attack the

necrotic regions of a tumor without harming healthy regions is not a new idea to cancer researchers. However, until now all microbes tested proved unsuccessful.

Vogelstein's team widened the scope of the search, analyzing 26 strains of bacteria.

The team struck gold when they injected *Clostridium novyi*, a soil bacteria, into their mice which had large colon tumors.

The bacteria spread through the tumor consuming both living as well as dead tissue. However, the bacteria perished closed to the edge of the tumor, leaving the job unfinished.

To augment the treatment researchers combined the bacteria with a form of chemotherapy known as COBALT (combination bacteriolytic therapy). Of the eight mice given this combination treatment, the tumors shrank dramatically or disappeared in seven of them, returning in only one.

"The tumor died so quickly, you could almost watch it," says Vogelstein.

The drawback: three of the eight mice died. However, researchers believe that this is because the tumors were destroyed too quickly and that the waste flooded the animals' circulation.

While toxins spread quickly in small animals, they should not be lethal to humans.

Nonetheless, Vogelstein said, "We'll need to go to larger animals to test that theory out."

Though it may be a while before the results of this work, published in the Proceedings of the National Academy of Sciences, can be used to effectively treat humans, the work is extremely promising.

### SCIENCEBRIEFS

THE ASSOCIATED PRESS

### Women working later into their pregnancy

Women are working later into pregnancy and returning sooner to the office after giving birth than they did years ago, a Census Bureau report suggests.

However, more new mothers may be taking advantage of flexible hours and working part-time.

The report being released Wednesday showed the changes over the last four decades as more women gained college degrees and professional management positions, analysts said.

It also showed rates of pregnant workers reaching a plateau in the early 1990s. The biggest increases came in the 1970s and early 1980s, especially after the 1978 Pregnancy Discrimination Law was passed.

Today, trends suggest that "a shift to more part-time work is beginning to occur, both before and after child-birth," the report said.

"Perhaps this is an indicator of a growing flexibility in the work force or represents the desires of families with newborn children who seek to balance work and family life."

The survey looked at maternity leave and employment patterns of women who gave birth to their first child. It compared data over five-year intervals between 1961 and 1995.

Some highlights:

—Between 1991 and 1995, 67 percent of women who gave birth to their first child worked during their pregnancy. That was unchanged from the period between 1986 and 1990, but up from 44 percent between 1961 and 1965.

The percentage of mothers working full-time rose from 40 percent in the early 1960s to 54 percent in the early 1990s, while the percentage of those who worked part-time increased from 5 percent to 12 percent.

In the early 1990s, 52 percent of women who gave birth returned to work after six months, down from 53 percent in the late 1980s but up from 14 percent in the early 1960s.

More women, especially in white-collar jobs, have gained flexibility at

work and can set their own hours, said Heidi Hartmann, president of the Institute for Women's Policy Research.

Taking paid leave also became a more popular option. In the early 1960s, 63 percent of women quit around the time of giving birth, while 16 percent took paid leave.

By the early 1990s, 27 percent quit while 43 percent took leave.

To lure and retain workers, companies must offer perks like no mandatory overtime and the ability to set your own schedule, Hartmann said.

"How much workplaces have changed to accommodate families is an ongoing question," said University of Maryland sociologist Suzanne Bianchi. "More workplaces would not have to be as accommodating" if the country enters an extended recession.

### Dramatic increase in surgeons' mistakes

A hospital regulatory agency is warning of an alarming increase in incidents in which doctors operated on the wrong body part or the wrong patient.

Wednesday's alert from the Joint Commission on Accreditation of Healthcare Organizations follows a similar message from the group in 1998, when it reported on 15 "wrong-site" cases. Since then, 136 have been reported to the commission — 108 in the past two years and 11 in the past month alone.

"This is really an embarrassment for any place that has this happen. This is not infrequent," said Dr. Dennis O'Leary, commission president.

Such errors are preventable with measures as simple as using a marker to scrawl messages like "Operate Here" on the patient's body, he said.

Most cases involve orthopedic or foot-related surgery — operating on the left knee instead of the right knee, for example.

Of 126 cases analyzed by the group, 76 percent involved operating on the wrong body part, 13 percent involved surgery on the wrong patient and 11

CONTINUED ON PAGE A9

## Study looks at the possible therapeutic value of ecstasy

BY MELISSA HUANG  
THE JOHNS HOPKINS NEWS-Letter

The Multidisciplinary Association of Psychedelic Studies, a nonprofit organization, will be conducting a study on the effects of ecstasy. The approval of the study on methylenedioxymethylamphetamine (MDMA), also known as ecstasy, was given by the Food and Drug Administration for the treatment of post-traumatic stress disorder.

In 1913, Germany introduced MDMA as an appetite suppressant, later in the 1970s, MDMA was used for psychotherapy.

The project will use MDMA for therapeutic purposes, but there are also negative reports on MDMA.

MDMA stimulates the emotions more than cognition, and according to the MAPS Web site, the thoughts and feelings experienced under the influence of MDMA can be readily recalled after the drug wears off. MDMA allows patients who suffer from post-traumatic stress disorder to deal with emotions that they normally cannot handle. MDMA works faster than other pharmaceutical drugs used for the same purpose.

The side effects of a powerful drug are always risks involved with the use of it. Dr. Rick Doblin, president of MAPS, is confident that the therapy session will take advantage of the drug in a controlled situation.

"Antidepressants like Zoloft are approved for PTSD, but you have to take it every day for months and months. But with MDMA we're saying that you only have to take it a few times and it helps psychotherapy," said Dr. Doblin. He claims that a lot of time will focus on preparation work for the session with a therapist.

Patients will lie down for about four or five hours, and during that time they may feel inclined to speak with a therapist. Nonetheless, most of the conversation takes place after the session to help the patients determine what to do with what they have learned.

"The classic thing is that you lie down on a bed, your eyes are often closed. Sometimes people even use eyeshades because you are going to have an inner experience. The idea is that when you use it in therapy it's not really used for a relationship so much as it is for you to work through your own feelings," Doblin said.

People with the post-traumatic stress disorder often re-live the incident after taking MDMA. Most patients feel anything but ecstatic when they revisit the shocking memories, they often shake and cry.

"A lot of times when you have this idea of ecstasy you think you give it to somebody and all of the sudden they

just feel happy. MDMA sort of helps to release the emotions. Once you cry after something, you can move forward. You have to feel the sadness. A lot of people can't do that when the trauma is so great they just get frozen in it," Doblin said.

Doblin also mentioned that studies of MDMA indicate that the drug help patients cope with terminal illnesses and even confront death.

Other sources are skeptical of the seemingly effective and positive ef-

fects of MDMA. Drug Addiction Services, also confirmed that studies have shown MDMA impairs neurons and the brain's capability to release serotonin and in extreme cases, result in death.

"It regulates those life functions that the body needs in order to survive. And if you keep using MDMA, your brain eventually loses that ability to regulate those things," Frohnapfel said.

Work done at the Johns Hopkins University has shown deterioration of serotonin tracks from the brains of people who use MDMA.

Timothy Benedict, assistant executive director of the Ohio Board of Pharmacy, cautioned that MDMA has a potential for abuse and should not have a wide use.

"Understand that any drug that has central nervous system activity is probably subject to some form of abuse. So there are a lot of drugs on the market that are properly prescribed that are abused every day. That's what we spend most

of our time trying to combat," said Benedict.

"The department's caution would be that it be a licensed physician who is responsible for any kind of schedule for a drug administration," Frohnapfel said.

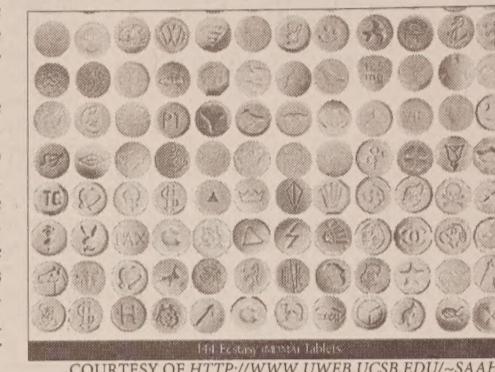
"The question you need to ask is the risk/benefit analysis. There are some risks. People who think there aren't any risks are mistaken. And the benefits are not that clear," Vololato said.

He said that MDMA is a neurotoxin, which is not worth the risk. He cautions against generalizations about MDMA that could mislead people into taking certain scenarios involving illicit uses of MDMA and applying them to all cases.

Doblin believes that risks found with people who use it illegally are much larger than people who take it as therapy.

"What happens when people who take (MDMA) at raves is different than what happens when people take it in the therapy setting because the research done on animals has shown that temperature is a really important factor for any kind of serotonin changes in the brain. Everything we have learned from people who take it all night and dance and get really hot is only of marginal relevance to people who take it lying down. I think we have a dishonest educational system here fueled by intentional exaggeration and misinformation in order to make a point," Doblin said.

The study faces the challenge of overcoming non-therapeutic facts of MDMA and open people's minds to the new treatment.



COURTESY OF HTTP://WWW.UWEB.UCSB.EDU/~SAAH/

**Study examines the use of ecstasy as therapy for people suffering from psychological conditions.**

fects of MDMA.

The Drug Enforcement Administration Web site states that MDMA acts as both a stimulant and a hallucinogenic drug, which can produce hypothermia, memory loss, cognitive impairment and long-term neurochemical and brain cell damage.

Nicholas Vololato, clinical pharmacy specialist in neuropsychiatry and professor in psychiatry at Ohio State University, pointed out that tests done with serotonin tracers have

The question you need to ask is the risk/benefit analysis. There are some risks, and the benefits are not that clear.

—DR. NICHOLAS VOLOLATO

shown a dampening of the serotonin system of people who historically used ecstasy.

Serotonin signals the body when it needs nutrients and rest.

"The preliminary data was that the effects may be irreversible. While it may be an acute positive effect, when the detriment of the compound is long-term, I think it's very concerning to me," Vololato said.

Stacey Frohnapfel, chief of communications and training at the Ohio Department of Alcohol and

### UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, December 6

"Molecular Mechanisms in Clathrin-Mediated Endocytosis"

Peter McPherson  
McGill University  
Mudd Hall 100, 3:30 p.m.

Thursday, December 6

"Force-Mediated Focal Contact Movement in Endothelium"

Professor George Truskey  
Dept of Biomedical Engineering,  
Duke University  
Maryland Hall Room 110, 11:00 a.m.

Thursday, December 6

"How Yeast Mitochondria Make Proteins and Put Them Where They Belong"

Thomas D Fox, PhD  
Dept of Molecular Biology and Genetics Cornell Univ  
Bodian Conference Center, 12:00 p.m.

Thursday, December 6

"Industrializing Academic Science: The Growth of Physics Research at Westinghouse Electric and the University of Pittsburgh, 1925-1941"

Thomas Lassman  
Chemical Heritage Foundation  
Gilman 329, 3:00 p.m.

Thursday, December 6

"The Organization of the Lexicon: Insight from Anomias"

Michele Miozzo  
Assistant Professor, Psychology Department  
134A Krieger Hall, 3:30 p.m.

Friday, December 7

"Ocean Acoustic Observatory"

Norman Owsley  
ONR  
Maryland Hall 218, 2:00 p.m.

Thursday, December 13

"Large-Scale Chromatin Structure and Dynamics"

Andrew Belmont, M.D., Ph.D.  
Dept of Cell and Structural Biology, University of Illinois  
Bodian Conference Center, 12:00 p.m.

Thursday, December 13

"Localization of Membrane Signaling Molecules by Membrane Skeleton Meshes and Rafts—Studies by Single Molecule Technologies"

Akihiro Kusumi, D. Sc.  
Nagoya University Nagoya, Japan  
Mudd Hall 100, 3:30 p.m.

Friday, December 14

"Role for Research in On-Going Navy Programs"

Donald Duncan, APL  
Maryland Hall 218, 2:00 p.m.

Tuesday, December 18

"Aquaporin Water Channels: From Atomic Structure to Clinical Medicine"

Peter Agre, M.D.  
Department of Biological Chemistry, JHU  
612 Physiology Bldg, 12:00 p.m.

Wednesday, December 19

"Cellular Immune Responses to HPV Infection and Outcome of Associated Cervical Neoplasia"

Anna S. Kadish, M.D.  
Professor of Pathology and Obstetrics and Gynecology,  
Albert Einstein College of Medicine  
Derner Site Visit Room (Turner ground - under the stairs), 12:00 p.m.

Wednesday, December 19

## SCIENCE &amp; TECHNOLOGY

## SCIENCE BRIEFS

THE ASSOCIATED PRESS

CONTINUED ON PAGE A9  
percent involved the wrong surgical procedure.

"You get patients with similar names, X-rays get reversed in view boxes, people are too busy or rushed to check charts and sooner or later something happens," O'Leary said.

In a joint effort with the American College of Surgeons and the American Medical Association, the commission is stepping up surveillance of such errors.

Most cases involve a breakdown in communication between the surgical team and the patient and his family. The commission said surgical teams should consider taking a "time-out" in the operating room to make sure they have the correct patient, procedure and surgery site.

Surgeons and nurses "must take responsibility and if there are questions, they should stop and clarify to be sure everyone is on the same page. No one should make assumptions," Dr. Thomas Russell, executive director of the American College of Surgeons.

## Breast fluid indicates a high risk of cancer

Researchers who studied specimens from thousands of women suggest that the presence of abnormal cells in breast fluid may predict a doubled risk of breast cancer.

In a study appearing Wednesday in the Journal of the National Cancer Institute, the researchers said that analyzing breast fluids extracted from nonpregnant and nonlactating women showed that those with abnormal cells were twice as likely to develop breast cancer.

Women from whom no fluid could be drawn, the study showed, had the lowest risk of breast cancer while those with normal cells in the fluid were at about a 60 percent higher risk.

"Our study shows that if you can get fluid from a woman and there are abnormal cells in that fluid, then it is an indication of increased risk of breast cancer," said Margaret R. Wrensch, an epidemiologist at the University of California, San Francisco, School of Medicine and the first author of the study.

She said the study suggests, but does not prove, that when a woman

who is not pregnant or nursing produces fluid, it may be an indication of increased risk.

"We think that some women have some fluid in their breast ducts all the time," said Wrensch. "We don't understand... why we can obtain fluid from some women and not from others." She said the fluid could signal that there are changes underway in the breast.

Wrensch said the results of the study suggest that an analysis of breast fluid should be considered for inclusion on the list of factors that doctors now evaluate when predicting a woman's breast cancer risk. Other risk factors include close family members with breast cancer, age, genetic makeup, the results of physical examinations, and biopsies.

She cautioned that further work is needed to determine how it would be used in routine patient care.

Dr. Bruce F. Kimler, a cancer specialist at the University of Kansas Medical Center in Kansas City, Kan., urged caution in using cells from breast fluid as a predictor of breast cancer risk.

"One doesn't want a woman to go away thinking that she has been given a guarantee of low risk because no cells were obtained," said Kimler. "She can still have other factors that confer increased risk."

The fluids were obtained by use of a manual breast pump that mimicked the suction force of a nursing infant.

An analysis showed that fluids from 38.1 percent of the women contained only normal cells, while specimens from 15.2 percent had abnormal cells. The researchers said 7.5 percent of the women produced fluids that could not be analyzed.

Among those women with abnormal cells in the breast fluid, 19.2 percent later developed breast cancer, compared to 3.7 percent of those women who produced no fluids.

Among women whose breast fluid contained only normal cells, about 6.6 percent developed breast cancer. By factoring in other risk factors for breast cancer, Wrensch said the researchers concluded the abnormal cells about doubled the risk of the disease.

"It does have the disadvantage in that you do not get fluids from all women," she said, which means the technique could not be used on some patients.

## Caffeine: the truth about its many effects

**S**ince finals are up and coming, what better time to talk about the effects of caffeine than the week before? There are some common misconceptions about the effects of caffeine on the human body, and many people often underestimate the adverse effects that truly factor into the consumption of coffee, soda and other caffeinated beverages.

To coffee and soda drinkers, the effects of caffeine are quite desirable. People claim to be more alert when doing tasks like driving or studying, but many of the effects of caffeine are different physical symptoms than what people assume them to be.

Increased heartbeat and respiration lead people to believe that they are somehow "more awake," when in reality, if a person was experiencing fatigue before that cup of coffee, he's just going to be much more tired after the effects have worn off (usually felt a couple of hours after consumption).

Rapid eye movement and the increase in stomach acid and urine production also factor into the sense that a person is more awake because the body is performing many actions at once. The smooth muscles also relax as a result, which can have adverse effects on a person.

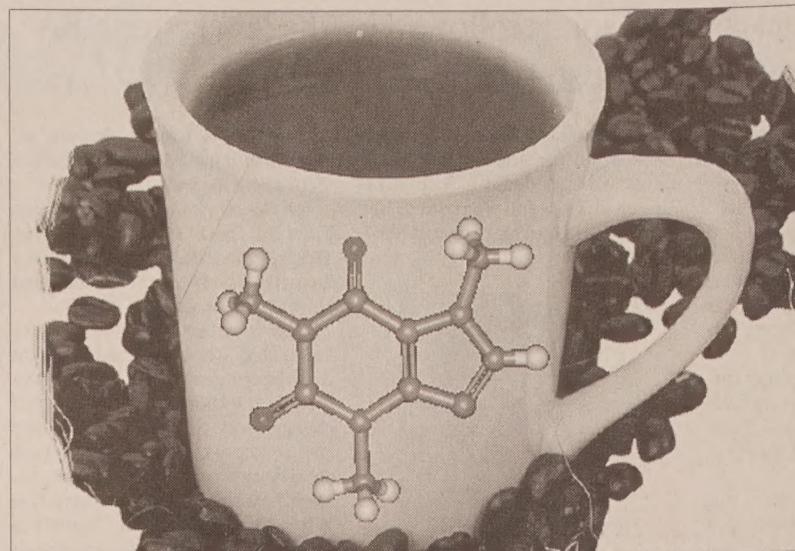
In reality, caffeine actually decreases reaction time to visual and auditory signals, especially in activities that require much attention to small details, such as driving or doing intricate manual work. While many people think that they can study better after caffeine intake, there is actually no significant change in logic skills.

Timing and coordination can also be adversely affected due to caffeine intake as distraction can be a problem when performing tasks.

Also, there is the belief that the effects of caffeine are purely physiological, whereas in many cases a person may be psychologically dependent on the drug.

For example, the people that "need" that cup of coffee in the morning to pick them up. Many times, that person is relying on subconscious urges that exist out of habit. But it is quite common also that the person is truly addicted to caffeine.

People develop tolerance to caffeine in moderate consumption, so there must be an increase in daily dosage in order to feel that boost to



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*Many myths surround the effects of caffeine, such as its use to sober up an intoxicated person. In fact caffeine has the exact opposite effects on the person in many cases.*

which they've become accustomed.

There also exists the idea that caffeine will sober a person up after he's been drinking alcohol all night. It is true that alcohol has an opposite effect on the central nervous system than caffeine does.

Alcohol is a central nervous system depressant while caffeine is a stimulant. But the effects of caffeine will be evident in the inebriated person's seeming increase in alertness, but in no way will the person have sobered up, as his motor skills and coordination will not have re-

## MARGOPIETRAS

## SCIENCE TODAY

turned.

It's actually even more dangerous to give someone caffeine after he's been drinking as he will probably think he performs activities such as operating a vehicle based on his alertness.

The degree of alcohol impairment is dependent upon the individual's blood alcohol level, and this is not affected by caffeine.

One of the most common misconceptions surrounding caffeine is that it does not have any serious effects on

the body, when in fact there are some very specific health hazards related to regular caffeine intake.

The long term effects of caffeine are related to heart disease, ulcers,

In reality, caffeine actually decreases reaction time to visual and auditory signals, in activities such as driving. While many people think that they can study better after caffeine intake, there is actually no significant change in logic skills.

and breast disease. Heavy coffee drinkers (defined as those who drink more than five cups of coffee per day) have been found by Johns Hopkins

Medical Institute to be two to three times more likely to have coronary heart disease than non-drinkers (NEJM, October 16, 1986).

This study did not take into account whether or not these coffee drinkers were under a high level of stress or their diets. Also, men who drink a lot of coffee also have been seen to have a higher calorie intake from fat as well as higher cholesterol.

Heartburn is another condition caused by coffee intake, not so much due to the caffeine, but other ingredients that cause the stomach contents to back up into the esophagus and cause the sensation known as heartburn.

For people with ulcers, caffeine intake increases the secretion of acid and pepsin in the stomach, which can only make an ulcer worse. Specifically coffee, whether decaffeinated or not, stimulates this secretion and intensifies an ulcer.

It has also been seen that higher coffee consumption can lead to lower urinary tract cancer, renal cancer and pancreatic cancer.

A direct association between benign fibrocystic breast disease and caffeine consumption has not yet been found, but it was thought to be a concern in the 80's that women who drink caffeine regularly were more likely to find a decrease in palpable lumps in their breasts when that caffeine consumption was decreased. Whether caffeine is a factor of this disease or not is yet to be determined.

So, all of the negative effects of caffeine make you wonder whether that "nectar of the gods," as I like to call it, is so good for you after all. It gives you a boost on your day, makes you feel more alert, and can surely seem to alleviate stress, but all the evidence points to the fact that those are just psychological effects and everything we've thought to be true about caffeine is just myth.

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Dionysos, detail, c. 325-350 A.D., Museum of Art, Rhode Island School of Design. By exchange with the Worcester Art Museum.

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## SPORTS

# NBA no match for MLB

A blockbuster baseball season is followed by the lackluster NBA

**F**ollowing arguably the best baseball season ever, the NBA is having great difficulty putting out a comparable product. For every aspect that went so right for baseball, basketball is failing miserably.

What were supposed to be intriguing storylines are not panning out, gameplay is often dull, and there is not even close to parity among the teams.

Baseball had the season-long stories of the retirements of future hall-of-famers Cal Ripken, Jr. and Tony Gwynn. Basketball has the lame return of Michael Jordan.

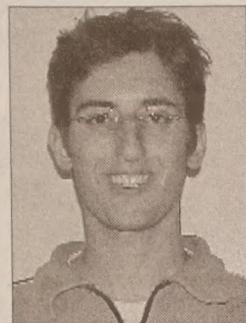
I was not expecting much, but still I've been sorely disappointed. I don't think anyone realized how bad the Wizards actually are. Even if you did, I think people weren't expecting to see the Jordan we are seeing now.

He's a jump shooting machine, and not a particularly good one at that. I could name fifty players who would have more success if they shot every time like he did. That was never true of the old Jordan.

Maybe its the new zone defenses, maybe its his old age, but he rarely drives to the basket anymore, and I can count on one hand how many

far he can take them without some help.

Sooner or later either his body will break down for good or his teammates will get fed up with him. Ripken and Gwynn went out as heroes. Jordan is going to go out like a chump.



**DAVID GONEN**

## SPORTING GOODS

In baseball we had exciting pennant races throughout the season. At midseason the Oakland A's appeared out of the playoff race, only to go on a second-half tear to secure the wild card. Seattle came out of nowhere to compile one of the winningest seasons in history.

The Yankees didn't look as dominant as their dynasty would suggest. The defending champ Yankees even made themselves into underdogs in each of their series with opening losses.

The point is that you could make a valid argument for a number of teams winning the World Series.

In the end, few had predicted Arizona to win it all, and those who did could not have been too confident. A month into the NBA, its looking clearer by the day who will be standing in the winner's circle come June.

The Lakers are now 15-1 and really don't have any serious challengers. They have blown out every supposed title contender they have faced, including Milwaukee, Minnesota, and Sacramento.

There is serious talk of them breaking the Bull's record 72-win season, if

only they don't get too bored along the way.

The NBA season is too long already, so this just takes out any excitement along the way.

Anyways, enough NBA bashing. Time for *Sports Illustrated* bashing. That's because they ranked one of my favorite players as the third worst player in the league.

This injustice was done to Mark "Mad Dog" Madsen, who you might remember more for his dance moves than on the court skills. But that will change soon, when he finally gets a chance to prove that he is more than an awkward, undersized power forward. I mean come on, how can Jahidi White be better than him? Madsen is one of the most energetic players in the league and a locker room favorite. He has been overlooked for his whole career, but maximized his ability to get where he is, a la Kurt Rambis before him.

Changing topics again, the NBA several weeks ago imposed a fine for players who wore their shorts below their knees. Among the culprits were Shaq, Garnett, Marbury and Kobe Bryant.

Notable exceptions included John Stockton, who has voluntarily worn his short-shorts his whole career.

I'm not sure what the league is thinking here—I hope they're not thinking of going back with the Stockton-shorts players had to wear in the '80s.

Speaking of shorts, they may not make them big enough for Charles Barkley, who once again is talking comeback.

His only stipulation is that he first wants to get his weight down quite a bit from his current 290. He wants to get in shape, or at least a different shape than what he is now, round.

He says that he is having trouble watching his good friend Michael Jordan struggle in Washington, so he'd like to join him there. Unfortunately, Washington has no interest. Ouch, dissed by least talented team in the league.

On the plus side, if he comes back *Sports Illustrated* might boost Madsen up a spot or two.

# Women's Basketball commits 19 turnovers in their first loss



FILE PHOTO

*The Women's Basketball team began the season with six straight wins.*

**CONTINUED FROM PAGE A12**

points and grabbed five rebounds.

Against DeSales, however, the story was much different and less triumphant for Johns Hopkins. The Blue Jays failed to jump to an early lead as they did in their other games this season.

But they did fight hard to the very end. This game may have illustrated how much better the team plays with the lead, as they have done in each of their wins for their 6-0 start to this year.

"They used our weapons against us," says Myers. "They went ahead by nearly 10 points early in the game."

The Jays were never able to establish a rhythm, and they trailed the Bulldogs for much of the game. The tale of the first half was one of turn-

overs and lost opportunities.

DeSales forced Hopkins into making 19 turnovers en route to a 37-27 Bulldog lead at the half. After half-time, DeSales increased its lead to 59-46 with just over eight minutes left in the contest when the Blue Jays made their final and most effective charge.

This was the story of the game as the Blue Jays showed their tenacity and never-say-die attitude in playing hard even though the game seemed out of reach. Behind five straight points by freshman guard Ashley Felix, Hopkins closed the gap to four, decreasing the Bulldog advantage to 63-59.

Yet the Blue Jays were not able to sustain this effort, as the Bulldogs went on a subsequent run that put

away the Blue Jays hopes for good. The rest of the game belonged to the Bulldogs, as they went on a 12-1 scoring run to put and end to the contest and to the Blue Jays' unbeaten streak this season.

Though no longer undefeated, the team's record now stands at a very respectable 6-1. This was not an unusual start for the team's season, as Hopkins has started out the last few seasons' undefeated.

Darling scored 16 points and grabbed 12 rebounds to record her first double double of the season. Felix scored 11 points and made two steals while Snyder scored 10 points.

Following the loss, Hopkins fell to No. 23 in the latest D3HOOPS.COM

But the rest of the game belonged to the Bulldogs, as they went on a 12-1 scoring run to put and end to the contest and to the Blue Jays' unbeaten streak this season.

poll. They are now tied with Rochester for that position. They were previously ranked at No. 20.

They can move themselves up in the weeks ahead as they face tougher competition. Wins against these teams should help them gain significantly in the rankings.

Now the Jays look ahead to a grueling part of their schedule. After playing at Gettysburg Wednesday night, the team travels to Atlanta, Georgia on Thursday to play at Emory and then to Boston, Massachusetts on Sunday.

Ripken and Gwynn

went out as heroes.

Jordan is going to go

out like a chump.

times I've seen him dunk this year.

But the real disappointment is not that he's no longer the human highlight reel he once was. It's that he has done little to improve his team; in fact, they may have even regressed a little this year. Their offense is four guys standing around watching Jordan shoot. He seems to feel like he is the only one capable of helping the team win.

Even if he is right, there's only so

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### Come to the Information Session

Wednesday, January 30, 2002

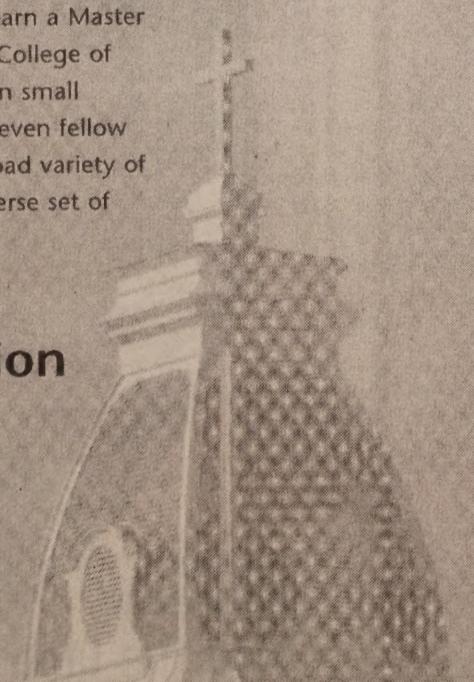
6:30-7:30 p.m.

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## Get a job in the new Student Recreation Center on campus!

The Office of Recreation is pleased to announce that the Student Recreation Center (attached to the Athletic Center) will be opening on Monday, January 7<sup>th</sup>! We're looking for dependable individuals to help run the building in the following capacities, beginning in intersession and/or the spring semester:

- Weight Room Monitors
- Fitness Room Monitors
- Certified Personal Trainers
- Certified Group Fitness Instructors

An informational session for potential weight room and fitness room monitors will be held on Wednesday December 12<sup>th</sup> at 4pm and 6pm in the Athletic Center Main Lobby. Personal trainers and group fitness instructors or anyone with further inquiries should contact the Lifetime Sports Coordinator directly:

Anne Irwin (Lifetime Sports Coordinator)  
516-5229 or [apirwin@jhu.edu](mailto:apirwin@jhu.edu).

# 2001's best, 'cause I say so

The year 2001 was one of the greatest years in sports history. We saw Barry Bonds break the single season home run record. We saw the retirements of Tony Gwynn, Cal Ripken Jr. and Mark McGwire, while Michael Jordan unretired for the second time. We saw Ray Bourque win his first title and witnessed arguably the greatest World Series ever. I could write about all of those things, but that would be too easy. I feel that it is my duty to recognize those lesser-known and embarrassing accomplishments the year 2001 gave us all.

## BEST DANCER:

### MARK MADSEN

Baryshnikov take a seat. Madsen will rock your world. I was able to preview "Mad Dog's" dance steps at my high school's prom (the chaperoned), but white people around the world were shocked and amazed at Madsen's funky grooves at the Lakers' victory parade.

## BEST COLOR: PURPLE

The Baltimore Ravens, Los Angeles Lakers, Arizona Diamondbacks, and Los Angeles Sparks all won championships this year in their respective leagues. What did they have in common? Their uniforms featured the color purple. Alice Walker would be proud.

## BIGGEST DRUG FIEND:

### NATE NEWTON

While Terry Glenn and Lamar Odom both messed up this year, Nate Newton tops them all—213 pounds of marijuana. That's enough to raise Jerry Garcia from the grave. I stand corrected that's enough to support Snoop Dogg and his posse for about an hour.

## LUCKIEST SOB: RONY

### SEIKALY

The Diamondbacks David Dellucci finishes in second despite the fact that his girlfriend is Gina Lee Nolan. But Seikaly (he never was any good) is married to supermodel and Sports Illustrated cover model Elsa Benitez. Now I know Nolan is pretty hot, but she doesn't do ads for Taco Bell. Thanks Zach Pack.

## SPORTS ENTERTAINER OF

### THE YEAR: ROB VAN DAM

In July, WWF fans were reintroduced to the "Whole F'n Show." Van Dam's penchant for suicidal high risk maneuvers and creativity with chairs has vaulted him to the upper echelon of the sports entertainment world.



**RONDEMETER**

### THE BOTTOM LINE

Fortunately he is in no way related to Jean Claude.

## SECOND BEST IMPORT:

### TSUYOSHI SHINJO

We all know about Ichiro Suzuki, but what about Tsuyoshi Shinjo. Shinjo was the second Japanese position player signed to a major league team. I believe Shinjo is known as the Mets outfielder that actually produced this year. While he is nowhere near Ichiro's level of play, Shinjo established himself as a hitter capable of performing in the clutch.

## BEST ELECTION RESULT:

### MYRA DEMETER WINS

This has nothing to do with sports but I don't care. This is my section and I control the material. Anyway, many may feel that Michael Bloomberg deserves this "honor," but try running a campaign starting from scratch and fewer funds than both of your competitors. Well that's what my mom, Myra Demeter did, and she somehow managed to earn the most votes in the Beverly Hills school board election.

## MOST OVERPAID PLAYER:

### TRAVIS KNIGHT

For a guy that plays merely five minutes a game he sure gets paid a lot of money, \$3 million a year to be exact. Last season Knight averaged a paltry 0.6 points a game. He isn't doing that much better this season averaging only 1.8 points per game. Early retirement is looking so good.

## BEST HOPKINS TEAM:

### CLUB TABLE TENNIS

Although we do not cover them because they are not a varsity sport, Table Tennis is apparently the winner of numerous national titles. In case you are utterly clueless, Table Tennis is ping-pong.

## BEST HOPKINS SPORTS

### MOMENT: LAX VICTORY

### OVER SYRACUSE

In an away game against Syracuse, Eric Wedin's five goal performance propelled the Blue Jays to a surprise win over the defending champions.

## MOST PROMISING TEAM:

### LOS ANGELES CLIPPERS

I have waited for the year that I would be able to root Elton Brand, Lamar Odom, Quentin Richardson, Darius Miles, Corey Maggette, Jeff McInnis, Eric Piatkowski. This team has a lot of guys who with a lot of minutes can score a lot of points.

## BEST N-L SECTION:

### SPORTS

Do I even have to say this? Is it not evident? Why do you think other sections steal our ideas? We finish first, we have the fewest errors, plus we have Dave Gonen and Jeremy Liff.

# Team SuperTravisJakeRocks facing long, turbulent season

The Sports Goddess has spent a great deal of time recently trying to decide why her fantasy basketball team hates her so much. Do you have any idea how much flak the Sports Goddess gets for having a last place team? The Sports Goddess would get much uncalled-for flak regardless of her team's position, but it is getting to the point where she is frequently questioning her own self-worth. The Sports Goddess clearly has deeper issues, but that's really not the point.

The sketchy Yahoo league that she participates in involves a weekly match-up between pairs of teams in the league. So a team either wins or loses on a week-by-week basis based on superior statistics in a number of

where she went wrong. For the most part, she only selected players that she considered to be fine, upstanding citizens, at least compared to their NBA chums.

First off, there's Ray Allen. How do you go wrong with Ray Allen? UConn attendee, media darling, legitimate NBA superstar.

He can be counted on for a good 20-25 points, five assists and five rebounds a game.

He's totally lived up to those standards, but his shooting percentage is atrocious, especially for him. He usually shoots about .400 from behind the three-point line but Tues. night the Ray-man managed to make just one of 14 three-point attempts.

What's going on there? He now officially owes the Sports Goddess big-time.



**CARAGITLIN**

### SPORTS GODDESS

She only selected players that she considered to be fine, upstanding citizens, at least compared to their NBA chums.

Allen is not the only former UConn player on the Sports Goddess's team. SuperTravisJakeRocks also features the one and only Jake Voskuhl, who at one point this season was the starting center for the Phoenix Suns. Due to some unexplained alien influence, Jake now comes off the bench for Phoenix. He has been reduced to no more than a back-up, which makes the Sports Goddess very angry. But at least he has an awesome free-throw percentage.

Despite the fact that she has only won one matchup so far this season, the Sports Goddess is not about to give up on her team.

She loves SuperTravisJakeRocks—she is very attached to most of the members of the team. Maybe that's

other shooting guard. His shooting percentage is absolutely killing her. Some nights, when the Wizards lose to the Bulls or something, she would like to bang Hamilton's head against the wall and ask him why on earth he was not able to put up more points. But she has not resorted to that just yet.

The point guard situation is a bit shaky, since after the draft the Sports Goddess realized that she had neglected to draft one.

She managed to pick up Jeff McInnis and Lindsay Hunter and has found no real characters flaws with either.

They are not the most exciting players in the league, though. She is very bored with both of them, actually. She is very angry that Yahoo Sports does not allow her to play Allen Iverson at point guard. Last year they did. Granted, her team had about four assists all year, but it was a high-scoring line-up.

Now the Sports Goddess knows what you're thinking. Why would she allow a person of such oft-questioned character as Iverson within 50 feet of her precious fantasy team? Well, the Sports Goddess is a little ashamed to admit that she temporarily lowered her standards on Draft Day.

She decided that her high-and-mighty stance would not get her very far in the league. So she drafted both The Answer and Jerry Stackhouse. No, she is not proud of herself. She sacrificed all her virtues in the name of scoring.

For an ex-Georgetown Hoyas and an ex-North Carolina Tar Heel, for crying out loud. And look where her compromising all her morals got her? She's in last place in the Shakespear league—with no moral standards to speak of.

She's frustrated and angry and is going to do everything possible to overcome all the rampant cheating and game-fixing that is going on in the league. If she can't win, at least she intends to cause much havoc and go out kicking and screaming.

# Wrestling begins year with 1-3 performance

**CONTINUED FROM PAGE A12**  
to be too much for the Blue Jays, as they only managed to win one match in 39-4 rout by host Wilkes University. Freshman Chris Myers posted the lone victory, a 16-4 decision.

But Johns Hopkins was able to respond from the three defeats with a overwhelming 31-9 victory against Baptist Bible in the final match-up of the meet.

Sophomore Tim Wagner led the Blue Jays earning the only victory by pinfall in a mere 39 seconds, while Halchuk earned a major 18-7 decision.

Sophomore Joe Selba won with an 8-1 decision in the 197 pounds weight class. Freshmen Reno Reitmeyer recorded a 7-2 victory by decision in the 141 pounds weight class. In the 149 pound weight class freshman Seth Roncoroni won by a

3-0 decision.

The Blue Jays next competed at the Petroses Tournament Dec. 1, where they took 10th place behind third place finish by Gryczynski, who posted a 4-1 record for the weekend.

Wagner and freshman Dave de Garavilla both finished well in the tournament, placing seventh and fifth in the 165 and 285 pound weight classes, respectively.

Gryczynski lead the Blue Jays this season with a 13-4 record and Wagner is second at 9-6.

Both wrestlers have been consistent contributors to Johns Hopkins this season.

The Blue Jays will return to regular season play Thursday, Dec. 6, as it competes against Ursinus and Baptist Bible in Clarks Summit, Pennsylvania.



Wrestling defeated Baptist Bible 31-9 for their first win of the season.

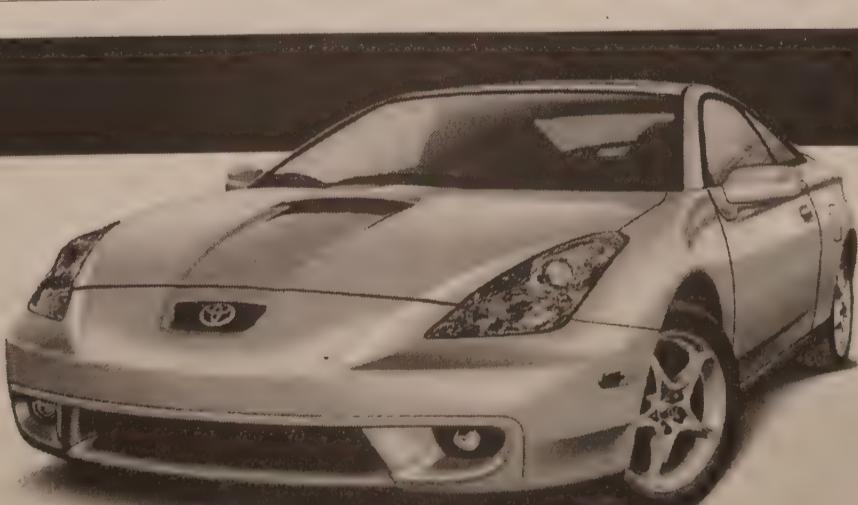
## Write for sports

You may even be able to meet Jeremy Liff, live in person. Imagine writing for the same section as the world famous Sports Goddess, Cara Gitlin. Write about actual Hopkins' sports.

Join the team  
call 6-6000 or email us at  
[news.letter@jhu.edu](mailto:news.letter@jhu.edu)  
and ask for Dave or Ron

# Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. Sweet.



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**TOYOTA**

## CALENDAR

Saturday

Men's Basketball vs. CMU at 3 p.m.



## SPORTS

## Men's Swimming sets several records

BY MIKE MASTRANGELO  
THE JOHNS HOPKINS NEWS-Letter

The Blue Jay Men's Swimming Team finished seventh out of 17 teams this weekend at the Miami University of Ohio invitational in Oxford, Ohio. When combined with the Women's team they managed to break an amazing 13 school records. In addition to the strong team showing, 22 Blue Jay swimmers qualified for the NCAA championships in March of 2002.

Hopkins swam against very tough competition including the defending NCAA champions, Kenyon College, as well as Centennial Conference rival Carnegie Mellon, and 12 Division I teams.

Prior to the meet, Head Coach

We are on our way to a great NCAA Championship meet in March.

**—HEAD COACH GEORGE KENNEDY**

George Kennedy noted, "Both our men and women have set this to be the most important meet of the fall. We will go with the goal of qualifying as many swimmers as possible for the NCAA's in March." The Blue Jays met their expectations in impressive style.

## W. Swimming to send eight to NCAA

BY HEATHER WARNKEN  
THE JOHNS HOPKINS NEWS-Letter

The Johns Hopkins Women's Swimming Team had an impressive showing at a meet at Miami University of Ohio this past weekend. Out of 17 teams competing in the meet, the Blue Jays managed to earn a ninth place finish with a total of 468.5 points. Coach and teammates alike were very proud of the results, some even venturing to say this was perhaps one of the strongest meets Hopkins has ever had.

Senior Krissy Brinsley set a record in the 50 meter freestyle with a time of 24.42. The senior captain also placed fourth in the backstroke. Junior Stephanie Harbeson also did exceptionally, finaling in all of her events.

In the 200 meter freestyle, Harbeson was able to set a school record with a time of 1:52.98. That was not the only record broken at the meet, as freshman Notawa Benja-Athon swam a personal and individual school best in the 200 breaststroke.



MIKE FISCHER/NEWS-LETTER

Over the weekend, both swim teams set pool records at Miami University.

## M. Basketball wins in Conf. opener

BY ERIC TAN  
THE JOHNS HOPKINS NEWS-Letter

Despite being blown out in a non-conference game against Elizabethtown, 89-64, the Johns Hopkins Men's basketball team was able to rebound from the loss and handily defeat Haverford, 73-58, in its Centennial Conference opener Nov. 29.

Sophomore guard Kevin Marquez

Johns Hopkins has prided itself through the years on defense, but this year, we have already given up too many points.

**—HEAD COACH BILL NELSON**

led the Blue Jays with a career-high 11 points, as Johns Hopkins (3-4) scored early and often, mounting a 42-21 lead at halftime. Juniors co-captain forward Steve Adams and guard Dan Burruss finished with nine points each.

"Haverford is one of the weaker teams in the conference," head coach Bill Nelson said. "We put them away early, which allowed us to rest the starters and play more of the bench."

In the second half, the Fords were able to outscore Johns Hopkins 37-31, but the game was already far out of reach. The Blue Jays went 9-of-19 from three-point range, three each from both Burruss and Marquez. In addition, Johns Hopkins was able to hold Haverford to only 36 percent shooting and to give up only 58 points,



FILE PHOTO

**Men's Basketball fought hard in their loss against Elizabethtown even when the game became out of reach.**

the lowest opponent point total this season.

Earlier in the week, the Blue Jays traveled to Elizabethtown College. Despite a relatively close final score, 89-64, Johns Hopkins never came to play. Even with a career-high 15 points from sophomore guard Chris Ganian, the Blue Jays found itself down 19-4 midway through the first half.

"We got totally defeated," Nelson said. "We turned the ball over too much and we couldn't finish. We just didn't have it."

Though Johns Hopkins was able to out score Elizabethtown 46-37 in the second half, the Blue Jays could not overcome its poor start. However, every player was able to see some playing time.

"Even though we lost badly, I like how we didn't quit," Nelson said. "We kept running the offense and setting up the plays, knowing that the game was far out of reach."

After going 1-1 last week, Johns

Hopkins began to make adjustments this week. What has plagued the Blue Jays the most this season is a lack of consistency since a solid starting five has yet to be determined. However, senior co-captain forward Matthew Easley is listed as a game-time decision this week.

Easley represents Johns Hopkins best defensive weapon, as he already has the school record in blocks and third best all-time in the Centennial Conference. He is also a consistent offensive player, averaging more than 10 points a game.

"Johns Hopkins has prided itself through the years on defense," Nelson said. "But this year, we have already given up too many points, which shows how much the loss of Easley is felt. We are always playing too many players right now, which is not allowing our team to get into a rhythm."

The Blue Jays faced Gettysburg in its second league game of the season Dec. 5, but scores were unavailable at

press time. Gettysburg is currently 6-0 and has a 16 points average margin of victory. Johns Hopkins knows that if it is to compete for the NCAA tournament bid this season, it will need to defeat Gettysburg, who got the bid last year.

"We match up pretty well with Gettysburg," Nelson said. "I think we can hang, but we need defensive stoppers to emerge and to take away the three-point shots and penetration of the guards if we are going to beat them."

Johns Hopkins will next play host to Carnegie Mellon Dec. 8 at 3:00 p.m. in its last home game of 2001. Come out and support Blue Jay basketball.



FILE PHOTO

## Women's B-Ball snaps win streak

Team easily defeats Delaware Valley, loses to De Sales Bulldogs.

BY ERIC RIDGE  
THE JOHNS HOPKINS NEWS-Letter

Suffering its first loss of the season, the Johns Hopkins Women's Basketball team fell victim to the DeSales University Bulldogs on Saturday by a score of 75-60. The defeat came after what had been a flawless start to a season ripe with high expectations. After defeating the Delaware Valley Aggies handily on Thursday

They used our weapons against us. They went ahead by nearly 10 points early in the game.

**—MAUREEN MYERS**

by a score of 85-59, the No. 20 ranked

Jays were 6-0 and appeared poised to secure a 7-0 record by week's end.

However, in Center Valley, Pa. on Saturday night, the DeSales Bulldogs stood in their way and forced Hopkins into making costly turnovers and taking poor shots.

The week started out well for the Blue Jays, who manhandled Delaware Valley to improve their record to 6-0.

Following a trend that has emerged of late, Hopkins jumped ahead early.

They started the game on a 21-3 run

and they never looked back.

"We're doing a good job of getting ahead early in games. This causes the other team to get overwhelmed, and then we just have to keep up the pace," says sophomore Maureen Myers.

The Blue Jays found themselves ahead by a score of 45-25 at half-time and they opened the second half with an 8-0 run to increase that lead to 53-25. Hopkins led by as much as 35 before surrendering some of the lead, but still winning by a score of 85-59. The Blue Jays held Delaware Valley to just 27 percent shooting from the field while worsening the Aggies' season

record to 1-2.

For the Blue Jays, Myers led all scorers with a career-high 18 points. Junior center Kathy Darling scored 17 points and added nine rebounds to record her sixth straight game in double figures for scoring. She was

HOME	De Sales University	75
VISITOR	Hopkins	60
HOME	Delaware Valley	27
VISITOR	Hopkins	59
HOME	De Sales University	75
VISITOR	Hopkins	60

joined by sophomore guard/forward Trista Snyder who scored 13

*CONTINUED ON PAGE A10*

## DO YOU KNOW?

Mike Greenwell, who will be appearing on the Baseball Hall of fame ballot this year, is also an accomplished race car driver.

HOME	Baptist Bible	69
VISITOR	Hopkins	31
HOME	York	36
VISITOR	Hopkins	29
HOME	De Sales University	75
VISITOR	Hopkins	60

In addition, senior captain Mike Halchuk and sophomore Karol Gryczynski won by forfeits in the 285 and 174 pound weight classes, respectively. However, the Blue Jays had to forfeit its match in the 125 pound weight class.

In its next matchup, York handily defeated Johns Hopkins, 36-9, sweeping all but two matches. Halchuk posted a 4-2 decision and Gryczynski won by pinning his opponent 2:38 into the match.

The next match would prove also

*CONTINUED ON PAGE A11*

# The B Section

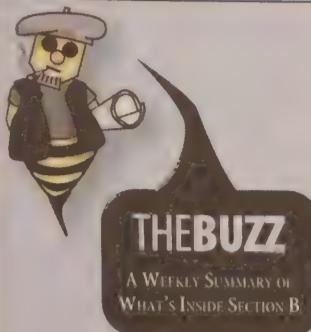
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • DECEMBER 6, 2001

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"Cut off your head  
and you don't have  
language anymore."

—Cognitive Science Professor  
William Badecker



## FOCUS

Did you know that Pac-Man, who was once called Puck Man by his creators, is older than you are? Learn all about him and pick up some of our writers' insights about arcades, pizzerias and your hard-earned quarters. • B2

## FEATURES

The events of Sept. 11 galvanized two JHU grads into action. Read what they are doing to help. Also, read student perspectives on airport security after the recent spurt of holiday travel. • B3

Car pooling after finals? Find out the pros and cons of the practice from other students and how you should choose who gets to ride home with you. • B4

Feeling like you should give back to the community this winter? There are many in need, so learn where you can lend a helping hand. Never been to the Book Thing? Find out the scoop on where you can get tons of free hardcovers! • B5

Hot at Hopkins is beautiful this week. Check those cats out. • B6

## A & E

Current favorites from section editor Caroline M. Saffer. Barenaked Ladies' greatest hits CD reviewed by E. Hulka, the latest installment of "Ghetto Fabulous" and more. • B7

Elvis writes an autobiography with some help from a psychiatrist. E. Hulka explores the Bob Dylan potential of indie rocker Dan Bern and Jimmy Eat World guitarist Tom Linton speaks to the *News-Letter*. • B8

## CALENDAR

Looking for something relaxing to do before finals start? How about a trip to the National Aquarium in Baltimore for Dollar Day Weekend! For just \$1 you can enjoy all the wonders of the underwater world. • B10-11

## Billy Corgan is back, and this time it's all smiles

BY BRIAN UDOFF  
THE JOHNS HOPKINS NEWS-LETTER

"Wanna go for a ride?" I was asking this question again to both myself and my friend here that I met when I sold him a ticket to one of last year's Smashing Pumpkins farewell shows. The line itself is most frequently attributed to two sources both appropriate for the occasion — the Smashing Pumpkins song "Zero" from *Mellon Collie and the Infinite Sadness* and Dr. Hadden in the film version of *Contact*. In the film, Jodie Foster's character, after being snubbed in the initial choice, is being offered a second chance to become the first human to contact an extraterrestrial civilization.

That scene describes perfectly how I felt when I discovered that Billy Corgan was reuniting with the "secret weapon" of the Pumpkin arsenal, drummer Jimmy Chamberlin, and bringing in indie rock virtuosos Matt Sweeney of Chavez and Dave Pajo, formerly of Slint, now going by the name of Papa M (or, in this case, Skullfisher), to form a totally new band named Zwan. Finally, a new chance to see Billy Corgan in top form and this time at the birth of a band instead of its death! Rumors of this band had been running rampant since before the Pumpkins split up, in speculation of Corgan's future musical plans. A rumor that Chamberlain casually told a fan he was working with Billy in a band called Zwan hit the Internet almost six months ago, but was largely ignored because of the odd name of the speculated band.

The rumor was vindicated in late October when suddenly a small venue in Pomona called the Glass House — ironically, considering the name of Corgan's fictional band, open taping; in fact, the tapers were so generous to the community that the day after the first Zwan

Glass and the Ghost Children — was listing an appearance by a band named Zwan. Plus, the "unknown" band was given billing in the largest font the page could accommodate. Something was going on. Suddenly an administrator from the Smashing Pumpkins Web site listed four dates in Southern California for mid-November and a new Web site, <http://www.zwanmusic.com>.

I am certain that I am not the first person to have stated that the beauty of the Internet lies in its availability to quickly convey specific information to niche markets around the world. And so because the shows were only announced via the Internet and not hyped by Ticketmaster or *Rolling Stone*, fans truly eager to hear Zwan had a reasonably fair amount of time — usually about half an hour — to snap up tickets online to see these shows at extremely small venues. I wrangled tickets to both the third and fourth shows at Canes in San Diego and the Roxy in Hollywood, respectively.

Even better, though, was the revelation that the band would be

show, MP3s were already circulating of the performance. Zwan might go down as the first band in history without any discography whatsoever to have the whole house singing their songs, word-for-word, along with them by their

broken up is certain to be a point of contention.

But one thing is certain — the man is definitely not the howling, dark and depressed whiner the press has painted him in the past. Corgan came out wearing dark

enchanting opener "Chrysanthemum."

Still, despite the more traditional guitar-based rock played, it is undeniable that the more innovative, less celebrated methods behind *Adore* and *Machina*-era Smashing Pumpkins infect songs like "Until I Die of a Broken Heart" and "Sorrow." Of course, much of this remains to be seen in the studio versions as Corgan is a master at making wonderfully produced and layered tracks which still work when stripped down live.

Zwan also hearkened back to the classic rock of the late 60s and 70s Corgan loves to reference with the sprawling epic "Jesus, I," which borrows liberally from the Doors' rendition of Van Morrison's "Gloria" and the Velvet Underground's "Waiting for the Man." Before letting the audience wonder if Zwan is a Christian rock band, Sweeney followed up the song at several venues with a few lewd jokes about Jesus and priests, to the mock offense of Corgan. Zwan also spent the night covering "Don't Let Me Down" by the Beatles and a reworked "What the World Needs Now" by Burt Bacharach.

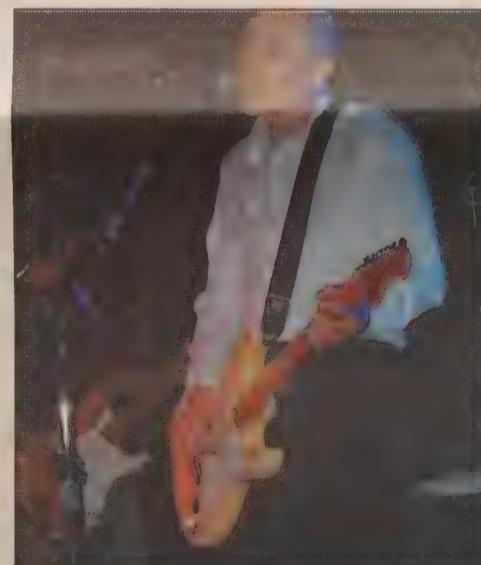
Undeniably, though, the highlight of the night at the Canes show was the closer, "Spilled Milk," which is apparently the ersatz "XYU"/"Silverfuck" of the tour — a monster finale only to be brought out when the audience has deserved it, just to amaze them one last time. Words cannot do justice to the wonder at seeing this song performed live, nor can any recording. It simply must be experienced.

Hopefully most of these songs will make it onto the album — Corgan is infamous for performing live before deciding on which tracks to work, often burying forever songs played live only two or three times. There are already two concerts scheduled for the Midwest, so an East Coast tour can only be a few weeks away. Make it a priority to catch Zwan when they come around and you will catch one of the most exhilarating, non-gimmicky live performances at a nice, cozy venue.

You can download the Zwan shows for free at [tphub.dyndns.org:1979](http://tphub.dyndns.org:1979) using Direct Connect software (<http://www.neomodus.com>).



BRIAN UDOFF/NEWS-LETTER  
Who would have guessed that Billy Corgan knows how to smile?



BRIAN UDOFF/NEWS-LETTER  
Ex-Pumpkin Billy Corgan at the helm of Zwan.

third show ever. And yet as much as the music really knocked me out the first time I heard it before going to see them, nothing can compare the way the band floored me live.

The Canes show was a riotous affair very reminiscent of the crowd energy of the early 90's alternative scene — people were jumping around for the hard rocking anthems, swaying together as a giant body for the ballads and interacting as a whole body instead of a mess of bodies. Of course, that does become much easier when half of the 350 capacity venue is surging towards the stage. By comparison, the Roxy show was much tamer, probably in part because a fair amount of the audience had seen at least one other show and also because there seemed to be a higher proportion of older adults in the crowd.

Zwan will, no doubt, be perceived as a new Smashing Pumpkins due to the recollaboration of the two musical powerhouses of the Pumpkins, but it is probably fairer to claim Zwan's sound as a bastard child of the Smashing Pumpkins — as Billy wrote 95 percent of the vocal, guitar and bass parts, and Jimmy wrote all of the drum parts, it's somewhat destined. Whether or not Corgan would have taken the Pumpkins to this sound if the band had not

slacks, black sneakers, a white dress shirt and a huge smile on his face. Although the band was fairly tacit to the audience, Billy often joked with Jimmy in-between songs and made funny faces to the crowd throughout the night. Pajo stood the whole night at a right angle to the crowd, playing a very solid, but less noticeable bass line. Sweeney, however, probably was the most shocking to the audience, looking like a gas station attendant in his bucket mesh cap and undershirt and sporting a mustache and scruffy neck.

The most noticeable difference in the styles of playing between the Smashing Pumpkins and Zwan probably comes down to the difference between the backing guitar of James Iha and that of Matt Sweeney, which is obviously much more jazz informed; in fact, the most notable connection between Sweeney and bassist Pajo is that their old bands Chavez and Slint were each key "math rock" groups. The complex musical phrasings characteristic of math rock came out in Zwan's sets particularly in songs like the pulsing and rolling "The Empty Sea." Fans of *Gish* and *Siamese Dream* will probably go for the sonic distortion and infectious guitar licks of "Glorious" — by all accounts one of the popular songs at all four shows — and the

## Cult-like evangelist group targeted recent JHU undergrads

University Bible Fellowship had a small contingency on Hopkins' campus, yet it drastically changed the course of one student's life

BY LINDSAY SAXE  
THE JOHNS HOPKINS NEWS-LETTER

Michael Keenan, class of '91, was not unlike thousands of other young men and women who venture off college at the still vulnerable, still immature age of 18. And like so many of his peers, Keenan sought support from a campus organization to quell the anxiety and fears he had as a young adult — a young adult who lacked a definitive direction in life (as so many of us do) and who still questioned his morals and values. Keenan turned to a group called University Bible Fellowship (UBF), a Christian evangelical organization, to provide the comfort and friendship he so desperately needed to cope with his self-doubt and insecurity. The result of his membership, he later realized, was ten years of manipulation and control that forever changed the course of his life.

Keenan first met members of UBF in 1990, when he attended a meeting for an alcohol counseling group. In a building on Homewood campus formerly known as "the white house," Keenan met a girl involved with the group who later introduced him to her Bible teacher. The Bible teacher, it turns out, was a doctoral candidate at the Hopkins Medical School. UBF,

Keenan found out, was a Bible-study evangelical group that practiced on a plethora of college campuses throughout the world.

After several encounters with the teacher, Keenan recalls, "I liked him, trusted him and felt that [with him] it was going to be more than just a forced march through Bible study."

And he was right. For a while, his teacher would make him dinner and have congenial discussions with him about his problems and concerns. His teacher made him feel comfortable with the group and its members, and as a result, he became engrossed in the group's activities and gatherings.

According to University chaplain, Sharon Kugler, this is typical of groups such as UBF and the Boston Church of Christ who want to attract college students. The group focuses on "love bombing" potential members — that is, making them feel like they finally have a home away from home. However, what students tend not to recognize is that therein lies a hidden agenda. Many young people dive head-first into such organizations without first taking a critical look at what the motivations lie behind the outpouring of kindness.

Kugler first became aware of UBF's

existence on the Homewood campus almost eleven years ago, when Keenan along with several other affected students crossed her path. Kugler recalls

Various incidents occurred where young, Jewish men were harangued because they wore yarmulkes. UBF student members would threateningly tell them they would go to hell for their spiritual beliefs. Other students complained that group members told them to ignore all basic principles previously taught to them by their parents or spiritual advisors.

By the time Kugler met Keenan, she had already become a steadfast believer in UBF's mission. Kugler said, "He demonstrated characteristics pretty typical of someone involved in such a group: he owed loyalty to the group, and everyone else [not involved] was wrong."

Disturbed by the various complaints and her meetings with Keenan, Kugler decided to research UBF and find out what it was all about. The group did not have any official standing on campus, as they were neither registered with the Student Activities Commission (SAC) nor the Campus Ministry. Up until then, the religious groups that existed were acknowledged through informal agreements with the Campus Ministry, so it was tough to nail down their exact practices or members. Kugler said, "One of the first things I did was find out who counted themselves as religious



LIZ STEINBERG/NEWS-LETTER  
College students in particular are vulnerable to groups that offer emotional and spiritual support during their first years away from home.

students coming to her complaining of harassment by UBF's members. Various incidents occurred where

CONTINUED ON PAGE B3

# ARCADE FOCUS



Looking for an arcade? This one's small, but if you're not picky, you don't have to go further than Towson.

## Gaming subculture thrives at shopping malls nationwide

BY EUGENE YUM  
THE JOHNS HOPKINS NEWS-Letter

With the pocket change that accumulates during the time they spend shopping at the mall, many people like to spend a few minutes in the arcades before heading home. They pick up a gun and pretend to save the world from evil mutant monsters; get behind a wheel and race cars; or fight to the death in numerous fighting games.

Every year there are three main nation-wide tournaments. The year 2001 saw the East Coast Championship (ECC6), Midwest Championship (MWC) and the biggest of them all, B5 Street Fighter 2K1 Championship. For B5, people from all over the United States and Japan flew to California to compete in a 2-day tournament.

While most people think of the arcade as a place for fun and relaxation, others take gaming very seriously, especially in the world of fighting games. Some of the most popular fighting games include Capcom vs. SNK 2, Marvel vs. Capcom 2, Street Fighter Alpha 3, Tekken 4 and even the old school Super Street Fighter 2 Turbo.

People from all over the nation compete in various tournaments at different arcades. These can be as long as fourteen hours a day depending on how many machines there are. Each tournament works with a bracket system, and in the end the best person at each game emerges and takes home a cash prize.

The cash prizes usually come from the registration fees that people pay, with around 70 percent going to the

first place winner, 20 percent to the runner-up and 10 percent to who ever comes in third. Since competing costs ten dollars per participant and as many as 500 people participate, the cash price is no chump change.

Winning any of these tournaments is no piece of cake. Almost every year the same people are in the top ten with some new surprises here and there. This year's surprise competitor was a fifteen or sixteen-year-old named Justin Wong from New York. He swept the nation by taking first place in all three major tournaments in Marvel vs. Capcom 2.

This gaming community is fairly popular. Many Web sites are dedicated to providing strategy and videos, but the main Web site that most people go to for information is <http://www.shoryuken.com>. It contains message boards that people use to discuss strategies, announce upcoming tournaments and give results of tournaments. The site also has a mul-

timedia section where some people show off fighting combos they have discovered or mastered in various games.

So how serious do people get about this? Some come up with theories of game play and write twenty-page ar-

**So how serious do people get about this?**  
Some come up with theories of game play and write twenty-page articles explaining how to use a certain character in a game.

ticles explaining how to use a certain character in a game. Others spend countless hours at the arcade playing and making friends with those who play with them, or just talk about the game in almost every conversation they have.

This is the subculture that revolves around the gaming community. People come together to have fun and see how they match up against other people. In any community there exist rivals and the gaming community is no exception. There are the East Coast vs. West Coast and the USA vs. Japan rivalries, but in the end there is no real hatred, just fun and enjoyment with others with similar interests.

## The economics of pizzerias and video games

How Mortal Kombat, Mario and Pac-Man deprived me of a small fortune in quarters

**M**y dad used to own a pizzeria. He named it Charbelino's Pizzeria, he says, because he wanted it to sound Italian. As it happens, the place did a pretty brisk business. I think it had less to do with the name than it did with the "Donkey Kong Jr." and "Ms. Pac Man" machines in the front of the store.

I fell in love with those things. After finishing off a medium pepperoni-and-mushroom pie, Mom, Dad or one of my uncles (there's about 50 of them) would crack open the machines, empty out the quarters and tap in a few dozen credits for me. I'd play for hours, moving Kong up, down and across those vines, trying to save Junior from the evil Mario. (This was before the mustached plumber spawned major video games of his own.) And who didn't relish herding all those Pac-ghosts together before grabbing one of those magic blocks and chomping them all to bits?

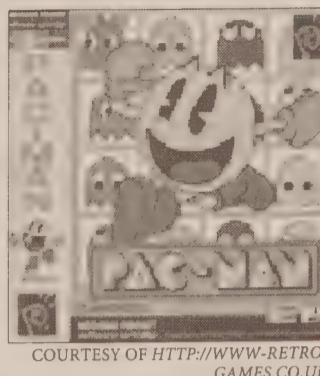
Now, looking back, I wasn't very talented at either game. The same lack of hand-eye coordination doomed my budding baseball career later on in life. Blind optimism and dogged persistence kept me plugging at both for years. Genetic limitations made sure neither pursuit amounted to more than a part-time fixation. It's interesting how that doesn't matter for much when you're a kid, so long as you're having a good time.

But, just when trips to the local arcade were becoming as common as trips to the basketball court, Nintendo and Sega began the home video game wars of the late 1980s and early 1990s. The reincarnated Mario, his not-quite-as-cool brother Luigi and all the rest invaded our bedrooms practically overnight. Suddenly, spending

hours on end guiding Link in search of the triforce and Princess Zelda, there wasn't any time to head out to the arcade anymore.

For most guys, a little game by the name of "Mortal Kombat" ended the arcade isolation. I saw that skinny red machine in the game room of my local bowling alley, during middle school. The first thing I noticed was how real all the characters looked on the screen. The second thing I noticed was how deliciously real the fatality moves were. Something about a masked ninja incinerating his opponent by blowing fire from underneath his hood must've really hit close to home.

Or maybe I just wanted to try it on my algebra teacher.



COURTESY OF [HTTP://WWW.RETRO-GAMES.CO.UK](http://WWW.RETRO-GAMES.CO.UK)

**In the beginning, there was P-Man.**

*I don't have a lot of money  
But I'm bringing everything I've made.  
I've gotta callous on my finger,  
And my shoulder's hurtin' too.  
I'm gonna eat 'em all up,  
Just as soon as they turn blue.*

In other mediums: 1982 saw the Hanna-Barbera debut of ABC's animated cartoon, simply titled "The Pac-Man Show," which ran for two seasons. The video game character gets his own show, in which he stars with his wife, Ms. Pac, a liberated lady; the energetic Baby Pac; Chomp Chomp, a lovable dog; and Sour Puss, their sly cat, in fantasy adventures that take place in Pac-Land, a pretty pastel world composed of glowing dots. The sinister Mezzarion threatens to rob the Power Pellet Forest of the power pellets. Pac-Land thrives on. His attempts are usually bungled by his ghosts, Inky, Blinky, Clyde and Sue.

The game itself has spawned many sequels with different features, and conversions to other platforms, like Atari and pinball machines (although, despite repeated attempts, these conversions were mainly huge let-downs).

The growth of the Pac-Man family began as an effort to draw more females into the digital world, with the development of Ms. Pac-Man and her adventures in 1982. Although her game is essentially the same, the more humanness of her features — the red bow, the lipstick, the mole — has led

many players to prefer her over the Mister, and her game is more commonly found in arcades and convenience stores than Pac-Man. We always knew that girls have more fun.

In the 1990s, as expected, Pac-Man went virtual. Attempts at Pac-Land — the world of the Man and his fam in 3D — bombed, proving that if it ain't broke, don't fix it. Pac-Man VR (1995) displayed fantastic 3D graphics and was played from the Man's point of view. Pop culture just wasn't ready for a pop-up version of a lovable 2D character.

But he isn't out of the picture yet. Namco is releasing versions of Pac-Man and Ms. Pac-Man for both the Game Boy Color and the N64. With the development of systems like Playstation and Neo Geo Pocket Color, the chomping pizza naturally has a front-row seat. Pac-Man World: 20th Anniversary for Playstation is the latest and greatest collection of Pac-Games for all those hard-core munchers out there. It features the original Pac-Man (down to each individual line of code), 36 new 3D mazes, a Mario Bros.-type quest mode, and a hidden art gallery.

And it's obvious that pop culture isn't quite ready to trade him in for bloodier games. In July of 1999, Florida resident and die-hard Pac-Man fan Billy Mitchell achieved the first perfect score in Pac-Man (3,333,360) after playing for six hours straight. He beat all 256 screens eating every dot, fruit, and ghost (all four ghosts were eaten with each power pellet) — using only one Pac-Man.

The Pac-Man obsessed generation hasn't forgotten him. The business world has co-opted Pac-Man's name as a technique to protect against a hostile takeover. Known as the Pac-Man defense, the defending company would instead swallow the larger company. He's still taking over the world.

Hey, for a chomping head, he hasn't done all that bad. Armed with a helluva lot more than that, the Class of 2002 should do even better. (Source: <http://videogames.gamespot.com>)



COURTESY OF [HTTP://VIDEOGAMES.GAMESPOT.COM](http://VIDEOGAMES.GAMESPOT.COM)

**Where are the power pellets when you need 'em? He sees you! Run!**

**CHARBEL BARAKAT**  
OUR MAN IN  
AMSTERDAM

ing hours on end guiding Link in search of the triforce and Princess Zelda, there wasn't any time to head out to the arcade anymore.

For most guys, a little game by the name of "Mortal Kombat" ended the arcade isolation. I saw that skinny red machine in the game room of my local bowling alley, during middle school. The first thing I noticed was how real all the characters looked on the screen. The second thing I noticed was how deliciously real the fatality moves were. Something about a masked ninja incinerating his opponent by blowing fire from underneath his hood must've really hit close to home.

Or maybe I just wanted to try it on my algebra teacher.

Either way, it had me bringing a sack of quarters back to the arcades every week, in the vain hopes of taking over the machine and defeating all comers. I tried out a few other games, even figured out I had a knack for pinball, but remained attached to the MK series, even as several sequels failed to duplicate the original's success.

My biggest beef with the later games was how hard they'd made it just to kill your opponent. The special moves each character possessed had just become too complicated and too numerous. It was a shame. Within a year or two, I was saving my quarters all over again.

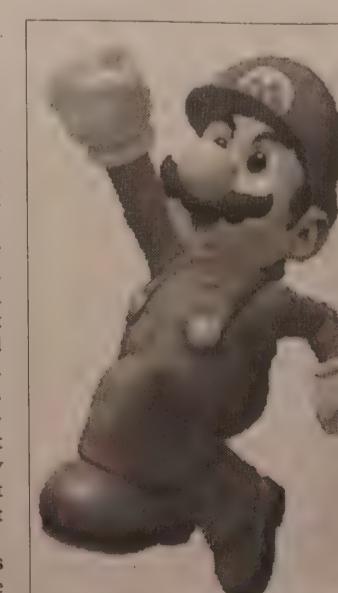
Someone, a socialist, I think, once attempted to convince me of how evil games like Mortal Kombat were just for their depiction of almost-cartoonish violence. (I suppose the "almost" part was what made it an issue.) I can't help but disagree. A little violence in video games isn't such a bad thing, I think. It's a good outlet for frustrated young people. Think about what happens otherwise. When I heard they found an American among the Taliban prisoners at Qala-i-Jangi, I nearly fell off of my chair. I guarantee you that guy's parents didn't let him play Street Fighter 2.

It's funny. Looking back on pieces about the Transformers, Magic: The Gathering and now this, I wonder if perhaps this Man in Amsterdam is

dwelling too much on his youth. Are 21-year-olds allowed to feel nostalgic?

Seeing how advanced these new home gaming consoles are from the Nintendo of the mid-Eighties, I wonder what sorts of games they'll play in a few decades. I'll probably care not so much as my kids will. Maybe I'll buy a pizzeria, just so I can get a few games along with it.

I'll name it "Kong's."



COURTESY OF [HTTP://WWW.TZELDAR.COM](http://WWW.TZELDAR.COM)

### LOCAL FUN SPOTS

Block Arcade Incorporated  
412 E Baltimore St.  
Baltimore, MD. 21202  
(410) 727-3994

Lexington Market Arcade  
400 W. Lexington Street  
Baltimore, MD. 21205  
(410) 347-9934

Johnny C's Arcade & Billiards  
22 Church Lane  
Cockeysville Hnt Valley, MD 21030  
(410) 628-2965

Ultrazone: The Ultimate Laser Adventure  
7835 Eastpoint Mall.  
Baltimore, MD. 21224  
(410) 288-0880

Shadowland  
9062 State Route 108,  
Columbia MD 21045  
(410) 740-9100

XP Lasersport  
14705-A Baltimore Avenue  
Laurel, MD 20707  
410.792.8300

Dave & Busters  
11301 Rockville Pike Ste 13, Kensington,  
MD. 20895  
(301) 230-5151

ESPN Zone  
601 E. Pratt Street  
Baltimore, MD 21202  
(410) 685-ESPN

# FEATURES

## Students motivated to help

JHU students Bill Faria and Josh Kampf organized Walk for America to benefit families of those killed in Sept. 11 attacks

BY MAANY PEYVAN  
THE JOHNS HOPKINS NEWS-Letter

A little over two months ago, I was assigned an article in regards to what students could do for the victims of the Sept 11 attacks. It was my toughest assignment. The truth was, students could do little beyond giving blood. Most students weren't yet independent enough to donate a lot of money to any relief fund, and weren't given enough details about donating clothes or food. The victims of the attacks seemed so helpless on TV screens and in newspaper photographs and with students here so unable to do something of import, it became clear how accurate that perception was.

But that perception wasn't limited to Hopkins students. Bill Faria and Josh Kampf, two Hopkins alumni, sat down one night to watch game three of the World Series. Bernie Williams had just had just scored, putting New York up 2-1, leading to the 7th inning stretch. As the New York crowd stood and lowered their hats to sing God Bless America, Kampf and Williams started to think.

"We were basically trying to figure out a way we could help out," says Faria. "We tried giving blood; we didn't have a lot of money. Besides, nearly half of the money we could give would go to overhead costs. And then Josh and I figured we could do coast to coast walk to raise money and donate our time."

The suggestion led to the creation of Walk For America Inc., <http://www.walk-for-america.org>, a nonprofit organization charged with the goal of a 232-day walk from San Francisco to New York City. The walk hopes to end on the one-year anniversary of the attacks, to present miniature, framed flags to each family, one for each life lost in the tragedy.

"We wanted to further the newfound American spirit and raise a lot of money in an efficient way," says Faria. "We never really found a good outlet for participation, so we decided to create one." The organization is currently concerned with attracting volunteers, willing to walk either the whole length, or simply their local leg. The main objectives of the walk are to memorialize the victims lost and inspire those still alive. Walkers will march into cities, greeted by local supporters. Local walks intend to bring communities together, as well as raise funds for the families of those

lost.

The Walk for America also serves as an alternative to other, more traditional, forms of charitable giving. The walk promises near 100 percent of any contribution to be distributed towards the intended target.

If only enough money is raised to buy and frame the flags and support the walk, it will be a success. However, if more money is accrued, Faria and Kampf came up with the idea of a scholarship.

the size of the account can be accurately estimated. The deadline for applying the scholarship is May 15, 2002 in order to be eligible for the 2002-2003 school year.

The trip will span 15 states and over 3,481 miles. Averaging 15 miles a day, the entire trip will last 232 days. Highlights on the route include the Golden Gate Bridge, Yosemite National Park, sections of the Appalachian Trail, Death Valley, the Oklahoma City Memorial Site, the White House and Downtown Manhattan.

I wish this walk had been conceived before I wrote that first article.

Maybe then I could have felt better giving student's true alternatives and opportunities to better the situation. But I am lucky to be writing this article today, because I understand how much care exists, and what lengths people will go to just to show it. I hope to see you when it's our turn to walk.

### Route Through Eastern Shore States

#### Virginia: 391 miles

- Beaver Bottom — Vicksburg (23m)
- Vicksburg — Short Gap (16m)
- Short Gap — Tazewell (27m)
- Tazewell — Rocky Gap (26m)
- Rocky Gap — Pearlsburg (21m)
- Pearlsburg — Blacksburg (29m)
- Blacksburg — Roanoke (23m)
- Roanoke — Lexington (42m)
- Lexington — Stuart's Draft (23m)
- Stuart's Draft — Harrisonburg (35m)
- Harrisonburg — New Market (18m)

- New Market — Sperryville (30m)
- Sperryville — Warrenton (28m)
- Warrenton — Gainesville (13m)
- Gainesville — Arlington (22m)
- Arlington — Washington D.C. (15m)

#### Maryland: 120 miles

- Washington D.C. — College Park (15m)
- College Park — Harwood Park (35m)
- Harwood Park — Baltimore (12m)
- Baltimore — Perry Hall (17m)
- Perry Hall — Harve de Grace (20m)
- Harve de Grace — Delaware Border (21m)

- Maryland Border — Wilmington (12m)
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## FEATURES

# Car pooling alleviates the winter doldrums

Students car pool home to save money, help the environment and avoid hours of solitary torment in traffic

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-Letter

It's hard to remember that the holidays are just around the corner when winter forgets to come. For two months already, it's hardly been cold enough for hats and scarves, much less snowmen and snowball fights. However, while the seasons may have forgotten to change, at least the calendar still promises that time keeps ticking and that December has arrived. In less than two weeks, first semester is over. It's time for winter break.

Winter break. Mental break. Soon you'll be packing and getting ready not only for home but for a well-deserved relaxation period. Traveling to get home, however, is not always so relaxing. The thought of waiting in airport lines or plowing through traffic can put you out of the holiday spirit before you even have time to get in it. There is a solution: The benefits of car pooling might be just what you need to get the holidays started on the right foot.

The benefits of car pooling are many. The practical ones may top the list for initial stress relief. Only

one person is driving, yet many of you are getting home. Map reading as a collaborative effort can actually make navigating the interstates easy. Having somebody shout out the directions sure beats trying to drive with your nose behind a map. That one, by the way, is a surefire way to miss every exit and get you in a bad mood.

Another reason why car pooling can put you in a good mood is that you're having fun while being environmentally friendly. It kills two birds with one stone. In a tiny way, you're putting less cars on the road. Less cars on the road means less traffic. To continue the environmental argument, less cars also mean less pollution, because motor vehicles are responsible for contributing 30 percent of smog nationally, already.

The United States is already overly dependent on gasoline, and carpooling can weaken this dependency. Consider it your contribution to the conflict in the Middle East, loosening the region's hold on our society.

The social fun of car pooling is what ensures the mental benefits. This is what car pooling is all about.

Human nature requires company. Driving by yourself, you end up cranking up the radio up and throwing on your favorite CD. You sing and talk to yourself. Admit it. The thing is, it's more fun to talk and laugh with other people. With friends in the car, you don't need to carry on a conversation with yourself anymore. Even if you do temporarily run out of things to say, you've got company for when you have to stop for food and gas and flat tires.

"The worst part of driving alone is the constant danger of falling asleep," said sophomore Stephanie Sun, who drives home to New York. "It's nice to have someone to talk to."

Carmates can be as practical as they are comforting.

"You need someone to play DJ, someone to keep you awake," senior Jon Hofeller said. "It's a good bonding experience if you don't know the person." He added that it's nice having passengers even if they're all asleep: "It's good just to have company."

If your car pool mate is going to provide you entertainment for the



ALEXIS PAPPAS/NEWS-Letter

**Are your friends afraid to ride around town with you? Maybe someone else should drive on the way home.**

entire ride home, choosing the right car mate becomes absolutely essential. Car pooling can definitely go sour if you're not careful. There's no need to show up at home like the Grinch who stole Christmas. Therefore, you must be wise in selecting your car mate.

Think of it as the same care you'd take for choosing your wing man. Just like you wouldn't ensure your life to someone who hasn't mastered Piloting 101, you don't want a passenger who will make your sanity crash and burn.

"You need someone who's talkative," said junior Raya Jarawan, who car pools home to D.C., with her roommate from freshman year. "It makes the drive go so much faster."

Attractive looks don't hurt ei-

ther. There's no need to trap yourself in a car with a beast unless absolutely necessary. When one sophomore from upstate New York, who we'll call Milty, learned that his mom had offered him as a potential car pool mate for a girl he didn't know, he decided not to cancel his flight home until he'd called her to see if she sounded hot on the phone.

The best car mates know their car pool etiquette. You take turns with the music selection. You don't bring so many bags that everyone else can only take home a toothbrush or even a safety pin. You talk and entertain your carmate. You shut up when necessary. You offer to split the gas or take turns driving.

Sharing music tastes with your car mate is important. If you choose a dud, beware.

"If anyone made me listen to O-Town non-stop for three hours, I would kill them," sophomore Helena Orbach said. "I don't want to listen to that teeny-bopper crap."

On a practical note, it doesn't help to drive home someone who only "kind of" lives near you. Before you know it, you'll be driving 50 miles out of your way and smack into another bad mood.

Besides the little precautions, car pooling can be tons of fun. When faced with the nightmare of tackling your holiday travel woes solo, it provides a refreshing solution for sanity. There's no need to show up at home like the incarnation of Scrooge. By car-pooling home, you're treating yourself to a Christmas gift before Santa leaves the North Pole.

## GI Joe v. Barbie

Were women crazy?

BY STEVE ZAMPIERI  
THE JOHNS HOPKINS NEWS-Letter

It's getting close to finals, and the piles of work that you've been finishing daily seem to have barely made a scratch in the mountain of labor that still awaits you. You're rapidly becoming jealous of all your friends who are averaging a whopping five hours of sleep each night. But obviously, you don't care about the research paper that's due tomorrow (the one you haven't even started, but will later tonight), because you're sitting here reading this newspaper, assuming that it will all work itself out in the end.

I want you to think back to the time when you would have finished all that work, because you wouldn't have been allowed to have dessert if you hadn't. That's right, I'm talking about the good ol' days, when your biggest daily worry was how much longer it was until recess, and your best friend was the one with all the coolest toys. My question is: did your friend have all the GI Joes? or all the Barbies?

The reason I ask is simple: I don't understand women. What sort of entertainment value is derived from a doll whose only conflict is the time that the mall closes? Being a guy, it's tough for me to comprehend how Barbie could occupy the erratic mind of a child in grammar school for more than a minute or so. GI Joe, on the other hand, had a very simple concept: war. The conflict between good and bad is a struggle that you can find in any movie, book or TV show (except for MTV's *Undressed*.) There is no good in that show. It doesn't have a plot, it's just people starting to hook up for no reason, and then the camera cuts away.

It's like porn, but without the porn! Maybe it would have been different had I actually sat through an entire episode, but I got nautious after about 30 seconds. Alright, enough digression. GI Joe's mighty contest is what capti-

CONTINUED ON PAGE B5



ALEXIS PAPPAS/NEWS-Letter

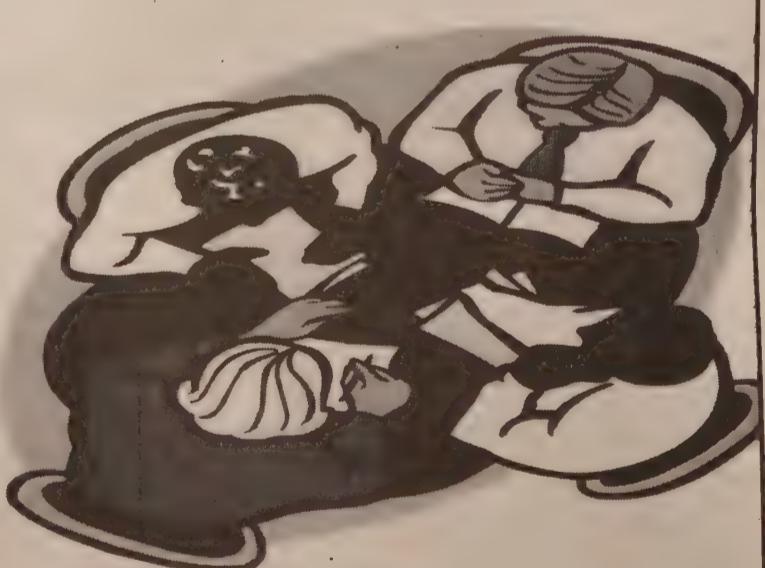
**It's a tight ride in that small car, so choose your companions wisely.**

## BUSINESS PLAN COMPETITION 2002

The competition is open to full-time undergraduates of the Whiting School of Engineering and the Krieger School of Arts and Sciences. Rough drafts of plans are due on **Friday, January 25, 2002**. Plans will be judged on quality of research, completeness, and presentation of the idea. Final plans will be due on **Tuesday, March 26, 2002**. Teams or individuals interested in entering the competition should come to 104 Whitehead Hall for more information or visit [www.mts.jhu.edu](http://www.mts.jhu.edu).



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## FEATURES

# Montreal, the city of lights



— A photo essay by  
Mike Fischer.

News-Letter Staff  
Photographer Mike  
Fischer was in Montreal  
during Thanksgiving  
break.

## Students react to security measures

BY JESSICA VALDEZ  
THE JOHNS HOPKINS NEWS-Letter

The immediate and natural reaction to the terrorist acts of Sept. 11 was fear for both personal and national security, a fear significantly detrimental to the airline industry and the American economy overall.

Most Americans responded with a stubborn and fearful refusal to fly, constantly insisting "it's simply not safe anymore." In fact, many citizens canceled original holiday plans to fly, instead clogging the congested roads

According to Smith, the guards searched many who did not set off the metal detector, requiring them to remove all their electronic equipment for investigation.

where Americans braved the high statistics of driver fatality to avoid the supposedly widespread and imminent terrorist acts.

At a two-day tourist industry conference in Geneva, the International Labor Organization forecast the loss of more than four million jobs in the world's tourism industry, 3.8 million of which would be centered in the United States. Verifying this prediction, Paris has witnessed a 20 percent drop in tourists and in London a 45 percent drop. Major airlines have cut back 20 percent in capacity to minimize the startling gap between input and output. And as of Nov. 6, airline

"When you got to the actual ticket gate, they called out a list of names to search," said Shannon Slater, sister of Erin Slater and a junior. "It was random. My older sister [a medical student at Emory University and graduate of Johns Hopkins] got searched."

"They claimed the computer randomly picked people's names," said Seth Carlson, a sophomore who flew

## Opinionated?

Write a column for the News-Letter. Email News.Letter@jhu.edu and quit yer bitchin'.

# GI Joe had a better mission and value

Students weigh in on these toy opposites

CONTINUED FROM PAGE B4

vated the interest of many boys throughout their childhood, and as time passed, the collection of action figures grew, reinforcements arrived as the battle grew more heated. They needed the specialists to come in before their base was overrun by Cobras and the stalemate that had been held by the Joes for so long was finally broken by the evil lines of enemy forces.

Meanwhile, Barbie went shopping. I don't get it!

Maybe it's just me, but I don't find the fact that Barbie was wearing a new dress to be that entertaining. And yet, Barbie maintains the reputation of being one of the best-selling toys of all time.

Trying to figure out if I had lost my sanity or if it was just the entire feminine gender, I asked several people for their thoughts on the issue.

Senior Jennifer Lin informed me, "I made Ken and Barbie kiss and they had cute outfits. But it wasn't really that fun." I like Jen. She thinks logically. I figured her to be the exception to the rule, and most other girls to be crazy about Barbie. However, this was not the case.

Sophomore Olivia Klose declared, "I used to make Barbie and Ken kiss. Then I'd throw Barbie out the window." Now that's what I call action. But why play with Barbie in the first place? I went to the only place I could find a logical answer: men.

Most placed the blame on society, telling girls that this is what they should be like when they grow up: preoccupied with domestic chores

and making themselves pretty with clothes and makeup. And what about her crazy bodily proportions? How could any girl live up to being six feet tall, having a size 26 waist and a chest almost ten inches bigger. The simple truth is it's totally impossible. So girls were just set up to be let down. But did guys ever play with Barbie dolls? You bet.

It was a different kind of playing, though.

In addition, senior Matthew Sullivan told me, "I'm sure every little boy took off Barbie's clothes, knowing that it didn't show anything, but just in case it did. GI Joes are bad-ass, but you can only do so much killing before you need some shore leave."

From another woman's perspective, Kelly Straub, another senior, let me know that this would not work. "GI Joe was too short for Barbie." She then added that the alternative wasn't too attractive, either. "I hated that Ken didn't have real hair. He definitely wasn't sexy." OK, that comment was kinda feminine. Then she continued, "Ken was a wimp." You're damned right.

While Ken was at home being whipped by Barbie, GI Joe was out defending freedom and the American way. I know that would have turned Barbie on enough to overlook the whole height thing. And knowing is half the battle.

## BALTIMORE CHARITIES

Do you want to give back to the local community during the holidays or during Intercession? Here are some places in the Baltimore area that need your help. Visit the link <http://www.baltimoreirish.net/charity.htm> for links to their various web sites.

### The American Red Cross

### Arthritis Foundation

### Goodwill Industries

### Leukemia Society of America

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### Non-Profit Organizations

### The Salvation Army

### The United Way

### Volunteers of America

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## FEATURES

# Security measures fray nerves

Students observe frequent checks, police armed and ready to act



LIZ STEINBERG/NEWS-LETTER  
Most Americans are still taking to the skies during this holiday season.

**CONTINUED FROM PAGE B5**

to Phoenix, Ariz. "I only saw people searched four times, but it didn't seem to single anyone out."

Elihu and his friend were searched before boarding. "[When he was searched], my friend in Los Angeles had to take off his belt and turn it inside out," said Elihu.

The Atlanta airport suffered a security scare the week before Smith arrived there, thereby increasing the intensity of the security and congestion.

"Some guy breached security, and they had to evacuate the airport for four hours, a week before I went. It cost the airport a few million dollars," said Smith.

Other changes in airport procedure proved to be a nuisance to the Hopkins travelers:

1. "They have plastic utensils now since they think it's safer," said Shannon Slater. "They don't serve as many meals either."

2. "Only ticketed passengers can go past the metal detector barriers," Smith said. "Family has to wait outside."

3. "They were really strict about your carry-on luggage," said Smith. "They almost didn't let me on with

my purse and my bag."

4. Security prohibits any tool that could be utilized as a weapon. "You can't bring emery boards," said Sh-

annon. "...Or even nail files," her sister Erin added. "You have to bring them in your checked bag."

5. "In the last 30 minutes of the flight you can't even stand up," said Shannon Slater. "You'll get watched if you go up to the front bathroom rather than the back one."

The students differed as to whether the changes in security actually improved the safety of the airports. "It gives me a greater feeling of security that they're doing their best to make air travel as safe as possible," said Smith. Erin Slater

believed the measures actually increased anxiety and fear. "I felt more intimidated," she said. "It does raise your awareness."

## HOT AT HOPKINS

and deserves to be one of the

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### MORE

information the better) and we'll get his/her

### ASS

down to the Gatehouse for a picture and a survey.

e-mail [hotathopkins@hotmail.com](mailto:hotathopkins@hotmail.com)

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### PARTY ON SEXY THANG!

Full name: Kimberly Burton

Sign: Capricorn

Year: Senior

Major: Psychology/Business

Okay, so she's hotter than both Molly Shannon and Wayne's girlfriend Cassandra, but she's definitely got the same spunk and wild attitude. This Maryland native is tall, blonde and a self-professed "cheeseball [who's] not the sharpest knife in the drawer, but always laughing."

Well, to start, let's get down to the details of this sexy woman's persona. She's turned on by Lacrosse coaches and any tall, dark and handsome man. Kim doesn't like short people, nor does she like guys with roving hands on the first date. However, don't take this as a sign of her being uptight or unrelaxed. Oh no, she's definitely got some tricks up her sleeve. This daring Hopkins lady once "dressed up in an old '70s basketball uniform" and performed Spartan cheers from SNL in front of [her] high school at sporting events.

It's not surprising that Kim's got a penchant for the spontaneous and fun-filled parts of life. Her dream in life is to be an "event planner for large corporations and high-profile entertainers." And with her excellent taste in entertainment choices, I'm sure she'd be a pro at the job.

Her hobbies include field

hockey, working at the Athletic

center and shopping at one of the coolest stores in the world, The Dollar Tree.

Alright guys, now you must know that Kim is both single and on the lookout for "Prince Charming." So here's the scoop: her ideal date would involve "a long walk on the beach on a moonlit night, hand in hand with Mr. Tall Hottie." Obviously, in order to catch her attention you must be tall—basketball players, are you reading this? Okay, and you also must have some direction in life, and be able to keep her smiling, or rolling with laughter for that matter. Kim wants this column to land her Mr. Right, so make sure you have your jokes ready and you don't get too "fresh" on the first date.

Kim's also got quite a taste for ice cream and the comedy stylings of SNL. She likes ice cream sundaes (preferably including chocolate chips) and the color blue. Anything that involves Tom Hanks, Mike Myers, Sheri O'Terri or Brad Pitt is guaranteed viewing pleasure.

However, you must act quickly guys, cause this hottie is graduating in two weeks. Yes, she's moving on to bigger and better places — where, she's not sure, but my guess is you'll see her on T.V., one of these Saturday nights.



### HIGH-FLYING FOOTBALL STUD

Full name: Andrew High

Sign: Scorpio

Year: Sophomore

Major: Political Science

There's not much more I have to say about Drew: you can simply look at the picture to see that he's quite a hottie. However, I know from personal experience that, despite the fact that he's a jock, he's incredibly down to earth and friendly. Trust me, he's easy to talk to, and probably even easier to like. Drew's got much to offer the girl who gets his attention and steals his heart!

Okay, so here's the info ladies. Drew's a Pennsylvania native who describes himself as outgoing and laid-back. He's a dashing six feet tall, with blondish/brown hair, hazel eyes and an incredible smile. You've probably seen him around campus and wondered just who that good-looking stud is. He's like most guys, in the sense that he loves just about every sport that can be broadcast on ESPN, including football, basketball and baseball.

If you want to get his attention, here's what he looks for in a woman. Drew likes a great smile, an outgoing personality, intelligence and someone who likes to have a good time. He recommends that if you want to approach him, you simply "come up and talk to me. I'm very friendly."

And talk you must, because he's had some trouble with that in the past. Apparently the woman on his last date was simply lost for words because he says, "[I] ate dinner with a girl [she] didn't say a word the entire time."

However, I'm sure conversation won't be hard to come by for the average (and oh so interesting) Hopkins woman. If lost for topics, keep in mind that he likes chocolate chip cookie dough ice cream, almost any type of music and he wants to be a lawyer later in life. From his survey answers, I gather that he likes tall brunettes (he mentions Denise Richards and Heidi Klum as his two favorite leading women,) but I'm sure any blonde or redhead with enough personality and charisma would make him happy as well. Don't let this one pass you by, ladies!

## Sure, some stranger things have happened, but what were they?

**S**trange things happen on Homewood Field at night. It's well-known that many visit the field at night for reasons ranging from a desire to exercise without distraction to the simple need to look at the stars from an area that's slightly darker than the rest of campus. And there are some people who just think that a big rectangle of AstroTurf is cool in some strange, undefined way (I have to admit that I'm part of this last group). I'm not really sure what category some friends of mine would fit into when they indulged in a little informal athletic activity the other night.

It seems that there was a stray hurdle kicking around the track that night and, after one of my friends jumped it, another felt compelled to try also. Unfortunately, the gods of track-and-field did not smile that night, for her trailing foot caught the hurdle, bringing her crashing to the ground and a subsequent call to security, the arrival of HERU, a trip to Union Memorial and a week (so far) in a leg immobilizer.

Just goes to show you that strange things can happen.

Not that that's unusual, particularly among the people I hang out with. A few days before the hurdling incident, I came back to my building only to meet one of my friends tumbling out of the elevator. She subsequently collapsed in laughter, at which point another friend came barreling down the stairs, thinking that someone had been "found." Turns out they were playing hide-and-seek in the hallways. Go figure. This isn't to mention, of course, the various other hijinks that can't in conscience be discussed in a family newspaper. Like I said, strange things happen.

On the other hand, maybe it's just a question of the baseline. Strange is relative, after all. One man's mean is another man's poison, and one man's Walpurgisnacht of bizarreness is another man's Tuesday. Consider the following: In his book *Wiener Dog Art*, Gary Larson subverts the form of the index, twisting that familiar locative device into a scathing commentary on the essential sameness of all experience by putting every entry under the letter "T" and giving each referenced item a name like "The one

about..." It reduces each piece in the book to a mere subset of one great, all-encompassing über-category, differentiated only by the details.

Either that or it's just strange. So you see, it's all in the way you look at things. The devil, as they say, is in the details.

Freshmen should know what I'm talking about. The dorms are weirdness magnets in a way that Scully and Mulder could only dream about. If you don't realize it now, O dwellers in the AMRs and across Charles Street,



### S. BRENDAN SHORT

### PLACEBO EFFECT

you will someday. Probably when you look back on the pictures a year or two after you graduate, see yourself dancing through the hallways wrapped in Saran Wrap, beating two pieces of PVC pipe together in a rhythmic counterpoint to some teeny-bopper melody the tune of which you can still remember, but the name of which you couldn't come up with to save your life, and think to yourself "What the hell was I thinking?" Then you'll know. That's the sort of weirdness I'm talking about. And trust me, looking back on my own freshman year from the lofty, Olympian vantage point of being a senior, it's pretty weird.

But now it seems normal, because when you're a freshman, it is normal. So it's all a question of perspective.

Speaking of perspective, it seems like it's about that time again... you know, the time when I share with (read: impose upon) a few of my perspectives on the world. I don't care if you don't like it. It's my column.

Does anyone else always get ginger ale when they start handing out the complimentary sodas on airplanes? I've talked to at least one other person who does, and I have a funny feeling that there are others. The odd thing about this is that neither of us really drink ginger ale any other time.

Maybe it cuts down on jet lag. Not that I've ever gotten any from the one-hour flight from Manchester International Airport to BWI.

Is Andy Rooney still on TV? If so, how did he ever get there in the first place? Not that I have a problem with complaints about airline peanuts, but still, it's hard to imagine how a shtick like that could propel you all the way into television. Gives me hope for a future career, actually.

Actually, the biggest question here is: "Why am I thinking about Andy Rooney?"

Last, but not least: Another blow

Larson subverts the form of the index, twisting that familiar locative device into a scathing commentary on the essential sameness of all experience...

has been struck this week in the ongoing battle to give Manchester, New Hampshire the place on the world stage that it truly deserves. For any of you who didn't notice, Ginger (or IT, or Segway, whichever you prefer) is a product of their fertile imagination of Manchester-based inventor Dean Kamen. Well, technically Kamen lives in Bedford, but the factory is in Manchester, thus he runs a cool museum there called SEE, of which I have many fond childhood memories.

# ARTS & ENTERTAINMENT

## Editor's picks in the current art scene

*A Raisin in the Sun* plays at Center Stage and David Byrne shows his photos at MICA

BY CAROLINE M. SAFFER

THE JOHNS HOPKINS NEWS-Letter

After a somewhat slow fall for the arts (I'm sure many people have had other issues on their minds, anyway), the beginning of the winter months has brought in a fantastic assortment of all sorts of cultural goodies. Last Thursday, I had the chance to catch a performance of Lorraine Hansberry's *A Raisin in the Sun* at Center Stage, the "State Theater of Maryland."

Set in late 1950s Chicago, the play follows the lives of the members of a lower-class black family, exploring how they interact with each other and with the larger world, which often threatens to break their dreams. Walter Lee Younger (played by Keith Glover) is the man of the household, a typical African-American man for his time, full of plans to open his own liquor store, but, without funds, remains stuck in his chauffeuring job. His wife, Ruth (Linda Powell) tries support Walter, but is frustrated in the monotony of her own life and longs to rise out of her social class. Their son, Travis (Sylvester Lee Kirk and Robert M. Harley), is an active boy of 10 or 11 who, even in his more minor role, seems to represent the promise of the evolving African-American culture. Walter's sister, Beneatha (Tracie Thoms), the "progressive" family member, is a 20-



COURTESY OF HTTP://WWW.IMDB.COM

Amelie (Tautou) and Nino (Kassovitz) playing the game of love.

year old college student, studying to become a doctor while coping with family life and the romantic advances of George Murchison (Harvey Gardner Moore), a rich businessman's son, and Joseph Asagai (Curtis McClain), an "impassioned Nigerian." The matriarch of the family is Lena Younger (Trezana Beverley), a hardy widow trying to keep her flock together. Much of the plot centers around a \$10,000 check that Lena is expecting from her late husband's life insurance, for which each family member has a different idea of usage.

The action remains inside the family's living room throughout the play, set against a larger, more abstract background of a Chicago apartment complex, an effective juxtaposition for the conflicts taking within and outside of the family. The scenes are interspersed with period jazz and dialogue between a group of angry black men, rallying for their rights, adding a sort of abstract artistry to the production. The real interest of the play, however, lies in the fine performances of the actors. Walter's role is executed with precision and passion; Beneatha adds a spark of jubilant humor and

optimism. The real show-stopper, however, is Lena, who carries both cast and audience with her ability to transition between comedy (as when she teases Beneatha about her suitors) and drama (as she mourns her family threatening to break apart), keeping it all quite believable.

Although the story focuses on a specific time and culture, it brings up issues of race and class which remain relevant even today, giving the audience a production that is both emotional and thought-provoking. *A Raisin in the Sun*, directed by Marion McClinton, will continue through Dec. 23; tickets range from \$10 to \$53, and discounts are available to students. For more information, call (410) 332-0033 or check out <http://www.centerstage.org>. The theater is located at 700 N. Calvert Street in downtown Mount Vernon.

Also, before leaving for intersession, be sure to see *Amelie*, possibly my favorite current film, playing at the Charles Theatre (<http://www.thecharles.com>).

The film, in French with subtitles, chronicles the story of Amelie Poulin (played by the adorable Audrey Tautou, looking much like Audrey Hepburn), an unusual young woman working as a waitress in modern Paris. After discovering a strange artifact in her bathroom one night, Amelie embarks upon a mission to bring happiness to the lives of her friends and neighbors. Along the way, she meets Nino Quincampoix (Mathieu Kassovitz), an equally eccentric young man who works in a porn shop by day and collects discarded pictures from photo booths by night. Amelie's random acts of kindness extend into her own life, as she tries to get together with Nino through a series of riddles and chance meetings. The film, crafted by the same makers of the notorious *Delicatessen*, is full of beautiful sets and whimsical special effects, and is as optimistic as it is entertaining.

And if you're passing by MICA (The Maryland Institute College of Art) at any point, stop in the Decker Gallery in the Mount Royal Station building and check out musician and visual artist David Byrne's show, "Indices: Recent and Ongoing Work by David Byrne." From a prolific spread of digital photography to an animated presentation set to electronic music, Byrne proves himself to be more than just the former frontman for the Talking Heads. The show will be up until Dec. 16; look up <http://www.mica.edu> for more information.

## Vancouver's Default shows rock promise

BY NATALYA MINKOVSKY

THE JOHNS HOPKINS NEWS-Letter

Default is a solid band with a pretty-boy lead singer who can actually sing. The Vancouver rockers have a single on the radio and a video on MTV. They are touring the country with Saliva and Nickelback and when they opened for Saliva on Dec. 1 in Fletcher's in Fells Point, they sounded better than they do on the CD.

Failing to see the problem here? The problem is that vocalist Dallas Smith hasn't reached his rock star potential. Now, I am certainly not a rock star, but I have been to enough concerts to know what makes one. So, as a favor to Default, I am going to give Smith some tips on reaching his full rock star potential.

1. Don't look into the audience for approval, whether or not you are actually seeking it. An audience can smell fear. Act like you are doing the audience a favor by playing the show.

2. Drama, drama, drama. You did it in the video, now do it live. Throw your arms back, close your eyes, etc.

3. You don't have an instrument, so use the mic stand to your advantage. I am not saying you have to go all out like Steven Tyler, but a little mic action never hurt.

4. Interact with your band. Don't just stand in the middle of the stage. Unless you are bathed in super rock star light. Which brings me to my next point.

5. Lighting makes a huge difference. Have your light guys play with colors. Also, have them throw the spotlight on you during particularly dramatic segments of songs.

6. Sex sells. You are a good-looking guy, so take advantage of it. More leather pants and more hip action. Put a foot up at the front of the stage and sing into the audience. The chicks love that.

Smith may have a few things to work on, but that doesn't mean that Default is not already a good live band and won't do well on the charts. They are good musicians and the CD is radio-friendly. Although on the radio Default sounds so much like Creed that several people I know confuse the new Creed single with the



AMY KIM/NEWS-Letter  
Smith does a good job following advice #2: drama, drama, drama (see article).

before deciding to audition a vocalist. Smith was a friend of theirs and approached them to audition for the band. Once the band was formed, they started working with engineer Joey Moi, who brought a demo to Kroeger. With Kroeger's support in the studio, Default played shows around Vancouver as The Fallout — the namesake of Default's debut CD.

After the band won a local station's homegrown talent competition, which Nickelback had won last year, "Deny," a song that appears on *The Fallout*, took off. The Fallout became Default, the band signed with TTV Records — home to bands like Sevendust and Nothingface, and, once upon a time, Nine Inch Nails — picked up Benedict to play bass and teamed up with producer Rick Parasher (Pearl Jam, Alice In Chains).

Everything seems to have fallen in place for Default. *The Fallout* is currently No. 8 on *Billboard's* Top Independent Releases and it is likely that the band's tour of the United States and Canada will decide Default's future.



COURTESY OF CENTER STAGE

Rich boy George (Moore) romances fiery individualist Beneatha (Tracie Thoms) in *A Raisin in the Sun*.

## Don't front: White boys can't rap

The other night I was getting ready to go out for a night on the town. It was 2:20 a.m. and I'd just gotten back from a friend's place. That might seem late to be getting ready, of course, but it isn't if you're talking 'bout ghetto time. Girl, you gotta start getting ready early to go out in the ghetto, but that don't mean you've gotta leave early. If anything, the later you get to some party, the better chance you've got to get into "that" room — don't front, you know what I'm talking about.

Anyway, what was so interesting

After they tried to be all hip-hop for the rest of the snowflakes gathering around, this fool pulled out his cell and was all "what up?"

about this night — actually, it wasn't interesting per se — was the huge crowd that was gathering outside of my apartment on 33rd Street. Yes, I thought they were gathering to see my glorious visage as it emerged in the windowsill, but god forbid what I actually witnessed happening: a bunch of the whitest white kids you could ever imagine trying to front while they were sitting on their asses in front of the RoFo.

Why do white kids at Hopkins

try to go ghetto? You get the pastiest white boys and girls from places like Connecticut and New Hampshire.

**C.G. FORSYTHE**  
**GHETTO FABULOUS**

shire sittin' on top of the brick walls of the local RoFo on Friday nights in their Express tops and Structure khakis acting like they're the damn sh\*t. Noooooo, I don't think so.

I was standing there in the window, trying to collect my bearings, when I heard some boy — obviously a freshman, don't get me started — standing there trying to rap. Yes, trying to rap. He was all, "Now where you get your weed/ Where you smoke that weed?" trying to get all Ludacris on the people standing around outside.

Don't. Just don't. I don't know if I can get any further into this discussion without retching.

Never mind, I will. *Don't Front! You ain't from the G-H-E-T-T-O!* You don't know the lines! You ain't Ludacris! The funniest thing is that, after they tried to be all hip-hop for the rest of the snowflakes gathering around, this fool pulled out his cell and was all "What up?" in the prissiest white-boy voice you can imagine.

Muh\*cka, don't start. I don't wanna have to get Bernie Mac out here to straighten you out. This boy standing outside might as well be asking for some milk and cooooookies — by the way, if you still haven't seen *Original Kings of Comedy*... you must be white.

The best part of the night was while I was standing there, still tryin' to get my hair straightened out, when some girl was obviously trying to get away from the Mr.-I'm-Tryin'-Way-Too-Hard-To-Be-Cool-In-My-Khakis-And-Three-year-old-Sweater. He was all up on her trying to grab her booty and she's all, "I'm a viiiiiirgin ... well, okay, but keep it out of my mouth." Then the girl runs away to get in some damn picture that another skinny white freshman girl with chicken legs is taking.

Side note: There is nothing particularly exciting about 33rd Street. You've got some frats with nasty-ass guys, and a place that sells chicken that's been sitting out for two weeks. Get a life, dumb a\*\*.

So she's all, "Aaaaaaa, let me in the pic!" while this guy, in his tired old outfit, stands there with a bulge coming out the front of his pants, all weepy and moping around and trying to keep his "cool" friends from seeing what will obviously become a couple of blue balls.

Boy, she don't want you! Get a life, and get the drift that this girl ain't for you. You can come to Hopkins, good for you. But you are here for a reason: Get your damn degree in computer science and go work at CalTech or something like that. You ain't here to front on some girl and try to pretend you're Ludacris's long-lost brotha from Honkeycracka, MA.

I just want to try and bring some realization to this school. People are who they are for a reason, and if you ain't got no reason to start trying to rap "Roll Out," keep your damn mouth shut. At least get the words straight.

In recent months, record stores have been flooded with "best-of" CDs by artists ranging from Green Day to the Backstreet Boys. These discs can usually be counted on to include big hits and choice album tracks, as well as a few rare or brand-new songs to hook in the hardcore fans. The Barenaked Ladies' *Disc One: All Their Greatest Hits (1991-2001)* (Reprise) is one of the best of the bunch, providing a well-paced career overview for devotees and casual fans alike.

The compilation's success should be chalked up to its compilers: the populist Ladies allowed fans

to vote for their favorite tracks on the group's official Web site, and included the top vote-getters on the CD. As a result, lesser-known numbers like "Enid," from their debut Gordon, and the harmony-drenched power pop song "Jane" are included along with ubiquitous hits "One Week" and "Pinch Me" and live favorites like the country-tinted "If I Had

\$100000" — thankfully represented by its studio version, not the epic live version. Although the disc's length — a full 74 minutes — may be daunting for some casual fans, there's sure to be something for everyone: if the jokey acoustic "Be My Yoko Ono" doesn't grab you, try the propulsive rock of opening track "The Old Apartment," and if you're still not satisfied, check out the New Wave pop groove of "Get in Line" and the new song "It's Only Me (The Wizard of Magicland)."

Rather than indulging the rarities fetish that mars many such compilations, both of the live tracks on *Disc One* are taken from BNL's official live album, *Rock Spectacle*. In particular, the jubilant take on "Brian

Wilson" — the Canadian band's first American hit — perhaps best expresses their trademark mix of humor and pathos. For every BNL line like "I just made you say underwear," in "Pinch Me," there are three like the same song's "I feel fine enough, I guess." Considering everything's a mess, despite all the overproduced pop settings of, particularly, their last two albums, the Ladies have their musical roots in '60s folk-rock, and not since the heyday of the Byrds and Simon & Garfunkel has a band been so adept at masking downcast subject matter in upbeat, cheery music. Although the band's smirky humor occasionally grates — "Be My Yoko Ono," for one, wears thin quickly — and power ballads like "Call and Answer" can seem overdone, they generally avoid both lyrical and musical extremes — a trait which has resulted in their current arena-filling appeal.

*Disc One* ends with another new track, "Thanks, That Was Fun," a bittersweet break-up song ("I'm learning/ I'm yearning/ I'm burning/ All your stuff") in which Ed Robertson, who shares BNL vocal duties with Steven Page, croons like Counting Crows' Adam Duritz channeling a '60s soul singer, as guitars lilt and keyboards percolate in the background. It's a perfect closer for the album: the song's double entendre, "Thanks, that was fun/ No regrets/ Don't forget," is as typical of BNL as are the harmonies and pop hooks. Thank you, guys.



COURTESY OF WEA/WARNER BROS.

BY E. HULKA  
THE JOHNS HOPKINS NEWS-Letter

In recent months, record stores have been flooded with "best-of" CDs by artists ranging from Green Day to the Backstreet Boys. These discs can usually be counted on to include big hits and choice album tracks, as well as a few rare or brand-new songs to hook in the hardcore fans. The Barenaked Ladies' *Disc One: All Their Greatest Hits (1991-2001)* (Reprise) is one of the best of the bunch, providing a well-paced career overview for devotees and casual fans alike.

The compilation's success should be chalked up to its compilers: the populist Ladies allowed fans

# Presley "autobiography" is a psychological analysis

BY AARON GLAZER  
THE JOHNS HOPKINS NEWS-Letter

One would expect Dr. Donald Hinton to encounter a wide range of mental illness in his rounds as a psychiatrist for two hospitals in his home state of Missouri. It is surprising, therefore, that he finds Elvis not in a psychiatric ward, but through the author of an "Elvis Presley" newsletter to which he has long subscribed. Hinton, author of *The Truth About Elvis Aron Presley: In His Own Words* (American Literary Press, \$12.95), claims that the King is alive and well, living under the pseudonym of Jesse — the name of his dead twin brother. Jesse is listed as a co-author of the book, in the great literary tradition of "as told to" novels, except that in this case, we have Jesse's own handwritten letters interspersed throughout the book to remind us of the validity of the claim.

The title is, if anything, a bit of a misnomer. The book is billed as a biography, but certainly is one that would pass no tests of literary or scholarly merit. Inside, it contains a few chapters written by Hinton, which tell the story of how he came to know that Elvis was alive and kicking — and living as "Jesse." It begins with the words of the King himself — or Jesse, as he likes to be called now — describing the world he left behind when he faked his own death and why he chose to leave it all behind.

Hinton, according to his narrative, became involved with Jesse when a mutual friend — the originator of said "Elvis" newsletter — called him to ask for help. Jesse, it seems, was a victim of chronic pain — just as "the King" was rumored to be, Hinton points out, repeatedly. He had been treated by doctors back in the day — when he was still the King — and developed a tolerance for pain medication. The problem, it seemed, was the he needed chronic pain medication, but "could not risk his privacy by revealing the extent of his need for such medication to his doctors." So, in effect, he turned to Hinton for

medication without examination. Which, it appears, he got.

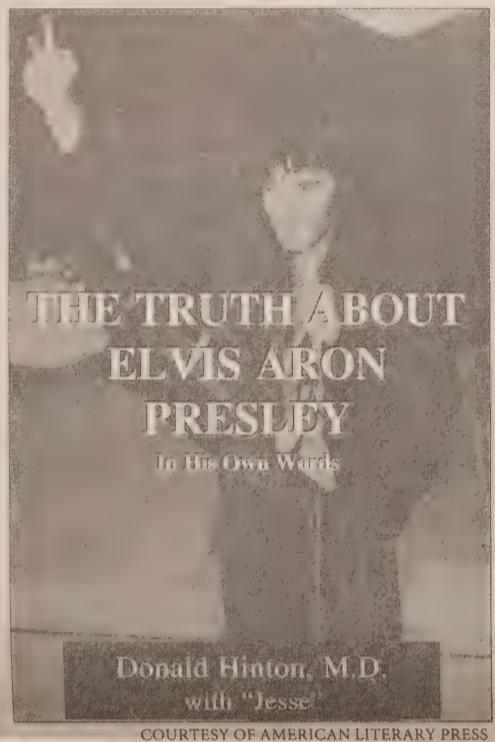
Yet, the fact that a psychiatrist was treating a patient, claiming to be Elvis, for chronic pain medication — a specialty clearly outside of his field of expertise — is one of the easiest themes to stomach in the book. The most amusing must be the lengths to which Jesse goes to prove his true birth origin, by sending Hinton various pieces of paraphernalia which he claims prove his origins. At one point, Jesse notes that Graceland refuses to let him within five miles of "his" estate, but that he and another person snuck into his old bedroom and stole a pair of his cufflinks — which he then sent to Hinton.

Numerology, however, remains Jesse's central theme. He claims that "numerology has always played an important part of my life," and that he selected the day of death — and of other important events — to have numerical correlation with each other. "The perfect day," he wrote. "August 16, 1977, 1+9+7+7=24, my age backwards (42), the facts go on and on." And again, he points out that the two people in the world who are helping him, Hinton and the newsletter editor, have dates of birth that are related.

"You and (the others) are all connected through numerology numerous times. Your area code is 816... [T]he 4 numbers in your address add up to 18 (1-8). Did you know that my Daddy

died on the 26th of June! 2+6=8, 1979." The idea of numerology, it seems, unites Jesse in his belief of the function and purpose of his life.

What emerges from Hinton's book is a fascinating psychological profile of a man who, whether or not he may be the King, certainly thinks he is, at least, playing a serious mental game with the doctor and many others. He is someone who seems not to hold down a job, but has enough liquid funds to support himself — although where and how is never revealed. He knows how to play the game, such that he dribbles just enough information in front of Hinton and others that they believe that he knows enough to be Elvis, without having to offer any actual proof. Even with no proof that Jesse is Elvis — all numerology aside — Hinton's book is worth a read simply as a psychological analysis of the man who thinks he was King.



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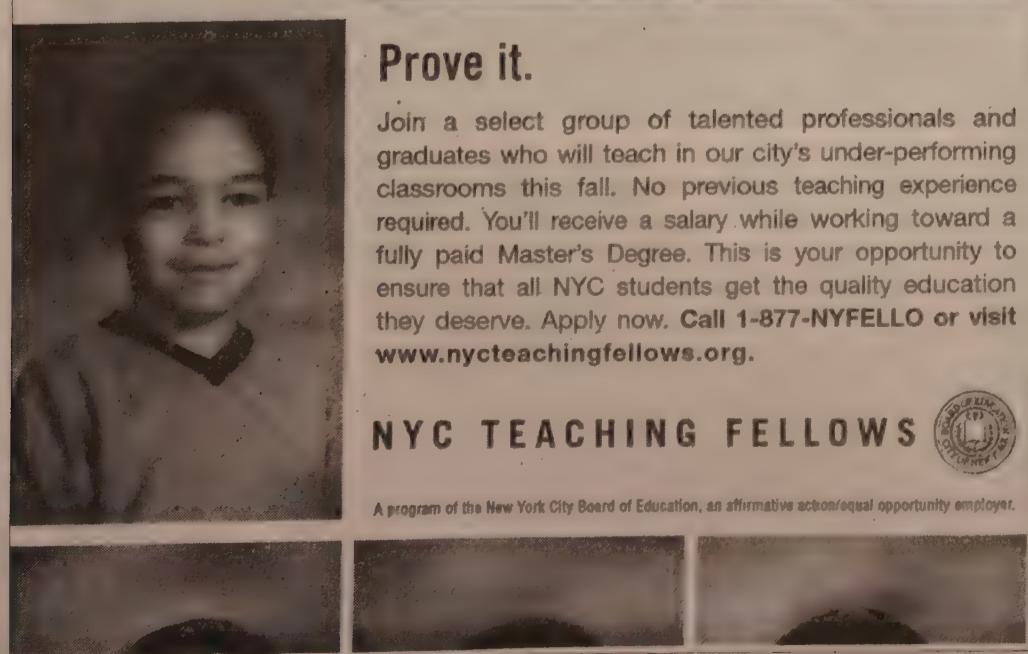


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## Dan Bern: The next Bob Dylan?

BY E. HULKA  
THE JOHNS HOPKINS NEWS-Letter

Most rock fans have heard the story before: a wiseass Jewish kid from the Midwest moves to New York with his acoustic guitar, writes a few topical songs, becomes a hit on the club scene and gets a record deal. Since Robert Zimmerman changed his name to Bob Dylan in the early 60s, many have tried and failed to replicate his success. Dan Bern isn't much of an exception, but as his recent set at Fletcher's demonstrated, he's ready to move beyond the "new Dylan" tag into his own place in the rock world.

Bern's first few albums (*Dan Bern, Fifty Eggs* and the EP *Dog Boy Van*), all released on a major label, earned him critical praise and kudos from fellow musicians like Ani DiFranco, but none of them sold well beyond a small, loyal following. His new album, *New American Language*, released on a small indie label, Messenger Records, isn't likely to be much more successful. It's a shame, too; although the Dylanisms are still around — notably in the ten-minute album closer "Thanksgiving Day Parade," a humanitarian epic à la "Chimes of Freedom" and "A Hard Rain's Gonna

Fall" — much of the album transcends that narrow influence, from the jangly alt-country rock of "Sweetness" to the bluesy, name-dropping "Alaska Highway" ("Ridin' down the highway with Cowboy Joe/I met Leonardo DiCaprio/ He was trying to get away from/The unwanted advances of



COURTESY OF MESSENGER RECORDS

Eminem"). Aside from the plodding ballad "God Said No," Bern's language also avoids the creative missteps — PC clichés, melodrama, excessive snarkiness — that plagued his earlier efforts. The result is his best, most consistent record, an intelligent

rock document that fans of the Wallflowers, Tom Petty and, yes, Bob Dylan would enjoy.

At Fletcher's, opening for singer-songwriter Melissa Ferrick, Bern and his three-piece band — pithily called the International Jewish Banking Conspiracy — tore through their 10-song set with a vigor closer to punk rock than folk rock. The harmonies chimed, the guitars sizzled and Bern's nasal snarl impressed his every word upon the crowd. As a result, concert-goers who seemed inattentive at the start of the set were clearly won over by songs like "Marilyn" ("Marilyn Monroe didn't marry Henry Miller/ But if she did/ She might be alive today") and Bern's sole mini-hit, "Tiger Woods," the only song ever to get radio play with the opening lines, "I've got big balls/ Big ole balls/ Big as grapefruits/ Big as pumpkins/ Yes sir." By his final song, "Thanksgiving Day Parade," Bern had the crowd in the proverbial palm of his hand. At this point, he'll probably never approach Bob Dylan's level of commercial success, but his excellent live shows will hopefully increase his following over time.

## Jimmy Eat World may have killed emo, but don't tell that to the band

The pop-punk quartet is coming to Baltimore Arena on Dec. 9

BY NATALYA MINKOVSKY  
THE JOHNS HOPKINS NEWS-Letter

Their current single is called "The Middle," but Jimmy Eat World is anything but mediocre. "The Middle" is a summer song that has lasted all the way into the winter; catchy but not annoying, emotional but not sappy, hopeful but not sugarcoated. The single comes from the Mesa, Ariz. quartet's self-titled release — originally called *Bleed American* but re-titled after the Sept. 11 attacks — and there is more where it came from. "Bleed American" blew up over the summer and songs like "Sweetness" and "A Praise Chorus" are likely to be hits as well.

Jimmy Eat World, or *Bleed American* — depending on which version of the CD you get your hands on — has landed Jimmy Eat World on MTV's *Total Request Live* voting website, but it is actually the band's fourth LP. In 1999 the band released *Clarity*, from which a single, "Lucky Denver Mint," ended up on the soundtrack to the Drew Barrymore movie *Never Been Kissed*. "We sold out for Drew," the band writes on their website. The band toured Europe and gained popularity abroad.

Back home, however, the band



Zach Lind, Jim Adkins, Rick Burch and Tom Linton of J.E.W.

had difficulties with Capitol Records, and *Clarity* wasn't the breakthrough album for Jimmy Eat World. "In retrospect, I'm glad those records didn't blow up," Jim Adkins is quoted in the band's press release. "It's tough living single to single, hit to hit. We're very fortunate we had the opportunity to tour and build a real fanbase."

How has the relationship with those fans changed, now that Jimmy

Eat World is touring arenas with the likes of Weezer? In a recent phone interview, cut short by on-the-road cell phone static, guitarist Tom Linton told the *News-Letter* that interaction with the fans hasn't changed much. "We still try to keep

Once you say that you play a certain kind of music and the fad ends, then you end.

—TOM LINTON, JIMMY EAT WORLD

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in contact with them as much as we can," Linton said, adding that the guys still hang out with fans at the shows.

What does Linton have to say about Jimmy Eat World's emo reputation? They have, after all, been accused of killing the genre. "We try to stay away from that and just play music," Linton said, "because once you say that you play a certain kind of music and the fad ends, then you end."

Jimmy Eat World plays the Baltimore Arena with Weezer and Tegan and Sara on Dec. 9. Tickets are available through Ticketmaster by phone (410-481-SEAT), online (<http://www.ticketmaster.com>) or at a Ticketmaster outlet (the closest one to campus is Record & Tape Traders).



COURTESY OF DREAMWORKS

# CARTOONS, ETC.

## Your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
If you want to be happy for the rest of your life, you could meditate, but knowing your future, you might as well just get a 'scrip for Zoloft.'



**TAURUS:** (APRIL 20-MAY 20)  
You should be careful this week. The stars predict that you will be literally unlucky in love when you look up from sex to find that you lost the lotto.



**GEMINI:** (MAY 21-JUNE 20)  
Want to get rid of that unwanted flab? Attaching electrodes to your love handles won't work, no matter what the television tells you.



**CANCER:** (JUNE 21-JULY 22)  
Eternal damnation will be your fate. Sorry dude. I don't align the stars, I just report on them, so don't blame me for your future of hellfire.



**LEO:** (JULY 23-AUGUST 22)  
*Happiness* is a pretty good movie. Go rent it this weekend. I've never seen it, but I heard that it's really cool. Also, you have a week to live.



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
Put a shot of Kahlua and a shot of vodka in your morning glass of milk. That's the only way next week will be even somewhat bearable for you.



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
\$50 can't buy you love, but it can buy you an hour's worth of fun and a disease that will make you remember the evening for years to come.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
In the glove compartment of your car, you will find something special and interesting. If that something happens to be the manual for your car, don't blame me.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Gilman Hall is not a good place for Sagittariuses to be this week. If I were you, I would stay away from Shaffer, Bloomberg, Krieger and Remsen as well.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
Box lunches from Japanese restaurants are really tasty. This week you can tell that to the emergency room physician who pumps your stomach and finds sushi.



**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
1048 was a bad year for your ancestors. Disease, famine, inadequate dental care and the like made it horrible. 2002 will be much the same for you.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Today is not a good source for news and neither is the *New York Post*. Being uninformed will cost you a toe next week. Trust me.

## JANIZARY 7: The Halcyon Objective

Coming in 2002



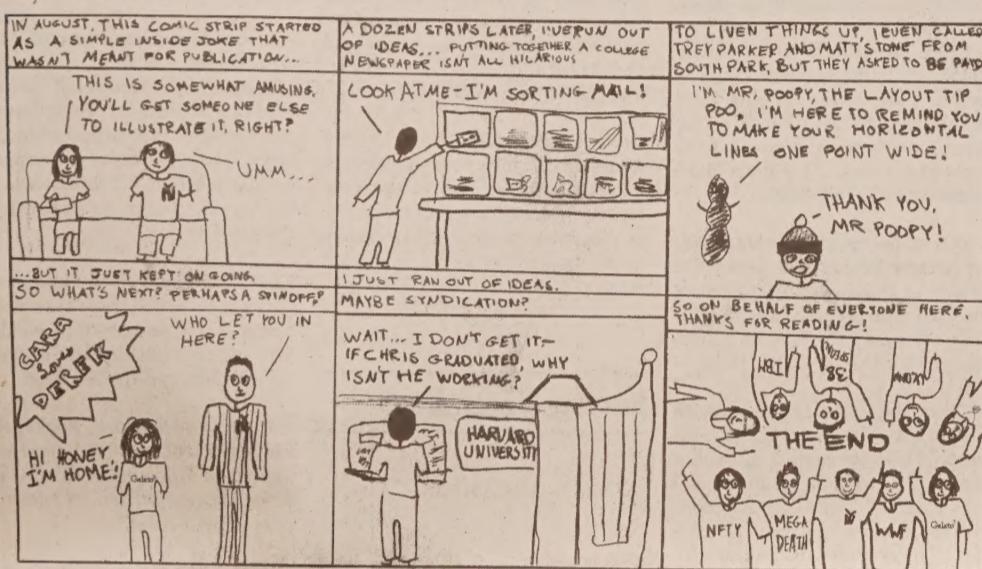
THE HOP

by Mahnu Davar



### Behind the Ink

by Charles Donefer



Sadly, this is the final installment of *Behind the Ink*. Fortunately, the entire series is available online at <http://behindtheink.tripod.com/>.

Of course, with the end of *BTI* comes opportunity for you, that is if you are a comic artist. If you are interested in drawing a comic for the *News-Letter*, e-mail Eric at [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu). You don't even have to be as good an artist as Charles, although it would help.



JANIZARY 7

by Eric Ha

**Thursday, December 6****ON CAMPUS**

11:00 a.m. - 12:00 p.m. "Forced-Mediated Focal Contact Movement in Endothelium" will be presented by George Truskey of Duke University in Maryland Hall, room 110. For more information, call 410-516-7170.

3:00 p.m. - 4:00 p.m. "Performance Impact the Design of Haptic Displays?" will be presented by Lynette A. Jones in Maryland Hall, room 110.

4:00 p.m. - 5:30 p.m. "Department of Philosophy Colloquium" will be presented by Charles Larmore of the University of Chicago in Gilman Hall, room 348. For more information, call 410-516-7524.

7:30 p.m. - 10:00 p.m. "Have a Good Time, VII" will be presented by the Dunbar Baldwin Hughes Theater Company in the Sirnow Theater of the Mattin Center. For more information, call 410-366-3448.

8:00 p.m. "Hardball: Money and Power in the American Political System" will be presented by Russ Feingold. For more information, call 410-516-7683.

8:00 p.m. 2001 Milton S. Eisenhower Symposium Presents: Senator Russ Feingold. Campaign Finance Reformer comes to Hopkins.

**OFF CAMPUS**

9:30 a.m. - 10:30 a.m. Senior Walks at Gwynns Falls Trail. Open to senior citizens. For more information, call 410-396-0440.

11:00 a.m. Terrific Twos at Port Discovery. Beginning story time for "Mother Goose on the Loose" graduates and their independent caregivers. For more information, call 410-864-2716 or visit <http://www.portdiscovery.com>.

5:00 p.m. - 8:00 p.m. First Thursday at Charles Street Corridor. Monthly celebration in the downtown art neighborhood, Charles Street Corridor, with gallery receptions, art talks, outdoor music and specials in shops, restaurants and theatres. For more information, call 410-244-1030.

5:00 p.m. - 8:00 p.m. Freestyle: Festival of Light at the Baltimore Museum of Art. Join in this evening of music, performances, gallery talks and more. For more information, call 410-396-6314.

5:30 p.m. A Monumental Occasion at Mount Vernon Place. Baltimore's aglow for the holiday season with the official lighting of the Washington Monument. Entertainment, fireworks and refreshments. For more information, call 1-888-Baltimore.

8:30 p.m. Shemekia Copeland at The Rams Head Tavern live and in concert. Tickets are \$19.50. For more information, call 410-268-4545.

9:30 p.m. Walter Beasley at The Rams Head Tavern live and in concert. Tickets are \$27.50. For more information, call 410-268-4545.

Candlelight Pub Crawl at the Governor Calvert House in Annapolis. Progressive seasonal feast with a candlelight walk through historic Annapolis; reservations required. For more information, please call 410-263-5401.

Mozart's The Magic Flute at Baltimore Opera Company. Aided only by a magic flute and bumbling bird catcher, a prince undertakes a quest to rescue his princess in a land of mystery and enchantment. For more information, call 410-727-6000.

Wassail at the Walters. Enjoy the annual Washington Monument lighting, then come inside the Walters for a festive open house complete with refreshments and holiday music. For more information, call 410-547-9000.

Preserving Your Family Treasures at the Maryland Historical Society. Join doll restoration expert Bettyanne Twigg for a conversation on preserving your family heirlooms and safe ways to use collectibles in holiday decorations. For more information, call 410-685-3750.

Mozart by Candlelight Holiday Concert at "The Great Hall", St. John's College. This concert of beloved Mozart arias is performed by artistic director Ronald Gretz and an ensemble of opera singers. Don't miss this Annapolis holiday tradition! For more information, call 410-267-8135.

**Friday, December 7****ON CAMPUS**

12:00 p.m. - 2:00 p.m. Wreath Workshop in the Glass Pavilion. For more information, call 410-516-8639.

2:00 p.m. - 3:00 p.m. "Ocean Acoustic Observatory" will be presented by Norman Owsley in Maryland Hall, room 218.

3:00 p.m. - 4:00 p.m. "An Engineering Model for Damage Due to Adiabatic Shear Bands" will be presented by S.E. Schoenfeld in Latrobe Hall, room 106.

7:30 p.m. - 10:00 p.m. Screenplay Reading of Royal Parker in the Merrick Barn.

7:30 p.m. - 10:00 p.m. "Have a Good Time, VII" will be presented by the Dunbar Baldwin Hughes Theater Company in the Sirnow Theater of the Mattin Center. For more information, call 410-366-3448.

8:00 p.m. AllNighter's in Concert at Bloomberg Auditorium. Come see these guys for one last time this semester.

9:15 p.m. - 1:30 a.m. Coffee Grounds at E-Level.

**OFF CAMPUS**

10:15 - 10:45 a.m. Mother Goose on the Loose at Port Discovery. Nursery rhymes come alive using songs, movement, books, puppets, music. For babies birth up to age 2 and caregivers. Non-walkers attend 10:15 a.m. - 10:45 a.m. while the walkers attend 11:00 a.m. - 11:30 a.m.

5:30 p.m. - 7:30 p.m. Miracle on 34th Street in Canton. Tour the city's holiday lights on a San Francisco Trolley presented by the National Aquarium in Baltimore. For more information, call 410-727-FISH or visit <http://www.aqua.org>

7:30 p.m. - 8:45 p.m. Starry Skies at Gwynns Falls Trail. Family Fun!!! For more information, call 410-396-0440.

**Moscow Ballet's Great Russian Nutcracker** at The Mechanic Theatre in Hopkins Plaza. Flawless dancing... Moscow Ballet brings holiday classic to life! For more information, call 410-625-4230.

**Garden in Lights.** Holiday lighted drive through Annmarie Garden. Donations benefit the less fortunate during the season, and holiday food basket program. For more information, call 410-326-4640.

**Christmas Madrigal Evenings** at Historic St. Mary's City. Feasting and music at the Old State House; reservations required. For more information, call 1-800-762-1634.

**Christmas at an English Country House.** Each room in Mr. Ladew's house will be uniquely decorated for the holidays. Greens, hand crafted decorations and gifts for sale. For more information, call 410-783-8100.

**Very Merry First Friday** at The Can Company. Holiday entertainment, happy hour specials in our restaurants and seasonal specials for holiday gifting in our stores. For more information, call 410-558-CanC.

**Little Italy Tree Lighting/Holiday Choir in Little Italy.** Explore the splendor of Little Italy with holiday carolers from the Choral Arts Society while we trim the neighborhood Christmas tree on the corner of High and Stiles Streets. For more information, call 410-727-6876.

**Sugarloaf's 24th Annual Winter Crafts Festival** at Montgomery County Fairgrounds in Gaithersburg. 300+ craft designers and fine artists selling their unique creations; discount coupons available. For more information, call 1-800-9900.

**Pearl Harbor Day** on the US Coast Guard Cutter Taney. Remember The Day that will Live in Infamy with Pearl Harbor survivors, color guard and speakers at this annual memorial ceremony. For more information, call 410-396-3453.

**Artists Reception at Maryland Art Place.** Reception for Dan Dudrow: Paintings, Lee E. Haner: Objects, and Rodney Carroll: Sculpture. For more information, call 410-962-8565.

**Mozart by Candlelight Holiday Concert** at "The Great Hall", St. John's College. This concert of beloved Mozart arias is performed by artistic director Ronald Gretz and an ensemble of opera singers. Don't miss this Annapolis holiday tradition! For more information, call 410-267-8135.

**CALENDAR****DECEMBER 6 TO 12****ON CAMPUS**

9:30 a.m. "Taking Ideas Seriously: New Perspectives on Understanding Change" at the AMR 1 Multi-purpose Room. Interdisciplinary conference and conversation.

7:00 p.m. Holiday Charity Fundraiser Concert at the Mattin Center SDS Room. Choral Society/ECCO Holiday Charity Fundraiser Concert.

7:30 p.m. - 10:00 p.m. "Have a Good Time, VII" will be presented by the Dunbar Baldwin Hughes Theater Company in the Sirnow Theater of the Mattin Center. For more information, call 410-366-3448.

8:00 p.m. and 10:00 p.m. "Rush Hour 2" at Shriver Hall. The Mouth of the West and The Hands of the East are Back.

**OFF CAMPUS**

8:00 a.m. The Niki Lee Christmas Special at Theatre Project. Niki Lee brings her own special brand of dysfunction to this Christmas spectacle. For more information, call 410-752-8558.

8:00 a.m. - 12:00 p.m. Ship Shape Days on the USS Constellation. Volunteer to help preserve one of America's great historic treasures, the only Civil War era vessel afloat. Volunteers and staff work together! For more information, call Paul at 410-539-1797, x448 or visit <http://www.constellation.org>.

10:00 a.m. - 2:00 p.m. Christmas Pet Photo Day at Carrie Murray Nature Center. Have your pet's photo taken with Santa. For more information, call 410-662-9510.

10:00 a.m. - 4:00 p.m. Annual Holiday Display at the Baltimore Conservatory and Botanic Gardens. Featuring an array of poinsettia varieties and colors in a tropical setting. For more information, call 410-396-0180.

10:00 a.m. and 11:30 a.m. Musical Adventures Series, Rhythm in Shoes Dance in the aisles with Rhythm in Shoes! Performing a variety of traditional and modern dances, including swing, tap, hoedowns and clogging. Ages 3-6. For more information, call 301-663-8687.

10:00 a.m. - 4:00 p.m. Annual Holiday Display at the Baltimore Conservatory and Botanic Gardens. Featuring an array of poinsettia varieties and colors in a tropical setting. For more information, call 410-396-0180.

10:00 a.m. - 5:00 p.m. Pearl Harbor Observance at the Baltimore Museum of Industry. Special observance of the 60th anniversary of the bombing of Pearl Harbor featuring theatre productions for all ages. For more information, call 410-727-4808, x112.

10:30 a.m. - 2:30 p.m. Clyburn in Holiday Dress. Featuring museum tours, horticultural workshops and more. For more information, call 410-396-0180.

11:00 a.m. Second Sundays at the Babe Ruth Museum. Featuring "Women in Sports". For more information, call 410-727-1539.

12:00 p.m. - 5:00 p.m. Homes For The Holidays. Baltimore's historic house museums have joined together to offer a special open house event. Ten historic homes will be open at a special rate of \$1 per site or free! For more information, call 410-516-0341.

1:00 p.m. Second Sunday Walks at Gwynns Falls Trail. Family Fun. For more information, call 410-396-0440.

1:00 p.m. and 3:00 p.m. Powder Monkey Tour for Kids on the USS Constellation. Be a member of Constella-

tions crew on the Powder Monkey Tour for Kids. Try on uniforms and learn about life on board through hands-on activities. For more information, call 410-530-1797 or visit <http://www.constellation.org>.

1:30 p.m. Santa's Tinsel Trolley at the Baltimore Streetcar Museum. Children ride a streetcar with Santa. For more information, call 410-547-0264.

7:00 p.m. Swingin' at the Ramshead. For those who love to swing! For more information, call 410-268-4545.

7:15 p.m. Holiday Madrigal Feast at the Aldersall of Zion Lutheran Church. 11th annual event complete with 16th century entertainment. For more information, call 410-527-0209.

7:30 p.m. Meyerhoff Presents, Chanticleer. While its seamless blend of twelve male voices ranging from countertenor to bass, Chanticleer has earned international renown as "an orchestra of voices." For more information, call 410-783-8100.

8:00 p.m. Baltimore Classical Guitar Society Holiday Concert at the Baltimore Museum of Art. Celebrate the 2001 holiday season with conductor Ronald Pearl. For more information, call 410-247-5320.

8:00 p.m. Happenin' Hanukkah with Charm City Klezmer at Creative Alliance. This year amped up with a cool movie and idiosyncratic DJ and - as ever - Charm City Klezmer, drables, dancing and gelt. All welcome! For more information, call 410-276-1651.

Paintings at the Gomez Gallery. Exhibition of paintings by Joan Erbe. For more information, call 410-662-9510.

Museums by Candlelight at Various museums in Frederick. Interpretive tours, seasonal music, decorations, hearth demonstrations, children's activities, holiday traditions of the past. For more information, call 301-663-8687.

Holiday Magic at Rose Hill Manor Park. Holiday programming for elementary school-aged children and their families; hands-on crafts, snacks. For more information, call 301-694-1648.

Christmas in Crisfield. Caroling, tree lighting, breakfast with Santa. For more information, call 1-800-782-3913.

Holiday Display at Brookside Conservatory in Wheaton. Elegant designs using poinsettias, stevia, alyssum, browallia, coleus, cyclamen and kalanchoe create a fantasyland. For more information, call 301-949-8230.

Candlelight Tour of Belair Mansion/Stable. Holiday celebration and tour of 1745 mansion of Gov. Samuel Ogle. For more information, call 301-809-3089.

Candlelight Christmas Dinner at Charles Carroll House. 18th-century buffet by candlelight, colonial music and entertainment while watching the lighted boat parade. For more information, call 410-269-1737.

Christmas Boutique at Lock House in Havre de Grace. Historic setting for traditional holiday shopping. For more information, call 410-939-5780.

Candlelight Tour of Historic Homes and Churches at Main Street in Quantico. A traditional candlelight walking tour of historic homes and churches. For more information, call 410-548-1930.

Festive Christmas Lunch at Sinking Springs Herb Farm in Elkton. 130-acre historic farm near Chesapeake City, 18th-century farm house

guided tour, colonial decorations, lunch buffet; reservations. For more information, call 410-398-5566.

Mistletoe Meltdown at the Baltimore Arena. It wouldn't be the holidays without a radio station sponsoring a big bill concert. See: Alanis Morissette, The Cranberries, Train, Better Than Ezra, American Hi-Fi and more! For more information, call 410-481-SEAT.

Evergreen House. Evergreen's rooms will be decorated for the holidays by the Cliff Dwellers Garden Club. Traditional holiday music will be performed, refreshments, unique gifts in Museum Shop. For more information, call 410-516-0314.

The Fundamentals of Diesel Power at the B&O Railroad Museum. This program, held in the Museum's Restoration Shops, will demonstrate how a diesel engine converts horsepower into tractive effort. Reservations required. For more information, call 410-752-5389 or visit <http://www.borail.org>.

Light Up Canton at O'Donnell Square. Come enjoy the Lighting of O'Donnell Square and then a performance by Southeast Middle School Student Choir. There will be hot cider and cookie, as well as special discounts. For more information, call 410-341-0900.

Downtown Dollar or Less Days. Come Downtown for a special treat, as many of Downtown's attractions offer entry for \$1 or less! For details, including a list of participating attractions. For more information, call 410-244-1030 or visit <http://www.GoDowntownBaltimore.com>.

Dollar Day Weekend at the National Aquarium. Have we got a holiday treat for you! Join us for Dollar Days at the National Aquarium in Baltimore. For just \$1, you can enjoy all the wonders of the underwater world. For more information, call 410-783-8100.

5:00 p.m. The Valery Ponomarev Quintet at the Baltimore Museum of Art. A performance by the Chamber Jazz Society of Baltimore. For more information, call 410-385-5888.

6:30 p.m. and 9:00 p.m. Rockapella live and in concert at The Rams Head Tavern in Annapolis. Tickets are \$24.50 each show. For more information, call 410-268-4545.

Colonial Christmas at Smallwood State Park. Step back in time and celebrate the holiday during the time of the Revolutionary War; costumed docents, food, music. For more information, call 1-800-784-5380.

**nar**" will be presented by X. Sun, in Krieger Hall, room 308.

4:00 p.m. - 6:00 p.m. "Hopkins Community Conversations" will be presented by Vivian Berger of Columbia University in Mudd Hall, room 100.

4:00 p.m. "Potential Effects on American Civil Liberties of Governmental Reaction to events of September 11, 2001 and the Aftermath." Discussion with Vivian Berger, Columbia Law Professor and ACLU member.

#### OFF CAMPUS

10:00 a.m. - 11:15 a.m. Tails 'N' Trails at Gwynns Falls Trail. A program for children aged 3-5 years. For more information, call 410-396-0440.

3:00 p.m. - 6:00 p.m. "Hopkins Community Conversations" will be presented by Vivian Berger of Columbia University in Mudd Hall, room 100.

4:00 p.m. "Potential Effects on American Civil Liberties of Governmental Reaction to events of September 11, 2001 and the Aftermath." Discussion with Vivian Berger, Columbia Law Professor and ACLU member.

Every Sunday, the Catholic Community holds Mass at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for Newman Night every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in Pizza and Friends. Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The Graduate Women Support Group meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school and receive and offer support. If interested, call Anita Sharma, Psy.D., or Sara Maggitti, Psy.D., at the Counseling Center at 410-516-8278.

"From Mary Pickersgill's Backyard" will run from April 21, 2001, through Dec. 1, 2001, at The Star-Spangled Banner Flag House. View artifacts from the recent excavation and see what was unearthed from the late 18th century. For more information, call 410-837-1793.

"Branches, Bristles & Batteries Exhibition" will run from June 10, 2001, through May 5, 2002, at the corner of Lombard and Greene Streets. Brushella, the tooth fairy, leads you through toothbrushes through history. Learn proper tooth-friendly foods and how to remove sticky plaque with two interactive stations. For more information, call 410-706-0600 or visit <http://www.dentalmuseum.org>.

Port Discovery's "HiFlyer Balloon" will run from July 1, 2001, through Dec. 31, 2001, at Port Discovery. Baltimore's newest attraction! Let your imagination soar as you experience Baltimore from the gondola of a giant helium balloon! Tethered by a steel cable you will float 450 ft.! For more information, call 410-949-2FLY or visit <http://www.portdiscovery.org>.

"Antioch: The Lost Ancient City" will run until Dec. 30, 2001 at The Baltimore Museum of Art. Exhibition includes magnificent mosaics, antiquities from the early Christian world, glittering coins and fine Roman sculpture of 2nd- to 6th-century A.D. Antioch. For more information, call 410-396-7100.

"Expanding World Views: A Millennium of Maps" at the Walters Art Museum will run until January 20, 2002. A selection of very rare, beautiful and seldom-seen maps representing the sea of change between the Middle Ages and today. For more information, call 410-547-9000.

3:00 p.m. A Dickens Christmas at the Second Presbyterian Church. An annual holiday concert with the Baltimore Chamber Orchestra. For more information, call 410-308-0402.

7:30 p.m. Peabody Wind Ensemble at Peabody Conservatory. Performs with Karl Wiederwohl on Bass Trombone. For more information, call 410-659-8100.

Chevy Chase Bank Tennis Challenge at the Baltimore Arena. Career Grand Slam winner Andre Agassi battles the future star of American tennis, Andy Roddick, in a "Star Spangled" tennis match-up. To benefit area children's charities. For more information, call 410-296-2929 or visit <http://www.tennischallenge.org>.

#### Ongoing Events

"Seahorses: Beyond Imagination" at the National Aquarium in Baltimore. A fabulous display of almost 20 species of these elusive and exotic animals. Runs through March 10, 2002. For more information, call 410-727-7277.

"Titanic Science" at the Maryland Science Center. Engage in a hands-on investigative process and immerse yourself in the real artifacts and the true story. For more information, call 410-685-5225. Runs through March 31, 2002.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables,

Would you like to give tours of campus to prospective students and their families? The Johns Hopkins Blue Key Society is now accepting applications for new tour guides. Freshmen, sophomores and juniors are invited to apply. You can pick up applications in the Admissions Office lobby at Garland Hall. If you have any questions, e-mail the Blue Key account at [bluekey@jhunix.hcf.jhu.edu](mailto:bluekey@jhunix.hcf.jhu.edu) or contact Jonathan Gerelu, Blue Key Advisor at [admajg@jhunix.hcf.jhu.edu](mailto:admajg@jhunix.hcf.jhu.edu) or Stephen Kayiaros, Membership Chair at [zorba@jhu.edu](mailto:zorba@jhu.edu).

Social Shyness Group - Do you feel a lot of anxiety when you think about meeting new people? Do you avoid places or situations where you might have to say something in public? Do you worry about acting a certain way or saying the "right thing" to someone you don't know? You're not alone! The Counseling Center is offering a group for students interested in being more confident in social situations. We're seeking students interested in being more comfortable making friends, meeting a potential romantic partner, talking in class or just being in a crowd. The group will emphasize self-confidence, insight and skills building in a low pressure, supportive and safe environment. Call the Counseling Center at 410-516-8278 and ask to speak with Daniel Zimet, M.S., for more information.

Dissertation Support Group - Meet with a group of fellow students grappling with the same issues you are. Get some suggestions, some encouragement, some

## EXPOSURE

By LIZ STEINBERG



#### Tuesday, December 11

##### ON CAMPUS

No events reported.

##### OFF CAMPUS

7:30 p.m. Meyerhoff Presents, Canadian Brass at the Joseph Meyerhoff Symphony Hall. A holiday favorite in Baltimore, the Canadian Brass return to the Meyerhoff for their annual concert of lively yuletide tunes. For more information, call 410-783-8100.

7:30 p.m. - 12:00 a.m. Christmas with Choral Arts at the Basilica of the Assumption. This popular and traditional concert performed by the Baltimore Choral Arts Society with help from the Peabody Children's Chorus and Concert Choir of City College High School. For more information, call 410-523-7070.

#### Wednesday, December 12

##### ON CAMPUS

4:00 p.m. - 5:00 p.m. "Remembering Between the Lines: Creating False Memories via Associative Inferences" will be presented by Roddy Roediger of Washington University in Ames Hall, room 234.

8:00 p.m. Indie/Emo Night with Rainer Maria concert at the NEW Ottobar. If you build it, they will come.

##### OFF CAMPUS

3:00 p.m. A Dickens Christmas at the Second Presbyterian Church. An annual holiday concert with the Baltimore Chamber Orchestra. For more information, call 410-308-0402.

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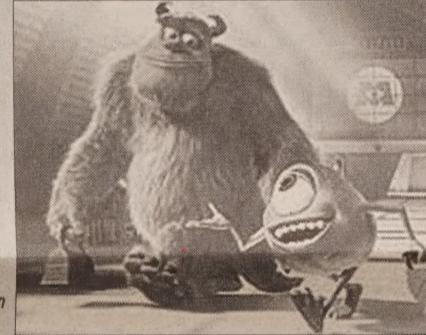
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Amelie, Charles  
Behind Enemy Lines, Towson, Eastpoint, White Marsh  
Black Knight, Towson, Eastpoint, White Marsh  
Domestic Disturbance, White Marsh  
Harry Potter and the Sorcerer's Stone, Senator, Eastpoint, White Marsh  
Heist, Towson  
Innocence, Charles  
Monsters, Inc., Towson, Eastpoint, White Marsh  
Mulholland Drive, Charles  
Novocain, Charles  
Out Cold, Towson, Eastpoint, White Marsh

Shallow Hal, Towson, Eastpoint, White Marsh  
Shogun's Samurai, White Marsh  
Spy Game, Towson, Eastpoint, White Marsh  
Texas Rangers, White Marsh  
The Man Who Wasn't There, Charles  
The One, Towson, White Marsh  
The Wash, Eastpoint, White Marsh  
Waking Life, Charles

For Showtimes Call: Senator - 410-435-8338;  
Eastpoint Movie - 410-284-3100; Harbor Park -  
410-837-3500; Charles - 410-727-3456; Towson  
Commons - 410-825-5233; White Marsh - 410-

John Goodman and Billy Crystal provide the voices for James P. Sullivan (an intimidating blue monster) and his "scare assistant", Mike Wzowski (a green, opinionated, one-eyed monster).



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## CINEMA

Have family issues followed you here to college? Is someone at home ill, pressuring you too much, not calling enough, too much? The counseling center invites you to join a discussion group about handling family relationships as an undergraduate or graduate student. Topics are only limited by the number of people who come. If interested, call Larry David, Ph.D. or Michele Goldstein, M.A. at the Counseling Center at 410-516-8278.

The Counseling Center will be holding a weekly meeting for international students, undergraduate and graduate, to come and discuss shared concerns about adjusting to living in the U.S., Baltimore and Johns Hopkins. What is it like to be away from home, what are the challenges and joys of life and study in another country? We are open to any concerns that you bring to the group. If interested, call Anita Sharma, Psy.D. or Michele Goldstein, M.A. at the Counseling Center at 410-516-8278.

Social Shyness Group - Do you feel a lot of anxiety when you think about meeting new people? Do you avoid places or situations where you might have to say something in public? Do you worry about acting a certain way or saying the "right thing" to someone you don't know? You're not alone!

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gentle pressure to keep at it and a lot of support. The group will meet Tuesdays 12:30 - 2:00 p.m. For additional information, contact Barbara Baurn, Ph.D., or Daniel Zimet, M.S., at 410-516-8278.

The NASA Summer Academy 2002 applications for Goddard Space Flight Center and Ames Research Center are now available online at <http://www.nasa-academy.nasa.gov>. The NASA Academy is a unique ten-week summer institute of higher learning. The goal of the Academy is to help guide future leaders of the U.S. Aeronautics and Space Program by giving undergraduate and graduate student participants a glimpse of how the whole system works. Through a summer internship program, exceptional students from around the country are shown how the success of the program results from the interaction of government, academia, and the private sector. At Goddard, students are exposed to scientific investigation

of Earth and Space, the development and operation of space systems and the advancement of essential technologies. At Ames, students are exposed to the study of life's origin, evolution, distribution in the universe and destiny, from the protection of our planet to the evolution of terrestrial life into space. Pre-screening of candidates is made by the Space Grant Consortium in each state. Final selection of Academy summer Research Associates is made by a panel of scientists, engineers, Space Grant representatives complemented by university faculty members and a select group of aerospace experts. If you have any questions regarding either Academy, please e-mail ([anne@pha.jhu.edu](mailto:anne@pha.jhu.edu)) or stop by the Maryland Space Grant Consortium Office at 203 Bloomberg Center.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 5:00 p.m. by electronic mail ([News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

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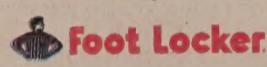
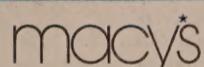
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